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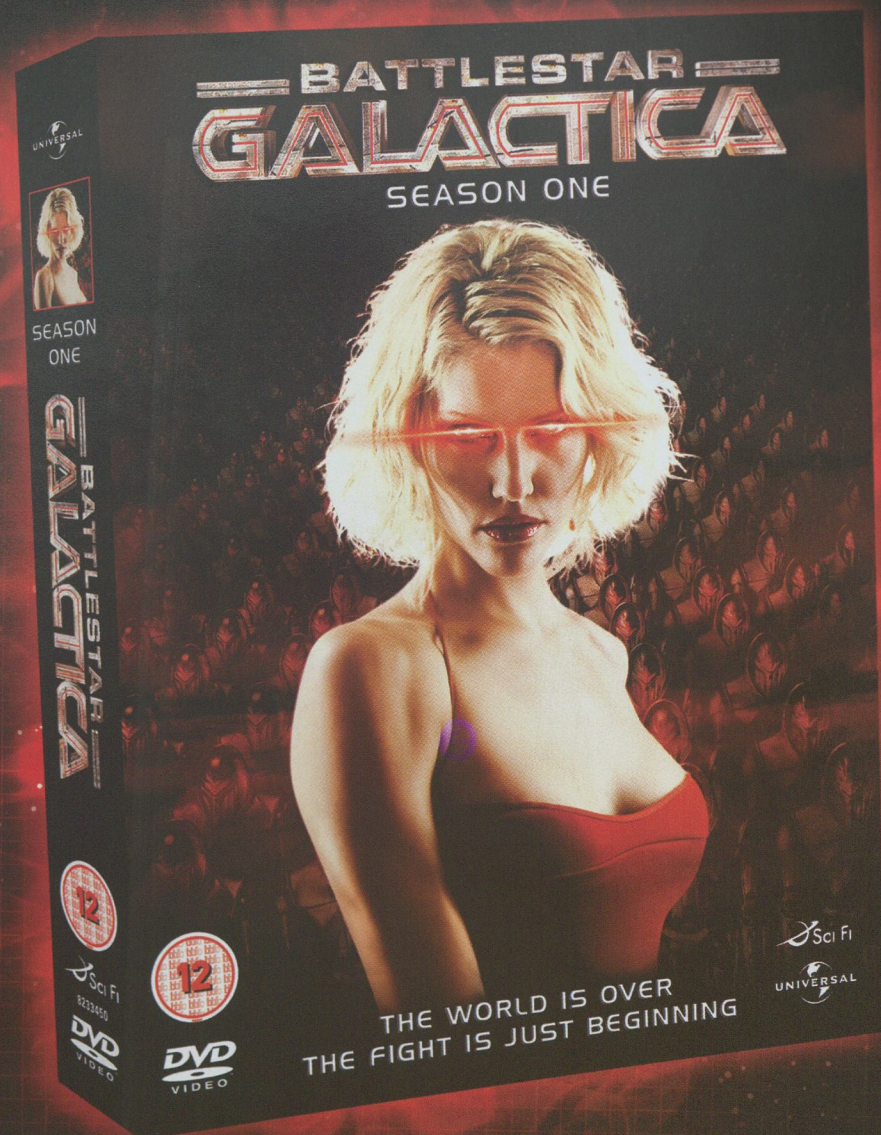


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BIZARRE

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"I feed men my breast milk!"



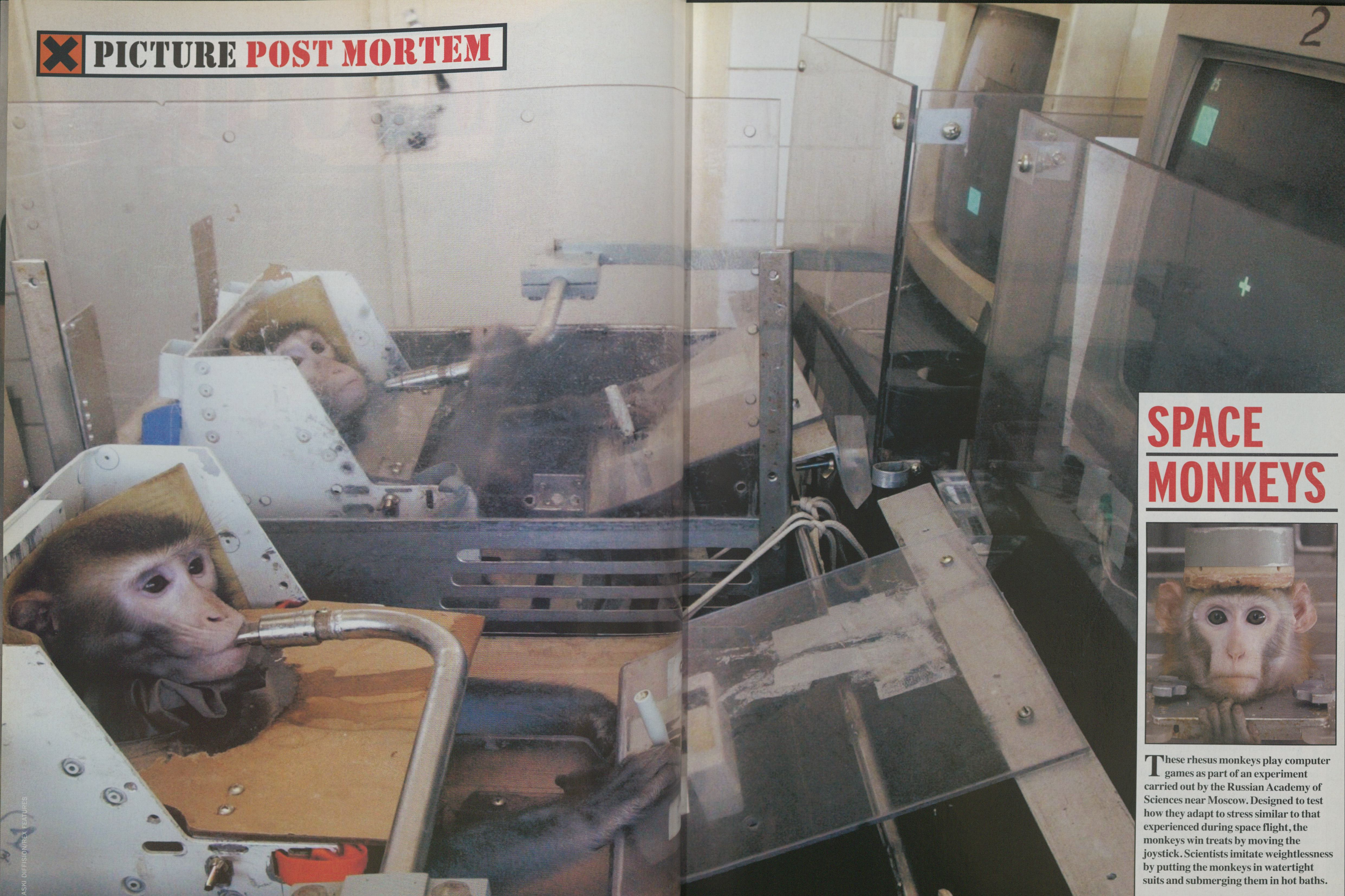
PICTURE P

MORTEM

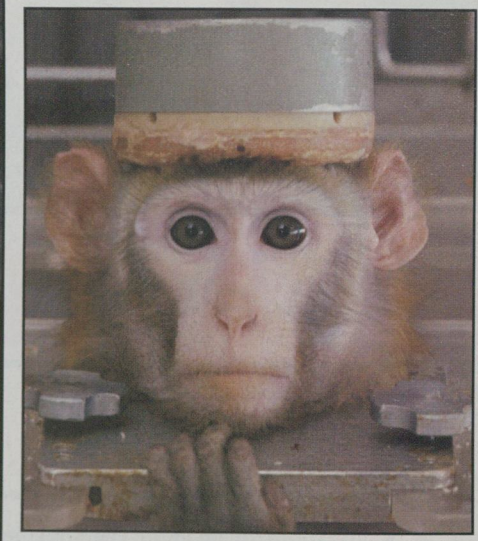
SUICIDE COSTUME

A Jewish child dresses up as a suicide bomber during celebrations of the Purim holiday at the Neve Dekalim settlement, in Gush Katif, Gaza Strip. Children and adults spend weeks planning their costumes for the festival, where the best ones win prizes. Most dress up as the lead characters from the Purim legend, but it has become acceptable to ape contemporary political and historical figures.





SPACE MONKEYS



These rhesus monkeys play computer games as part of an experiment carried out by the Russian Academy of Sciences near Moscow. Designed to test how they adapt to stress similar to that experienced during space flight, the monkeys win treats by moving the joystick. Scientists imitate weightlessness by putting the monkeys in watertight suits and submerging them in hot baths.



HALF-GIRL HALF-BALL

Qian Hongyan, an eight-year-old girl from Yunnan province, China, bounces down the steps at her home using two homemade wooden handrests and half a basketball attached to her torso. Qian's legs were amputated after she was involved in a car accident in 2000, and her parents could not afford professionally made prosthetic limbs. She has since worn through six basketballs 'walking' between home and school.

BRING A KNIFE TO A GUN FIGHT.



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PICTURE POST MORTEM

VEILED THREAT

Clad in traditional, body-covering, Islamic-style robes, female Iranian police cadets conduct a hostage-rescue drill during a graduation ceremony at Iran's police academy in Tehran in March.

WORLD PICTURE NEWS



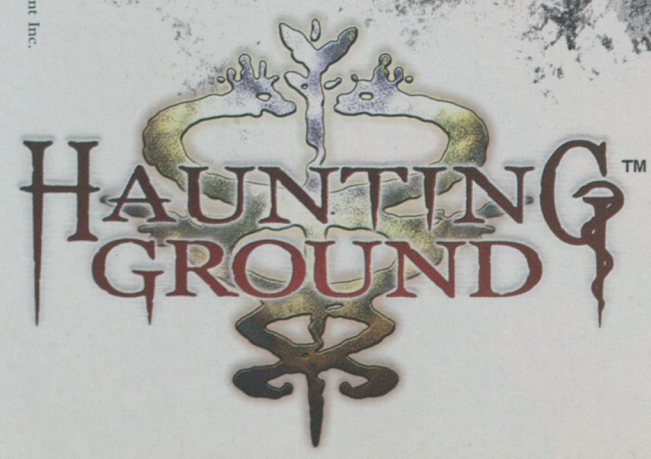
HITLER'S WOODS

The swastika formed by these coniferous trees in Zernikow, Germany, was planted by a local man in the late 1930s. Only visible from the air during a few weeks of autumn and spring, it wasn't discovered until 1992, after the German reunification, when a passing pilot spotted it. It was swiftly cut down by government employees.

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THE PRICE OF FREEDOM

This is the gruesome result of a Mexican immigrant's unsuccessful attempt to cross the border to the US. While many Mexicans die trying to walk the 261 miles across the Sonoran desert, this man tried the 'easy' method of hitching a ride by jumping onto a moving train. Instead, he ended up under the wheels.

After a four-year decline, illegal immigration from Mexico is again on the increase, as several thousand a day rush across the border in hopes of getting work visas under a new programme proposed by President Bush. According to US border patrols, the number of people detained trying to cross the border in the six months up to March 2004 was up 25 per cent to 535,000.

X PICTURE POST MORTEM



**SCIENT
CHILDREN**

12-year-old Becky Molitor, 12-year-old
La Grows and 26-year-old Mo
pose in Henryville, Pennsylvania
all suffer from progeria, a rare
which causes ageing to occur at
n times the normal rate. Deaf
d dry, scaly skin are also featur
e. There are currently between 10
s worldwide. Although mental
nt is normal, a 10-year-old with pr
ic systems similar to those of you
year-old.

**AN
CH**



18+



PlayStation 2



LETTERS

Edited by Greg Hughes
Send your letters to: *Bizarre*, 30 Cleveland Street, London W1T 4JD
or email them to bizarre@dennis.co.uk

BANGED-UP BONGO JUICE

The Prisoners' Inventions in issue 95 were shit-hot. I now have a love companion under my bed. Thank you. It's a shame I didn't know you were doing the feature, I would have sent you my recipe: HOW TO MAKE GOOD HOOCH:

1) Peel apples and place the skins in water (ratio 2 x apples per litre).
2) After 3-5 days you'll see bubbles rising from the skins. This indicates they're ready.

3) Place the skins in a bottle of fresh orange, followed by a cupful of sugar (leave the bottles open).
4) Leave for at least five days. After seven days, add a teaspoon of sugar and stir every few days.
5) Get pissed, fight with cellmate and enjoy!

Also, about the sealed section: Why don't you ever feature British porn stars? We've got Cathy Barry, Michelle Thorne and Violet Storm. Violet really is a *Bizarre* candidate. Do Britain, *Bizarre* and Violet justice – get her interviewed.

PS I'm doing six-and-a-half years for a violent, drug-induced robbery. I could be out in October (if I get parole) but have to complete

this mediocre drug-rehab course. One of your pens would go down well as I have to do a lot of written work. Any ladies who want to write to me would also be welcome.

BEN LONG, HX5942, HMP WYMOTT, PRESTON
Thanks Ben. If any readers fancy brewing up Ben's delicious jailhouse tipple we'd love to hear about it – maybe

you could even send us some pics of the horrible process. As far as British porn stars go, we have interviewed, in these very grimy pages, Cathy Barry, Angel Long and Anjali, among many others. We've also played Strip Countdown with Alicia Rhodes (we won, lucky you) and even given away an actual rubber mould (THAT WE MADE OURSELVES!) of Sandi Caine's curled wanking hand, goddammit.

Anyway, sorry you missed those, but glad to hear you are enjoying your love companion. *Bizarre* – keeping Britain's jailbirds warm.

PS Ben, please write and tell us where the absinthe should go. We're guessing it's not on the wine list at Wymott.

CAN YOU TELL WHAT IT IS?

Still the only magazine I read cover to back page. My favourite section of your magazine is, and always will be, *Bizarre Babes*. Sarah from Romford who appeared in issue 94 is stunning. Talking about stunning

girls, your covergirl dressed in that amazing Wonder Woman outfit has to be the fittest girl I've seen in a while – or is it just the outfit? I'm sure any half-decent woman dressed in this way would look hotter than usual. Anyway, enough banter.

I've sent one of my *bizarre* Photoshop creations to you. Wonder if any of the *Bizarre* readers can work them out. I'm a pretty good photographer, and love turning my portraits of friends into fantasy creations. If there are any *Bizarre Babes* who would be interested in a Photoshop makeover... One can but dream.
SIMON RADBURN, BRISTOL

MORE JAPANESE DEVIANCE

Cheers for issue 97 detailing the Japanese Sexplosion. As I live in Japan, I have witnessed many of them first hand. I wanted to fill you and your readers in on a few that were left off the list for whatever reason. You didn't mention *wakame zakki* (seaweed liquor), which is where Japanese wine is poured into the crotch of a lying



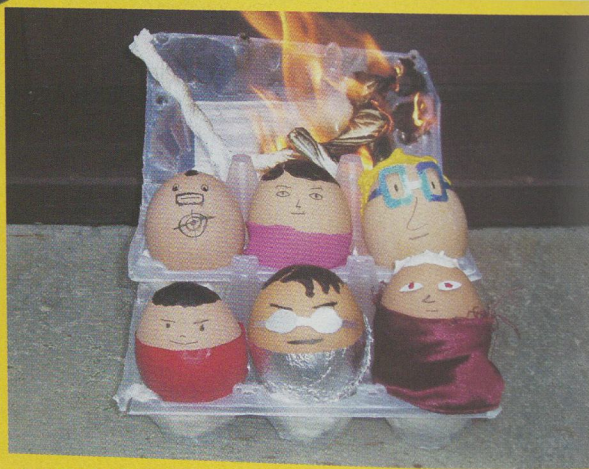
ABSINTHE WINNER

Each month the reader who sends in the best letter wins a bottle of head-mashing LA BOHEME ABSINTHE. For the rest of you, the gorgeous green gutrot is available from Absinthe Original.com



(down) woman until her pubic hair floats around like seaweed. It is then drunk by a waiting pervert. This is closely related to *nyo tai mori* (girl body-decoration/placement), where raw fish (*sashimi*) is placed on a lying (again, down) naked girl's body and then eaten piece by piece, revealing the goods underneath. [By coincidence, we have a homegrown example of this on the opposite page]

It is also true they do not sell soiled panties on the street. This has led to some starving perverts stealing panties that are hung out to dry. Because of the law that makes it illegal for girls under 18 to sell their panties, many young girls have found creative ways to earn money. Some stores sell bodily fluids of girls, including spit, packaged with a picture of the donor. There is also *enjo kosai* (compensated dating), where girls, mostly high-school girls, will go out with a randy old man to karaoke, etc. These may or may not involve sex, depending on the individual. Either way, it is disturbing how the Japanese sexualise children. Even magazines advertise sex dolls that wear primary- and secondary-school uniforms. These kinds of fetishes lead to ghastly crimes such as the



FIRED EGGS

Hello, enclosed is a picture of my sister Emma's tribute to her favourite German metal band: Rammstein, even incorporating the pyrotechnics of their live show. While your eye might be tricked into thinking this is the real thing, it's actually made from eggs! My sister is 22.

CHRIS BY EMAIL

Too paranoid to email?
Too lazy to write?

Now you can text your letters to us. Just text 81125 and begin your message with the word 'letter'



Texts cost 25p each plus your standard text-message charge except T-Mobile customers who are only charged 25p

TOWLER'S ASS CONUNDRUM

I thought you folks might be interested in a post-op pic I had taken of an operation on an abscess located at the top of my asscrack. I'm sure the surgeon got me confused with a sex-change op, as I appear to have been left with a gaping pussy at the top of my cleft. My family's all had a look, and some friends of the family have had a gander and even got to poke some dressings into it (as in medical dressings, not vinaigrette, cos that'd be fucking painful). Anyway, had a photo taken of it and I thought you guys were the kind of sick weirdos who might want to see my arsepussey in its full glory.

If I work out how to smoke cigars or pop out ping-pong balls with my asscrackpussey then I'll start releasing videos. Until then, keep an eye on



Towler'sgotafuckingpusseyatthetopofhisarsecrack.com for more details on this new and painful hardcore rage.

Hope you enjoy the photo, take care all.

TOWLER BY EMAIL
Um, thank you?

primary-school girl who was kidnapped by a convicted paedophile, killed, and then had her dead body photographed with the shots sent to the victim's family via the victim's mobile phone. Hopefully, there will soon be an end to rape fantasies and sexualisation of children in Japanese eroticism.
ROBB D, TOCHIGI, JAPAN

A DISTASTEFUL EDUCATION

Regarding your article on Pissing In Public, I've looked up

the following definitions:
• Ondinisme/Urolagnia – both mean arousal by urine.
• An Anoraptus is someone who engages in the rape of elderly women.
• Botulinonia is sex with sausages.
• Sacofoicosis is cutting a hole in a pocket in order to play with one's personal sausage in public.
Now send me gifts!

LETTERS PRIZE

All letters printed get a syringe pen, which are "in extremely bad taste", according to Swansea Council. Failing that, you can get one from Wellcoolstuff.com



FISHY PRACTICE

I thought you might be interested in using these photos I've attached for a spot in the magazine. I took these pictures at my birthday party last month. A model friend of mine agreed to be a naked sushi girl for the night while my friends and I ate the sushi off of her. The party was a blast!
KEVIN HUNDSNURSCHER BY EMAIL

BIZARRE

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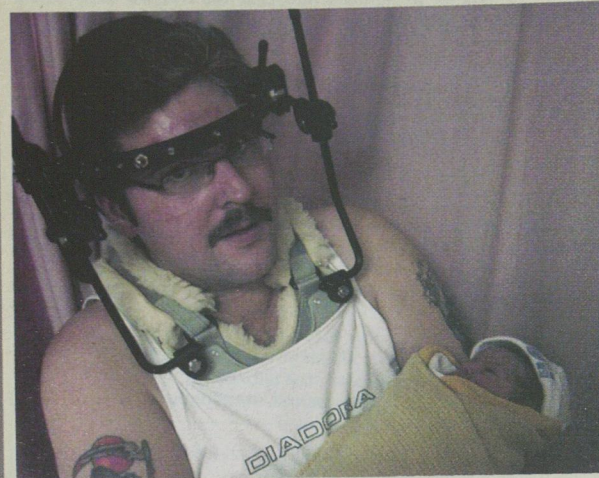
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LETTERS



CAROLINE, OXFORD

OK – you win a syringe pen and doubtless some other bits of complete shite we find festering under someone's desk. But we hope the best reward has been the education you have received.

I NEED Hardcore LESBOS!

First you gave me Elijah Wood, in porn-girl form, then you gave me the lovely ladyboy Carmen in your sealed section, unusual beauties in that freakshow-photograph section in issue 95, an update on the life of the sexy geekess Sheree Rose, and pics of her crushably beautiful late husband, and now you've given me the sensual body that belongs to Buck Angel.

You lot really can't do enough for me, can you (apart from maybe a good doctor's number)?

But why don't you do any hardcore lesbian interviews

in your sealed section, though? I long for butch ladies (not Buck). And a quick Ask Bizarre question: What are the nutritional properties of lady juice? Why do I want to know? Do you care? Are you likely to answer? Probably not.

Cheers Beauties!

ALEXI FALLS XXX BY EMAIL

A SERIOUS-LOOKING MAN IN A HEADBRACE THING WITH A NEWBORN BABY WRITES...

This is a pic of me and my son the day he was born (above). The thing on my head is called a halo. This is what happens when you don't wear a seatbelt in a lorry.

BUGSBUNNY BY EMAIL

ASS-WASHING RELIEF

Just read your article about delusional fantasists and was pleased to see you that wrote about people other than Frank

Abignale, which would have been too obvious. But, at the same time, I'm not sure if it was an adept piece of irony or more simply, spiteful jealousy, why you also omitted Bizarre resident chunk-esque chronicler Chris Nieratko? I used to mock those who believed in religion, the paranormal, astrology, etc. But how can these fools believe in something that has never been scientifically proven and is based on nothing more than ignorance and subjectivity? But now I too have chosen to 'believe'. I believe in the world of Nieratko because without faith our lives are ultimately empty. My life is no longer

empty, it's filled with inner strength and purpose, all because I now know there is a stripclub out there where, for \$5, I get a wet sponge and a stripper's bum for one whole song!

AARON LIGHTBODY BY EMAIL

Dear Aaron,
Start running the bath and heating those razorblades for a smoother slice because sadly the stripclub with the \$5 sponge-jobs was shut down for Bush's Republican campaign in 2000 and has never reopened. One more reason to hate GW.

With love from your lord and saviour,

CHRIST NIERATKO

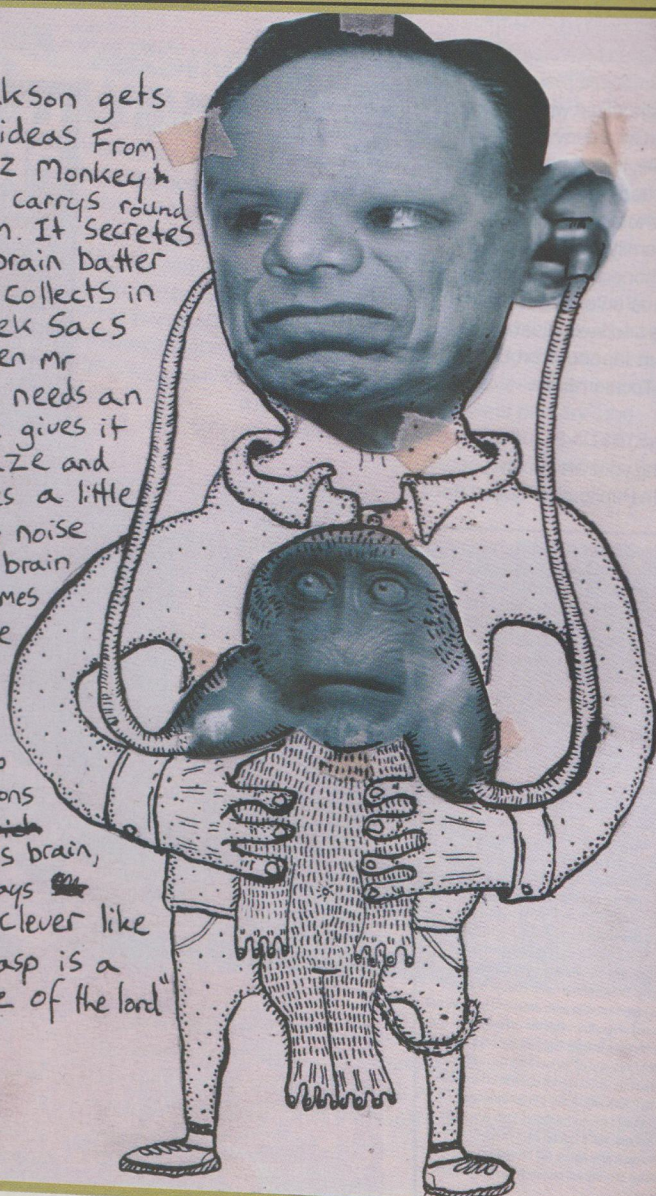
WAYNE SOUTHWORTH RIP

Wayne Southworth, one of Bizarre's most gifted writers, died from an epileptic fit on 18 March, aged 28. Wayne, a Bradford heavy-metal vocalist just starting out in writing, first approached us last year and subsequently wrote outstanding pieces on nuns, Nazis and cannibals. His writing was witty, he was extremely knowledgeable about his chosen topics and his work was a joy to read. He will be sorely missed by all at Bizarre, and our thoughts are with his friends and family.

ALEX GODFREY, BIZARRE EDITOR

LEAD BY ANDREW JAMES JONES

Mr Jackson gets all his ideas from a Squeez Monkey that he carries round with him. It secretes Sloppy brain batter that collects in its cheek sacs and when Mr Jackson needs an idea he gives it a Squeeze and it makes a little Yelpey noise and the brain batter comes out of the sacs and goes up the Face pipes into Mr Jacksons ear hole and into his brain, then he says Somethin clever like "Even a wasp is a Creature of the lord"



WWW.STOLENIDEAS.COM

GAGGING ORDER

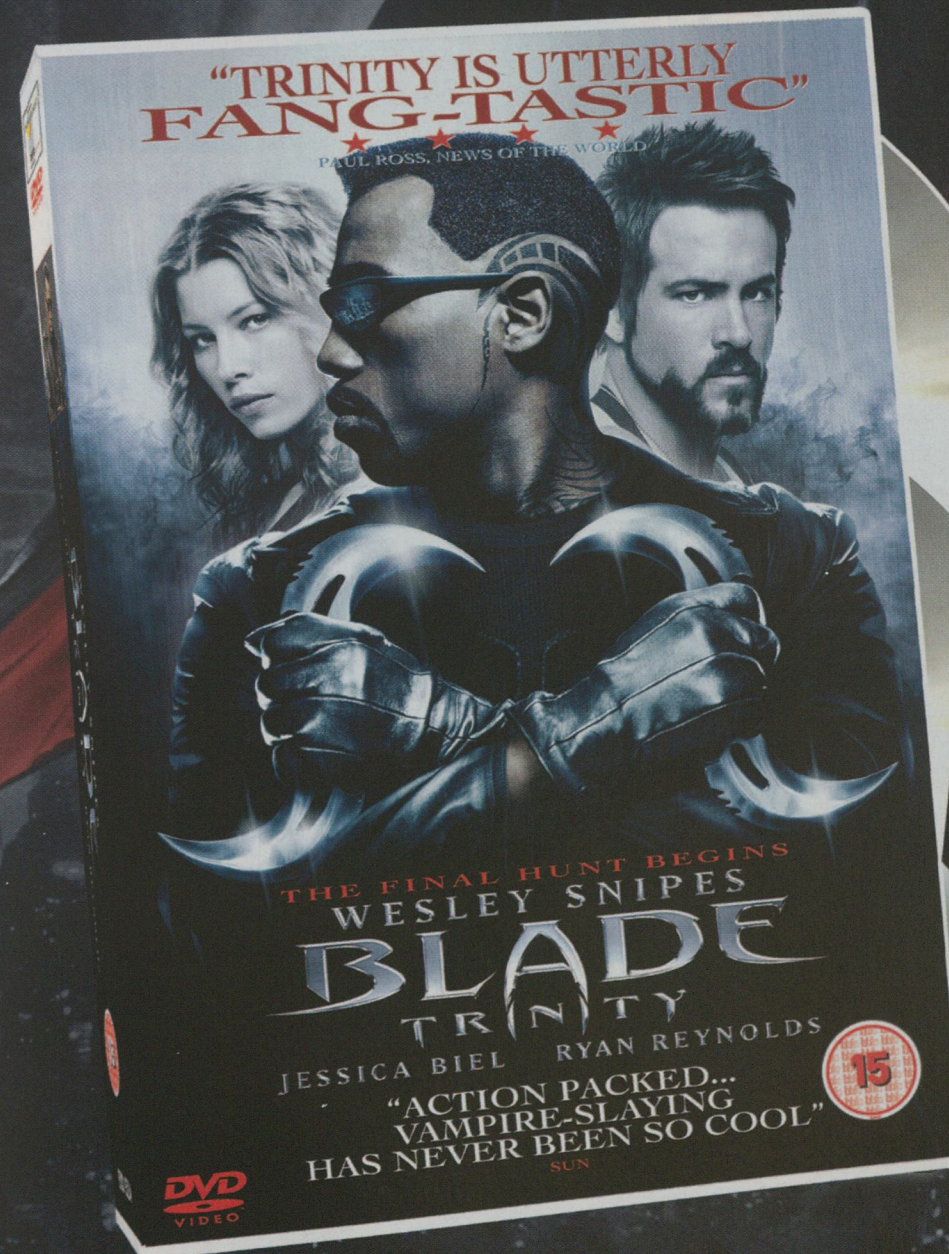
I wrote to you a while back asking if it was possible to re-enter Bizarre Beauties – you told me no but you would put my pictures in the letters section. Well, I'm back with some good pictures for you. I love your magazine so much I just want to be in it again! As I am now officially a glamour model I was just wondering if you choose your models through an agency or not because at the moment I am freelance. Thank you very much for being patient with me! I promise to buy Bizarre for the rest of my life!

STACEY XXX



God knows why we are allowing this – it's only asking for trouble – but OK, just this once, because we liked the ball gag so very much. Really, people, please don't all send your pics in. Please.

THE FINAL HUNT BEGINS.



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25 APRIL 2005

MONDO BIZARRO



OUR PLANET IS SICK. HERE'S THIS MONTH'S HEALTH REPORT

NAUGHTY TURKISH OAP IMPOSTER

A QUICK QUIZ FOR BIZARRE READERS:

What do you do when your mother dies?

Do you:

a) Spend several months grieving, emotionally damaged, before finally coming to terms with your loss and putting your life back together?

Or:

b) Bury her in your cellar, construct yourself an elaborate 'old lady' outfit, and spend the next two years doing the rounds of your local banks, collecting her pension and 'living it up' on your meagre windfalls?

If your name is Serafettin Gencel, the answer is, of course, 'b'. Unfortunately for the 47-year-old Turk, he was finally spotted by an eagle-eyed bank teller, who became suspicious of the unlikely pensioner's "man-like voice" and notified his boss. The bank manager told Gencel to come back in two days' time for his money, before taking a surreptitious photo (yes, that's him). He then called police, who pounced on the dragged-up fraudster as he shuffled from the bank.

Gencel, who already has convictions for armed robbery and carrying firearms, now faces charges of fraud, suspicious death and conducting a burial without notifying authorities. His dastardly scheme had netted him about £3,000 over the two years.

THE CHEEKY FRAUDSTER HID HIS DEAD MOTHER IN HIS CELLAR AND PICKED UP HER PENSION



ANTI-WOLF DOG COATS

YOU MIGHT NOT IMMEDIATELY ASSOCIATE the streets of Helsinki with menace and fear, but then you're not a Finnish dog, are you?

If you were, chances are you would be nigh-on housebound, crippled with fear of being attacked by one of the psychopathic local wolves who think you taste just delicious.

It's a serious problem – in the last decade wolf attacks on domestic dogs have increased to the point where a dog is attacked and killed every 10 days.

But now the shoe is on the other paw. Any wolf attacking a dog from this day forth could be in for a nasty surprise, thanks to inventor Jussi Aro, who has devised a battery-powered doggie-coat which sends 1,000 volts through any attacking wolf as soon as its teeth penetrate the coat's outer layer. Meanwhile, the dog feels no pain.

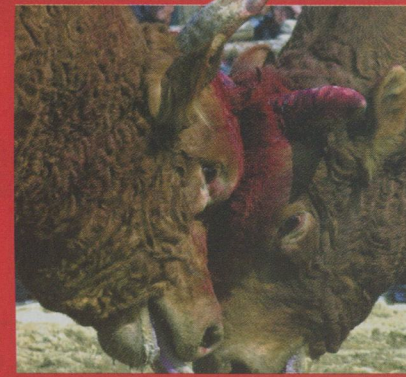


THE DOGGIE-COAT PUMPS 1,000 VOLTS INTO THE FANGS OF ANY BITEY WOLF

BULL SUMO

THEY DO THEIR BULLFIGHTING a bit differently in the Land of the Rising Sun. It's a ton-and-a-half of grunting muscle versus a ton-and-a-half of grunting muscle, as prize man-cows take each other on in a Sumo-style ring, the winner being the beast to shunt

his opponent outside the circle. Below, a South Korean behemoth (right) takes on a Japanese monster at the 2005 Bullfighting Festival in Cheongdo, southeast of Seoul, South Korea. Just make damn sure, like the man in hat, that you don't get in the way.



STICK THE KNIFE IN

NOW YOU CAN TURN UP THE HEAT on your enemies while you set your spuds to simmer. You'll have to customise it with a photo of your victim and a Pritt Stick, of course, but the Voodoo Knife Rack is the culinary/revenge timesaver that no good black-magic-minded cooking enthusiast should be without.

The Voodoo Knife Rack from Viceversa.com is not available yet, but will be later in the year – we'll keep you posted. Don't worry, it works best on dishes served cold anyway.



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CITY ON FIRE

Ringo Lam's Hong Kong gangster movie is a modern classic, and notoriously a major influence on Tarantino's Reservoir Dogs. The iconic Chow Yun-Fat (Crouching Tiger, Hidden Dragon) stars. Extras include audio commentary from Hong Kong cinema expert Bey Logan, plus cast and crew interviews.

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DVD

RAZORBACK



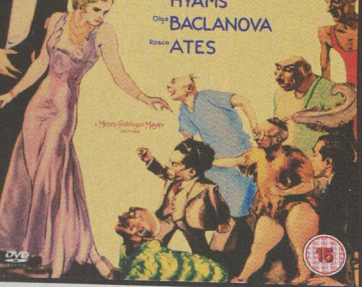
RAZORBACK

A husband searches for his missing wife, helped by a local hunter. Their mission is to track down a giant wild pig who is on the rampage terrorizing the Australian outback. A true cult classic from the director of Highlander. Features theatrical trailer and featurette.

Out Now

DVD

TOD BROWNING'S FREAKS



HMV EXCLUSIVE

FREAKS

Influential film, from horror master Tod Browning (Dracula). Originally banned in the UK in 1932, by the 1960s Freaks had grown a cult following. This HMV exclusive comes packed with extras including documentaries, alternative endings and commentary from cast and crew.

Out Now

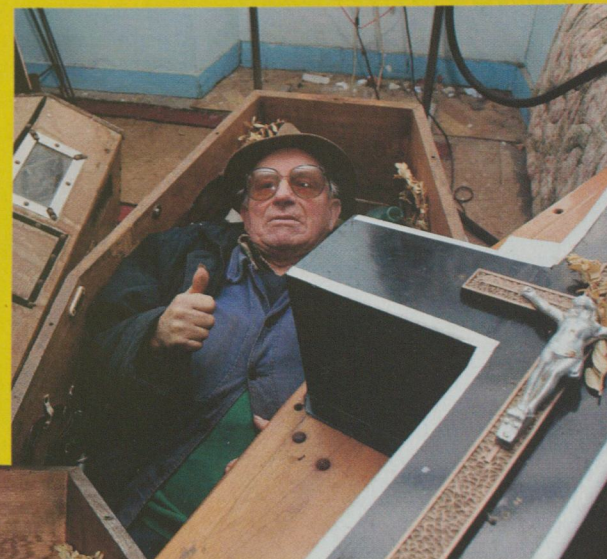
DVD

STAYIN' ALIVE

SAY BONJOUR TO ANGEL HAYS, an ancient Frenchman who was almost buried alive after he was in a very nasty car crash in his youth. Thanks to his brush with the hereafter, Angel has now invented a coffin to make sure that when his 87-year-old bones finally do give up on him, he really will be ready to meet his maker.

Angel's amazing deathbox features an alarm system that can be heard up to half-a-mile away if there is the slightest movement in the coffin.

Other features for the not-dead's underground comfort include a water supply, a tiny larder of food, a ventilation system, and a minibar containing Angel's favourite tippie, Ouzo.



5 SONGS ANGEL MIGHT LIKE AT HIS FUNERAL

LIVING IN A BOX - ANITA WARD
RING MY BELL - ANITA WARD
OUZO LOVER - PHIL COLLINS
HEAVEN MUST BE MISSING AN ANGEL - TAVARES
EARTH SONG - MICHAEL JACKSON

Think you can do better? Email us at bizarre@dennis.co.uk with more crap coffin puns, if you care. For a full list of the Bizarre office's rubbish efforts, visit Bizarremag.com

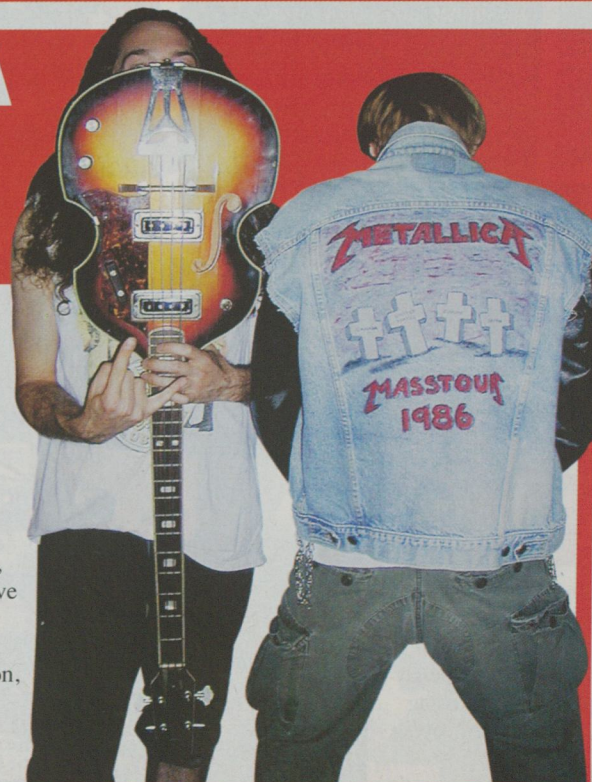
BEATALLICA FACING BEATDOWN

REMEMBER BEATALLICA FROM ISSUE 76?

They were the guys who "re-imagined" Beatles songs in the style of early Metallica, creating musical gems like 'Leper Madonna', 'Got To Get You Trapped Under Ice', 'Hey Dude', and 'Everybody's Got a Ticket to Ride The Lightning Except For Me And My Monkey'.

Well, now our boys are in trouble and they need your help. The long and the short of it is that they were recently served with a desist order from Sony, who are unhappy with the Beatles pillaging and have accused them of violating copyright laws.

Despite having Lars Ulrich supporting them and thousands of people signing their online petition, at the time of going to press the matter was still unresolved. Go to Beatallica.org if you want to offer your support.



Mini MONDO

BLAZING ROW

An angry girl sloshed a bucket of petrol on her showering boyfriend, then threw a match at him and set him ablaze. But he had the last laugh (well, in a way) by burning her house down as he ran around panicking. The Detroit, Michigan, man, who was towelling himself off when his girlfriend struck, suffered severe burns but survived.

SEX BOMB

A policeman sparked a bomb scare at the House of Lords - because he had greased himself up with 'erotic' body lotion. A bomb detector the cop was using went off when it picked up large traces of glycerine - used in bombs - but he didn't realise that the oil he was wearing, which he had purchased from London's Erotica show, also contained the substance. The House of Lords was evacuated before the red-faced copper realised he himself was to blame for the mix-up.

GIVING THE DOG A BONE

A Belgian man on trial for having sex with dogs claims he did it out of compassion for man's best friend, a Belgian paper said. *Gazet Van Antwerpen* reported that the 36-year-old in the town of Genk told the court he copulated with canines "out of love for animals", since a lot of them can't have sex, especially those locked up in refuges. He had worked in an animal refuge before and had also posted thousands of pictures on the Internet of himself having sex with dogs, the paper said.

MR TWO COCKS

A biker who lost his penis in an accident now has two cocks - but no wife. German Michael Grueber, 40, is in hospital after his 140th operation on his smashed groin. The latest op was to graft another penis next to one formed from fat and muscle. It worked well enough to give Michael and wife Bianca, 25, a son, Etienne, a year ago. But it has since stopped working - and his wife left.

buy now: hmv.co.uk

Titles are subject to availability while stocks last at participating stores/on-line

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HAROLD'S BULGE



BIZARRE'S RUBBERY LEATHER EXPERT HAS BEEN UNWELL – BUT WILL A COMMON COLD BE ABLE TO DO ITS WORST IN THE FACE OF CAREFULLY CONSTRUCTED SKINTIGHT PVC OPPOSITION?

I'VE BEEN MISSING SOMETHING FOR YEARS! At the first signs of sniffles, I'd been following Mom's advice, drinking plenty of liquids, dressing warmly as supposed antidotes to a cold, but still staying miserable. That, in my current lifestyle, has meant skipping leather and rubber, wearing yucky sweatsuits and staying in bed. So

miserable and *conventional*.

A few weeks ago, I threw out all those years of repressive training and wore rubber to work even as my sinuses were trying to say, "Stay home". What a waste those previous colds had been – I got to enjoy this one! Wearing rubber, I sweated profusely, stayed plenty warm, and got erotic thrills instead of feverish chills. This was the best cold I've ever had!

The strange climate in my office was certainly part of the success of my treatment. Our building has a reputation for usually having the opposite climate of that outdoors, so it was almost sweltering inside, and Harold was in Rubber Heaven!

I don't know exactly what sensual connection I was making to the whole situation, but I actually was getting horny inside! Sure was glad I'd had the foresight to wear a big hardcup and jockstrap inside the rather snug-fitting rubber jeans I was wearing, as the growing groin room was greatly appreciated. (Sorry!)

True to Mom's training, this story did have a 'moral' comeuppance. About noon, they kicked in the air conditioning and we went from summer to chilly fall in two hours. Shiver me timbers, my sniffles were back with a vengeance. I still liked the feel of the rubber, but I should have brought some extra layers, maybe a yucky sweatsuit for insulating potential.

SURE WAS GLAD I'D HAD THE FORESIGHT TO WEAR A BIG HARDCUP AND JOCKSTRAP INSIDE THE RATHER SNUG-FITTING RUBBER JEANS

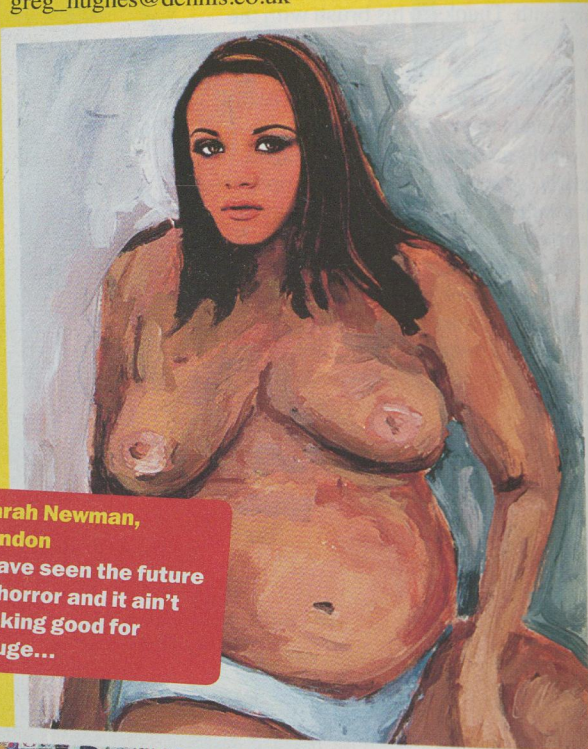
CHOPPER COPPER COMES A CROPPER (PROPER)

OH DEAR. WHEN THIS UNFORTUNATE copper on a 999 call ploughed straight into a pit of wet concrete outside the Old Bailey, his appeals for help fell on deaf ears, eliciting only laughs from bystanders and forcing the boy in blue to call for assistance. Luckily for him he was rescued by an AA man who happened to be passing in a truck with a winch. London Police blamed the workmen, saying they provided insufficient warning signs.



READERS' ART

SEND ALL THE WEIRD AND WONDERFUL DRAWINGS and pictures that live inside your head to Greg Hughes at the usual address, or on the electronic mail to greg_hughes@dennis.co.uk



Sarah Newman, London
I have seen the future of horror and it ain't looking good for Gauge...



Jenn Troupe, Vancouver
This is a collage I made using photos from your magazine. I have almost all copies (except for the first four) and find it to be a wonderful source for bizarre photos for my collages.

BUNCH OF ART

IF YOU EVER WANTED TO step into one of Salvador Dali's paintings and stick your hand into one of those melty clocks, forget it. It's not going to happen. However, you can buy one of these cool little surrealist figurines, part of Parastone's Mouseion collection, which also features solid 3-D interpretations of the work of Bosch and Escher. Find out more at 3d-mouseion.com, or buy them (from between £15 and £25) from the National Gallery – Nationalgallery.co.uk



B-MOVIE HEAVEN

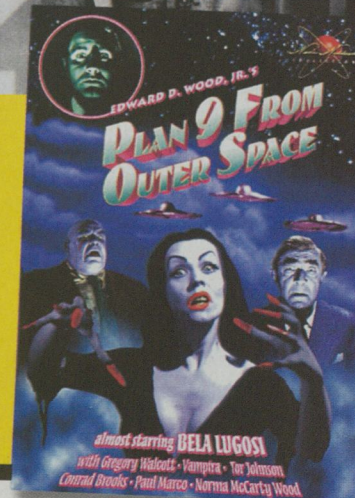


SOON ON TV!

THOSE OF YOU WHO APPRECIATE movies with a shoddy plot, fake blood and terrible acting should look no further than The Bad Movie Channel, a new service being launched on Sky this spring.

Trash-film fans will be in B-movie heaven with the schlock-packed schedule, even if they do have to put up with Paul Ross as channel host.

Broadcasting daily between 9pm and 9am, Bad Movies kicks off by showcasing 'classics' including *The Calendar Girl Killers*, *Death Goes To School* and *Plan 9 From Outer Space* – get ready for an overdose of hidden film gems that were kept under wraps for good reason.



OBITUARIES

LADY DIES TO GIVE EYES

An Indian woman killed herself so her blind sons could receive her eyes, but does say it was a pointless move. Thirty-seven-year-old Tamizhselvi's sons, Kumaran, 17, and Kumar, 15, have been blind since birth. Medics in Chennai say Kumar's condition cannot be helped with a cornea transplant. They also suspect his elder brother does not have a cornea defect.

WEIRDNESS RATING:

MAN SHOTS WIFE WITH CRUTCH

An angry husband shot his wife with a rifle built into crutches as she arrived at court for a divorce hearing. Silvio Angelini, 56, dropped to one knee and fired at the 36-year-old twice in Siena, Italy. The metalworker had converted the hospital-issue crutches into deadly weapons in his workshop. Angelini was arrested last year after planting a homemade bomb under his wife's car.

WEIRDNESS RATING:

SUICIDE SURVIVOR

An Oregon man's doctor-assisted suicide took a bizarre turn when he woke from a coma three days later – exclaimed "Why am I not dead?" – and lived for two more weeks. David Prueitt, 42, who had lung cancer, died of natural causes 16 days after he ingested a 'lethal' dose of medication prescribed by one of his doctors in accordance with Oregon's Death With Dignity Act.

WEIRDNESS RATING:

SAUSAGE ROLLED

A factory worker was minced to death after being sucked into an industrial sausage grinder. The man's colleagues watched in horror as their workmate was pulped. It is thought the 40-year-old Norwegian was sucked into his meaty death chamber. Police in Oslo said: "It's possible a vacuum built up in the grinder."

WEIRDNESS RATING:

STICK MAN BLOWN AWAY

A bone-thin man plunged to his death from a New York high-rise – and authorities think the nightmarish likelihood is he was blown off a windowsill by a gust of wind while smoking. Ian Honeycutt, 28, described as "90lb soaking wet", tumbled from his aunt's ninth-floor apartment.

WEIRDNESS RATING:

BIZARRE MOMENTS IN HISTORY

INBREDS EXECUTE MONKEY

WORDS KATE HODGES

The Napoleonic Wars fostered strange and hostile attitudes towards the French. Even today's *Sun* newspaper would have envied the anti-Gallic feeling whipped up by politicians and the military in the first years of the 19th century. Lines of imposing Martello towers stood guard over the coast of England, protecting against the marauding, uncouth French.

One day in 1805, a storm raged across the whole of England. The northeast coast was particularly battered. The harbour town of Hartlepool had battened down the hatches, the fishing boats would not sail in the treacherous waters. But then a large ship was spotted. It was a 'chasse-marie', the kind of boat the French used for smuggling, or 'privateering'. The ship was tossed about like a toy in a bath on the mountainous waves, and eventually split in half, sinking with all hands on deck.

Or, at least, all human hands. A few hours later, a monkey, dressed in the ship's mascot uniform of tunic, shorts and sailor's hat, was washed up on the sands in the wind-lashed harbour. The little fella was dazed and bruised, and the townspeople of Hartlepool gathered round him curiously. With the atmosphere thick with hatred for our Gallic neighbours, and the townsfolk not exactly sure as to what a Frenchman might look like, the monkey was soon pronounced a French spy. The animal gibbered in terror as the people held him aloft and threatened to tear him limb from limb there and then.



THE TRUTH WAS VERY CLEAR: THE MONKEY WAS A FRENCH SPY

Fortunately, the hairy stranger was saved by a local squire. With his breeding and education, he realised the poor creature deserved a fair trial. He did, however, agree this was indeed a Frenchman. The monkey was thrown into the local jail to await trial.

Pity the simian defendant. His lawyer sadly informed a packed courtroom he had been able to get no sense from his client. And the unfortunate little chap merely sat in the dock and gibbered. The circuit judge ruled that "the prisoner has condemned himself out of his own mouth". And so the monkey was sent to the gallows, hastily erected on Hartlepool

pier as the townsfolk cheered proudly. A messenger was even sent to the king explaining the town had captured and executed a spy.

When the story emerged of the noosing of an innocent chimp, the town was ridiculed. And continues to be to this day. Some in the town deny the tale. But their football fans are used to being called 'monkey hangers', and Hartlepool Rovers rugby team's official logo is a little hanged monkey. But there may be another explanation for the legend. A 'powder monkey' used to be slang for children who would pack ships' cannon with gunpowder before they were fired. Perhaps the story has got confused, and the real innocent party hanged was a small child. Which would, of course, have been fine.

SONGS TO MAKE LOVE TO

THIS MONTH: TERA PATRICK

PORN MEGASTAR AND BIZARRE COVERGIRL TERA PATRICK IS QUEEN OF HARDCORE. SHE'S MARRIED TO EVAN SEINFELD OF OZ AND BIOHAZARD FAME

1. **Eyes Without A Face** by Billy Idol: "This is a great song to do a slow, sexy, burlesque striptease to. Sometimes I dance for Evan but he doesn't have to give me money for it. He pays me in other ways, if you know what I mean!"

2. **In Your Eyes** by Peter Gabriel: "I first heard this in the film *Say Anything*. An actor is outside a woman's window playing this song and he really wants her. It's a very emotional song that's good for tender lovemaking."

3. **Breaking The Habit, Crawling and Don't Stay** by Linkin Park: "All three songs are perfect for foreplay. Do it in time with the music if you want."

4. **Mysterious Ways** by U2: "When a guy brings a woman home for the first time, this is a good song to set the mood for seduction."

5. **PJ Harvey**: "All of PJ's songs are moody and sexy. Say you're home, in sexy lingerie, drinking wine, this is the stuff to put on. I'd be touching myself with PJ singing."

6. **The Rolling Stones**: "The Stones are very sensual. Evan and I make love to the Rolling Stones a lot."

7. **You Shook Me All Night Long** by AC/DC: "A rock classic that's great for hard fucking. It always works."

8. **More Than A Woman** by the Bee Gees: "The most amazing love song, it makes a woman feel great about being a woman."

9. **White Zombie**: "Anything by them is great, they're fun and upbeat. Their music's great to strip to."

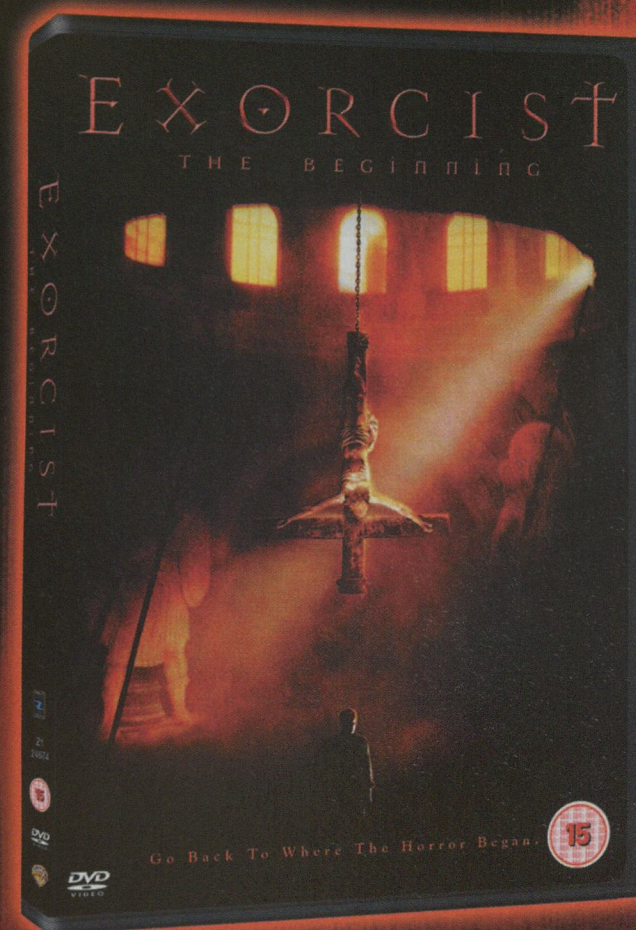
10. **Physical Graffiti** by Led Zeppelin: "It reminds me of when Evan and I got married."

See more of Tera at Clubtera.com



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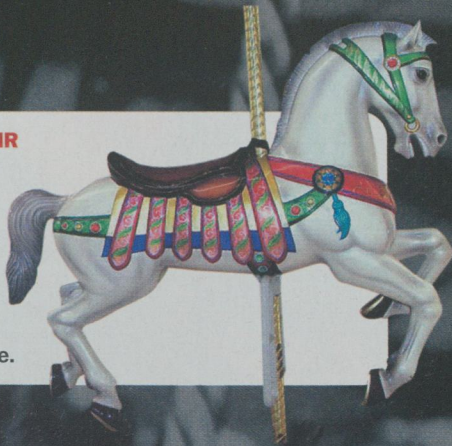
AL CAPONE

He may have been the world's most notorious gangster, who ruthlessly massacred his enemies, but that doesn't mean he didn't know how to have fun...

WORDS KATE HODGES

ALL THE FUN OF THE FAIR

Al loved to ride the carousel at Riverview Park in Chicago. Although locals believe he also used to torture people on the ride and dump their bodies in the nearby lake.



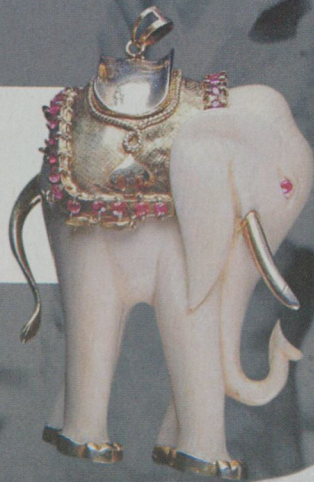
FLORAL TRIBUTES

Capone spent \$20,000 on flowers for his brother's funeral. They were provided by racketeer florist Dion O'Banion, who was killed in a hit in 1924. He was shot in the cheeks and throat.



LUCKY CHARM

Even gangsters need good luck. Al's lucky totems were his herd of miniature ivory elephants.




BULLET ANTIQUES
Alphonse Capone
Honest hard working tax payer and Proprietor

DODGY BUSINESS

Al's business card said he was a used-furniture dealer. He wasn't really though.

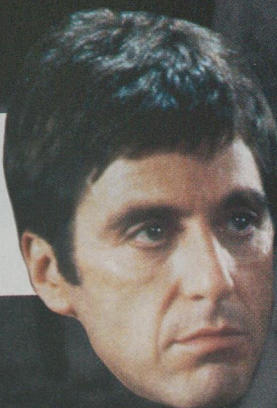
AS SWEET AS CANDY

Al used to delight children when he worked in a sweet shop; he also had a job at a bowling alley.



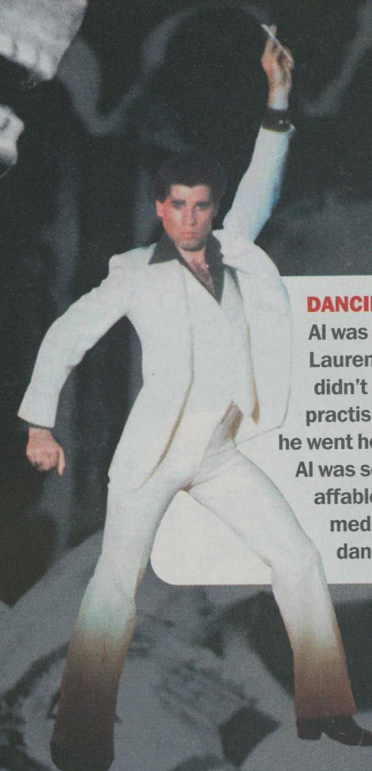
SAY HELLO TO MY LITTLE FRIEND

Capone's friends would never call him Scarface. He preferred Snorky, which was slang for elegant.



DANCING QUEEN

Al was a keen dancer. His biographer Laurence Bergreen wrote: "You didn't hear stories about Al Capone practising with guns; you hear that he went home each night to his mother. Al was something of a nonentity – affable, soft of speech and even mediocre in everything but dancing."



TERRIBLE GOLFER

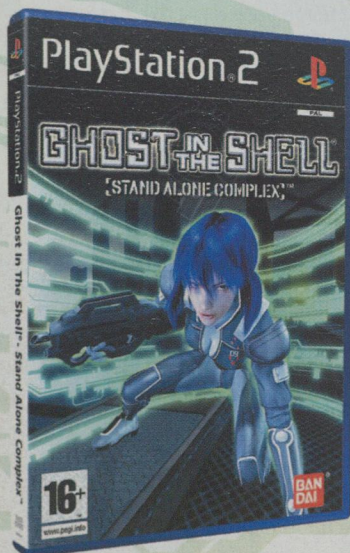
Capone loved to play golf. He had two games a week at Burnham Woods, a nine-hole course on the East Side of Chicago. However, he wasn't very good. Tim Sullivan, who caddied for him, said "He could drive the ball half-a-mile, but he always hooked it, and he couldn't putt for beans."



SHARPLY DRESSED MAN

Dressing well was important to Al. His pyjamas were made from royal-blue silk, and had gold piping. His underpants were also made from coloured silk. Suits were custom-made in pastel colours and cost \$135 each. Their right-hand pockets were reinforced so they could hold a revolver.





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HOW BIZARRE ARE YOU?

Ash guitarist **CHARLOTTE HATHERLEY** gives us the lowdown on teenage crushes, necrophilia, and how she died for 10 seconds



WORDS JAMES DOORNE

What is the weirdest animal you've ridden?
Nothing weird, I am afraid.

No pets?
As a child I never had animals so I've never actually ridden a pet, but an ex had a fucking huge dog I did attempt to ride once. It was well up for it, I don't think it was cruel in any way.

Do you have any weird compulsions?
I do click every bone I can. I click my knees, my shoulders, my wrists, my fingers, my neck and my back. I love the back thing, it's fucking great. I love hearing internal things clicking. I've got a really weird jaw click. I constantly click my jaw.

Anything else?
When I had my wisdom teeth out I was under local anaesthetic and I found the sensation of having my teeth ripped out strangely satisfying in a way. You can hear them coming loose.

That is twisted. Do you have any recurring dreams?
I always have this dream where I am walking on my own in the mountains and I see this huge tornado, so I run back to the village to warn everyone. I also dream my teeth are falling out.

Necrophilia, coprophilia or bestiality?
Oh dear. I don't think I could do necrophilia. I'm not sure how it would work with a dead man.

You could wait until rigor mortis sets in.
I don't think I could do that shit. That's horrible. That's not to say I could do bestiality. What a choice. There was this time before I joined the band that has become the stuff of legend. Apparently they were watching this woman sucking off a horse and almost gagging on the huge amounts of cum. It's just so unpleasant. I don't think I could do something like that.

It sounds to me like you are going to plump for necrophilia...
If you could separate your mind from the fact it was a dead person it might be alright. Hang on, isn't that part of the thrill, that they are dead?

For me, it would be the lack of negative feedback and disappointment caused.
I can't imagine a dog voicing its displeasure.

He could sulk and mope.
Did you notice how I was immediately assuming it was a dog?

Would you prefer it if we didn't go into that?
Yes, please. I'm finding it really hard to choose so I'm going to sit on the fence with necrophilia.

Your secret is safe with me and all of our readers. Do you collect anything weird?
I used to as a child. I had a bogey wall. I used to collect bogeys. Right next to my bed there was a wall with bogeys on it, all dried up.

Were they just yours?
Yeah, just mine. They were my little friends. It's kind of weird when I go back to the house now because there are all these bits where the wall-paper's come off where the bogeys used to be.

How old were you?
Eight to 10 kind of age.

That's older than I imagined. Ever been obsessed with anyone?
I was obsessed with Paul McCartney. I even know all of his 80s stuff - Pipes of Peace, all that shit. Then, at 14, I discovered David Bowie and I was obsessed with him for several years.

Did it work?
No.

Aww. What's the most violent thing you have done?
Spazzing out and smashing up phones but that was in my own home. I'd never direct it at anyone else. I never lose my temper. Maybe that's why I grind my teeth.

Ever had any imaginary friends?
As a child I had the ability to summon voices. I was about six or seven and I could just sit down and say, "Right, come on then," and several male voices would get louder and louder and

louder and then one day I couldn't do it any more.

What kind of things would they say?
I couldn't make out anything. It was just whispers. I might have made that up in my head.

What's the closest to death you've come?
I had meningitis as a kid and, I am told by my mum, who is not exactly a reliable source, that I did actually die for about 10 seconds.

Was that before or after the voices?
Before.

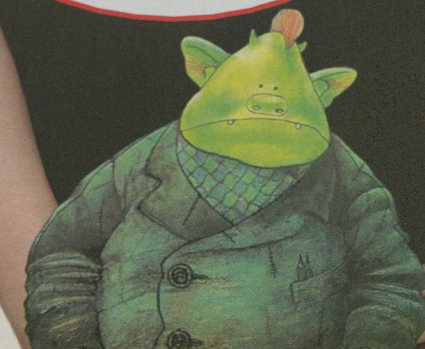
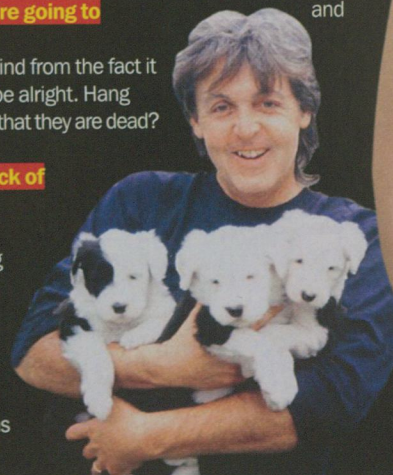
Any phobias?
Needles and heights.

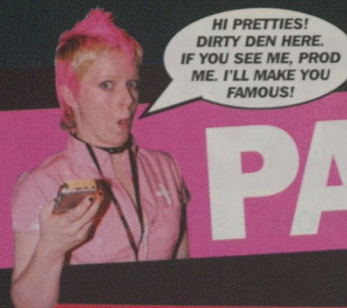
Nothing too irrational.
I haven't even had my ears pierced.

Ever seen a ghost?
No, I haven't. I don't really believe in ghosts. I'm not religious in any way and ghosts defy that belief. I really would like to see one though. If there are any ghosts reading this then get in touch.

Charlotte's solo album Grey Will Fade is out now

I built myself a wall of my own bogeys. That was a couple of years after the whispering in my head began





PARTIES

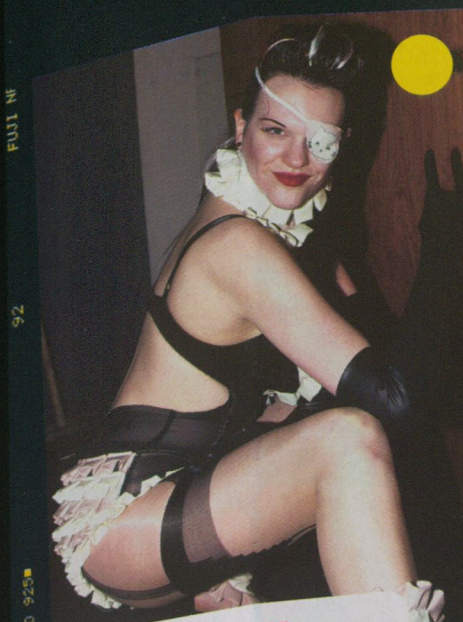
The Vincent Razorbacks Party with Beyond The Cabaret

MARQUEE CLUB, MARCH 20TH 2005

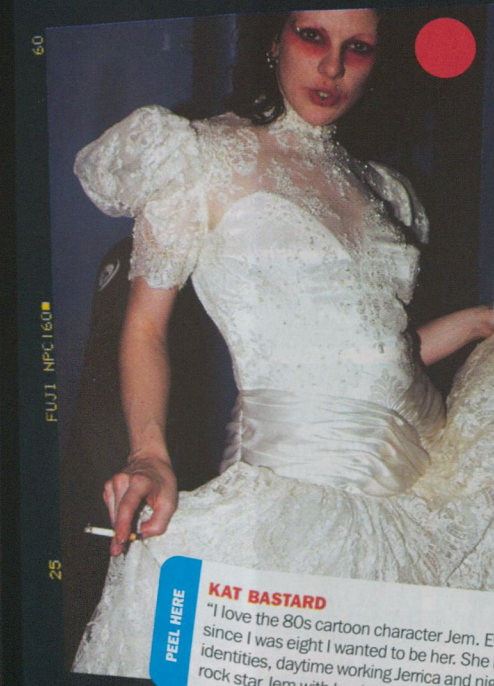
WORDS DENISE STANBOROUGH
PHOTOS AWAIS BUTT

What can I say? While I was laid up at home with a Lemsip and a nose redder than Dale Winton's a-hole, others were out enjoying themselves. Others were skipping on down to the Vincent Razorbacks party and having a darn good time. I missed out on a host of ghoulish live acts, including Devilla de Dallas and her Gore Gore Feast, Hell/Gurlesque and The Bloody Revenge of Mary Kelly, and don't even get me started on the magical mischief of Laura London! Despite my absence, Bizarre managed to snap a heady selection of the fruity folk who did turn up to enjoy the soiree. I'm better now – thanks for asking.

For more see:
Thecryandthechainsaw.co.uk
Vincentrazorbacks.com



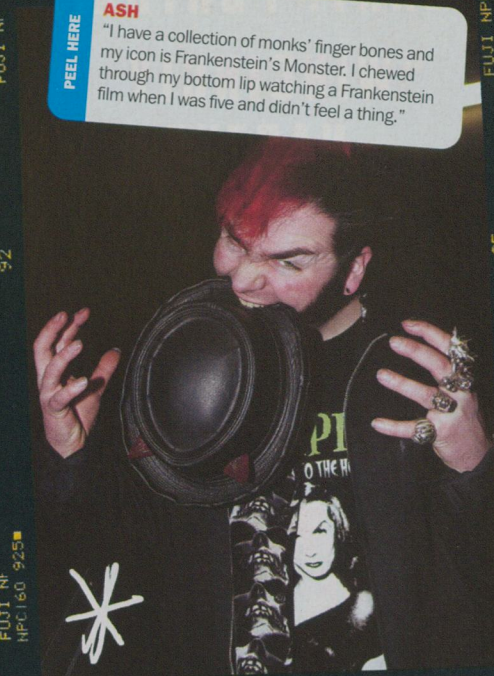
MILDRED, FORMER BIZARRE BEAUTIES WINNER
"I hate Antonio Salieri. He killed my boyfriend, Wolfie. That winds me up. I like Peter Pan though. I'll always be a boy, growing up is for the birds."



KAT BASTARD
"I love the 80s cartoon character Jem. Ever since I was eight I wanted to be her. She had two identities, daytime working Jemica and nighttime rock star Jem with her band the Holograms."



MAGENTA
"I can't tell you the naughtiest thing I've ever done, which is a shame. I will tell you that when I was a child I used to collect dead flies. It was a particular good summer for dead flies in 1985."



ASH
"I have a collection of monks' finger bones and my icon is Frankenstein's Monster. I chewed through my bottom lip watching a Frankenstein film when I was five and didn't feel a thing."



SIMON
"I admire Jesus, because anyone who can impose their will on people for a couple of thousand years has achieved great things. Hitler barely managed 10."



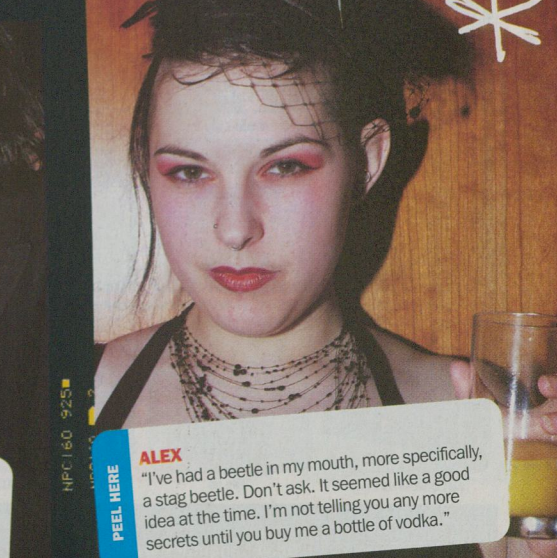
EMMA AND DARREN
Emma: "I like to strangle boyfriends and girlfriends while fucking them. I lacerated my boyfriend's back in the throes of passion without realising. I felt bad about it later, but I enjoyed it at the time!"



LADY MORPHIA
"I hate people who think the fetish scene is full of perverts just because they've read that in the tabloids. That's why I admire Annie Lennox, she was never afraid to stand out from the crowd."



RACHEL AND SAMPPA
Samppa: "I once had vanilla sex with an ordinary girl; Saturday night, lights out, under the blankets. Never again. I make my living by hanging from meathooks, not much seems weird after that."



ALEX
"I've had a beetle in my mouth, more specifically, a stag beetle. Don't ask. It seemed like a good idea at the time. I'm not telling you any more secrets until you buy me a bottle of vodka."

MAN BITES DOG MEETS HENRY: PORTRAIT OF A SERIAL KILLER

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NASTY"

ALAN JONES — FRIGHT FEST

THE LAST HORROR MOVIE

18 Contains strong bloody images

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APRIL - MAY

24 APRIL

Gig: MORTIIS, THE GARAGE, LONDON, UK

Join everyone's favourite prosthetic-nosed, electro-gothic dark-wave goblin on his 'Decadent & Desperate' tour. Mortiis.com



28 APRIL

Film: THE HITCHHIKER'S GUIDE TO THE GALAXY

It's the age-old story, you love the book, but will you love Martin Freeman as Arthur Dent? Let the judging begin... Hitchhikers.movies.com

30 APRIL

Club: EXTREMELY WICKED, SURREY, UK

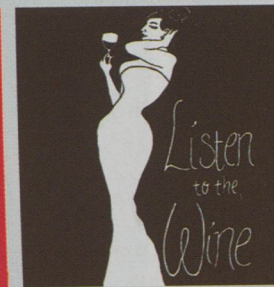
Tonight's theme is submission, so fasten the shackles and prepare yourself for a flogging you'll never forget. Extremelywicked.co.uk



2 MAY

Stilton Cheese-Rolling, STILTON, CAMBRIDGESHIRE, UK

Isn't rural England quaint? Beautiful scenery, tearooms, people breaking their legs as they chase massive blocks of cheese down a steep hill... Stilton.org/diary_intro.htm



4 MAY

The Beautiful Bend, ICA BAR, LONDON, UK

Art and clubbing collide with a collection of Urquhart's unique comedy drawings and the return of his camp cabaret club night. Becksfutures.co.uk



7 MAY

Torture Garden Birthday Ball, SeOne, LONDON, UK

Come and celebrate TG's birthday with medical installations, Japanese bondage and a wrestling area - get in the ring, fucker! Torturegarden.com

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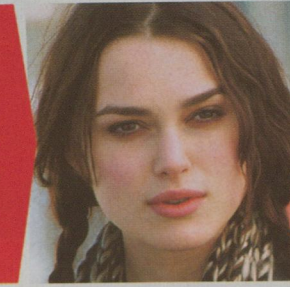
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13 MAY

Film: THE JACKET

Keira Knightly and co fail to hit the psychological-thriller spot in this film about a man who foresees his own death and tries to stop it. Wip.warnerbros.com/thejacket



14 MAY

Paranormal Tours, LAYER MARNEY TOWER, ESSEX, UK

Spend the night in this grand estate and learn how to use ghosthunting equipment. You even get a sandwich buffet thrown in. Bargain! Paranormaltours.com



19-22 MAY

Morecambe Punk Festival, MORECAMBE, UK

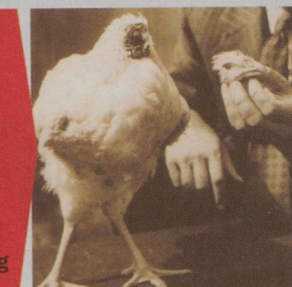
The spirit of punk lives and it's down the seaside listening to Chas'n'Dave, having parked the nippers at the creche. We kid you not! Virtualfestivals.com



20 MAY

Mike's Festival, WEST COLORADO, USA

Pay your respects to Mike, everyone's favourite headless chicken (see issue 94). Festival treats include a chicken-dance competition. Miketheheadlesschicken.org



21 MAY

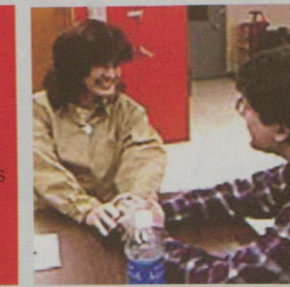
Picklefest, ATKINS, ARKANSAS USA

Atkins pays homage to its 'famous' fried dill pickle. If you fancy a stomach ulcer, why not enter their pickle-juice-drinking contest? Arkansas.com

22 MAY

Robert Crumb, WHITECHAPEL ART GALLERY, LONDON, UK

This is what happens if you mix LSD with crayons. Last chance to check out Crumb's loveable characters Fritz the Cat and Tommy Toilet. Whitechapel.org



24 MAY

TV: LOVE BEHIND BARS, 9PM, REALITY TV

Meet Robert, a software manager married to inmate Beth who was incarcerated for murdering her first husband. Fuck his luck. Realitytv.com





Name Jenn Age 21 From Ohio
 "My favourite fantasy is using my medical devices on my ball-gagged boyfriend. I had sex after this photoshoot - having sex with leg braces on is quite a task!"



Name Julie Age 22 From Coventry
 Barmaid Julie's kinkiest sex was "a knife-play session with a famous celeb who shall not be named!" She likes "sucking on cock", but hates Blair. So it wasn't him the



Name Alyssa Age 18 From Canada
 "I love A Clockwork Orange, especially in the novel where Alex gets the girls drunk and takes advantage of them - I'd be his droogie any time."



VOTE NOW!
WHO'S YOUR HOTTEST BIZARRE BEAUTY?
 Who would YOU like to see win a session with a top photographer and feature in a future issue? To vote for your favourite, text 81125 and start your text with the word 'Beauty', followed by her name* or email bizarrecomps@dennis.co.uk



Name Kimera Age 24 From London
 "I once went down on a girl in a classroom at my girls' boarding school. I'd love a sexy Japanese girl as a pet and a tall, raven-haired man to help me housetrain her."

BIZARRE Beauties

Which hot chick had knife sex with a celebrity?
 Delve into our readers' filthy world to find out...



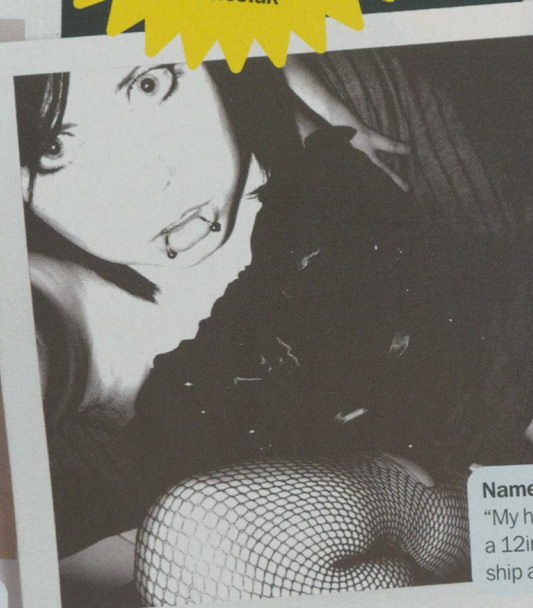
Name Pale Enchantress Age 22 From London
 This kinky lady claims to have had sex "over the altar of Norwich Cathedral during opening hours". She's also "swum in a lake created from urea, spit and hair dye".



Name Rachel Age 18 From Sheffield
 Rachel longs to be "ravaged by Bluebeard the pirate" reckons she's the ultimate Bizarre Babe because she "played Frisbee with the Chuckle Brothers". Fair eh?



Name Alone In The Darkness Age 24 From USA
 AITD once had sex "in the Jesus manger of a nativity scene in front of a church" and fantasises about "being fucked on TV with the whole nation watching".



Name Zara Age 19 From York
 "My hottest fantasy is fucking a guy in the arse with a 12in strap-on. I loved the time I had sex on a pirate ship and quite liked giving head in the back of a taxi."



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Name: _____ Daytime contact tel. no. _____
 Age (you must be over 18 to enter): _____ Occupation: _____
 Address: _____
 Who's your ultimate hot'n'thrbbing sex symbol? _____
 What's your favourite fantasy? _____
 Name 5 things you LOVE... _____
 Name 5 things you HATE... _____
 If you had to take one thing with you to a desert island what would it be and why? _____
 Answer the following in 15 words or less. I'm this year's ultimate Bizarre Babe because: _____

Send to: Bizarre, 30 Cleveland Street, London W1T 4JD or email hi-resolution pics to bizarrebeauties@dennis.co.uk

Send your photos today, either by using this form (or a copy, or a letter giving the same info) or via Bizarremag.com



Name Heather Age 21 From Arizona
 Heather would welcome the chance to be tied up by sexy pin-up queen Bettie Page and likes to indulge her love of "sex, leather, heels, corsets and pussycats".



Corset

The curves, the gasping breaths, the constriction: what could be sexier than a flesh corset?

WORDS SUSANNA TAGGART
PHOTOS JOE PLIMMER

"That is the image of Satan!" screamed a preacher pointing at an 18-year-old. "This girl is the image of the Devil!" And what had Allison, the girl in question, done to provoke such a damning reaction? She was walking across her school's grounds wearing a backless top that showed off her 20-piece corset piercing, double-laced with two strips of different-coloured ribbon.

A corset piercing consists of vertical rows of surface piercings (which only go through one plane of the skin's surface) on the back, which can be laced together to mimic an old-fashioned fabric corset. Eight to 12 piercings with 1.6-2mm rings is standard but any number can be used, as in Allison's case. The corset is usually done as a temporary 'play' piercing that will only be in place for a couple of hours. In these cases, medical needles or rings are used to pierce the skin and house the ribbon that laces the flesh together.

Permanent corsets are rare because of the problems associated with surface piercings: the

FLESH HARNESS

Piercing

Don't worry she's only screaming for the camera... we think

body will try – and usually succeed – to reject anything inserted into the holes.

Having any kind of permanent jewellery in the back, either rings or bars to which rings can be attached, also takes a lot of maintenance. Each piece of metal needs to be cleaned and turned three times a day for a number of weeks and, given the position on the body, the corset wearer will need the help of someone dedicated.

Added to which permanent piercings can be uncomfortable when sleeping, leaning against anything, driving, etc. So

leading a normal life with this kind of body jewellery can be a bit tricky. Whisper, a 24-year-old American remembers, "While exercising on a resistance machine, I lost concentration, got pushed up against the back board really hard and felt a sharp pain. When I checked in the mirror, I saw that the top left ring had been pressed into my back, literally into – all that could be seen was the ball sticking out. Yeah, that kinda hurt."

Speaking from Indiana, Allison says, "Since [my piercer] Eric tied my corset kind of tightly I had to sit up straight the entire day. We joked that it promoted great posture. I also couldn't lean back on chairs and had a little trouble expanding my arms. Plus the itching and not being able to get a big bear hug was horrible!"

Some potential problems are less easy to anticipate. "My cat really enjoyed chasing after the dangling ribbons, so I was thankful he is de-clawed," says Whisper.

Wearing clothes over the piercings can also add to the pressure and increase the chances of rejection or infection.

Even if

everything goes well, it can take up to nine months to heal completely.

For our photoshoot, body-modifier, tattooist, piercer and performer Dave Tusk (of Tusk Tattoo in Covent Garden and Tuskattoo.com) created a temporary corset piercing for international freakshow performer Lucifire (Lucifire.com). The pair decided on seven piercings, 3cm apart, on either side of the spine. To accentuate the curves the rings were placed wider apart at the top, drawn closer together at the waist and then flared out at the bottom to mimic the shape of a material corset.

Dave used hollow piercing needles for this procedure. "The cannula needles are not ideal. When pushed into the skin, they concertina inside the flesh, which can be uncomfortable and cause bruising. The needles I've used require a bit more skill and practice, but are worth it in the end." Once the rings are in place, 3m of black ribbon was used to finish the look.

FLESH HARNESS



Seven piercings were made on each side of the spine

"SEX WITH MY CORSET IN WAS FUN – IT'S THE ULTIMATE ACCESSORY"

Lucifire performs a regular body-suspension act and is no stranger to pain. "This is the first time I've had my lower back pierced. On my pain scale of one to ten, the actual piercing only rated about a three. It feels like someone is pinching you really hard followed by a tingling sensation."

But as Dave points out, the experience of pain is very subjective. "There are so many different factors to pain threshold. If you're feeling tired or even if a lady is menstruating, it will create a different experience each time and you will respond differently."

Although few people would react as extremely as the preacher who judged corset piercing the work of the Devil, even among the body-mod community this kind of body art prompts extreme reactions, ranging from "now I know what love really means", "the most beautiful thing I've ever seen" to "I like piercings and I like corsets, but this is a very disturbing mix of the two" and "that is disgusting! I love piercings so much but this is just too much!"

Provoking horror and admiration is exactly the point for some fans of the procedure. "It's becoming harder and harder to get extreme and opposed reactions," says Stephen Wilkinson

of In Skin Limited, a body-art studio in Tunbridge Wells. "Anything that is unfamiliar is rejected instinctively first off by most people. Because over the years we've become so subjected to it, piercing in general has become acceptable. We are so acclimatised to piercings now, you don't get that visceral reaction until someone takes it to the next level. That could be why corset piercing has started to become more popular for that small

percentage of people who do want to get that kind of strong, visceral reaction – you are going to have to do something fairly severe these days."

Proving Stephen's point, one fan says she was motivated by "the shock value it bought", another credits the desire to "cause a bit of a ruckus" at a formal dance as her reason for combining a backless dress with a corset piercing. Although that's not the whole picture, certainly no-one does this thinking it looks ugly. The eroticism of the traditional corset was championed by the Victorians and lives on with Kylie Minogue's recent costumes and Mr Pearl, the famous fetishist who genuinely has reduced his waist to just 18in. For fans of the piercing it

is erotic and

sexy in the extreme. As one admirer put it, "Here is a beauty you cannot get from clothes. Whisper also enjoyed the heightened sensuality of having her piercing – "Sex with the corset in was loads of fun. No real need to wear anything else sexy, it was already there. It was the ultimate accessory," she smiles.

Even though you might not think it to look at the piercing, and despite the complications of maintaining it, some people believe it does have the potential to become more mainstream. Body artist Stephen Wilkinson says, "We've been experimenting and designing different types of jewellery, different methods of piercing and aftercare products, which all means that we can do surface piercings with more success than in the past. If that procedure ever comes to fruition and we can guarantee that we can do surface piercings anywhere on the body and it'll be 90 per cent successful, then I think you'll see a lot more of this kind of thing." And that would mean a lot more Devil children on the street to scare the religious and uninitiated.



Lucifire adds the finishing touches to the look

For the very brave, industrial cable seems a good alternative to ribbon

Body-mod photographer Circle 23 worked with body-mod artist Dana Dinius of Adorn Body Art in Portland, Oregon, and 22-year-old Ariel, to take corset piercing to the next level.

"We were really tired of seeing the needle-and-ribbon or rings-and-ribbon corsets. They look too dainty and unrealistic, so we decided to take the next step." And it was a big step.

Inspired by their own experiences of cable suspensions and performances by Andrew S (who has worked at Circus Circus in Vegas and with Zamora the Torture King) and his girlfriend Kelly, they developed the idea of a corset piercing laced with metal cable and pulled so tightly the ribs start to bulge.

"The cable looks great, really industrial, plus it's durable. With a lot of ring-and-needle corsets you can't get a lot of cinching, if any at all. Whereas the cable can be pulled enough to make the model's ribs show," says Circle 23.

"I wanted the corset to provide the same restrictions and shape modification as a fabric corset. I also wanted the cable to cause some depth in the middle of the back, which it did rather nicely."

With the idea and material in place, the next thing was to find a model. Dana, who has been working as a body modifier for 11 years and has done dozens of temporary corsets for parties, photoshoots and performances, approached Ariel. "Her bodyshape suited what we wanted to do and she happens to have stretchy skin." Keen to experiment with her pain threshold and extreme modification, Ariel agreed. "I think traditional corset piercings are lovely, so I was excited about the prospect of experiencing one. To make things even more interesting, I was to be pierced with larger needles and cinched tight. I adore Circle 23's photography and I am always confident of Dana's artistry. Ultimately, how could I pass it up? I couldn't wait."

"But I was a wreck beforehand," she adds. "I was horribly nervous and seriously beginning to have doubts. I get jittery before any piercing, so this was normal, but magnified by being stressed about unrelated issues. Then the first needles happened and I got over my nerves. I was ready to accept the experience in its entirety."

The cable used was plastic-coated and lubricated for hygiene and to ease its progress through the skin. Using 3.25mm needles and with 10 piercings, amazingly – although the cable did "resist a bit" – the process took just



15 minutes in total and Ariel ended up back. "I was mad the wrong way, keeping the cable slide through the cable did get taut out of a few hours."

Dana takes was in, it took up. It wasn't all an awkward moment hands to tighten it a I quite fancied Ariel's back and wasn't really n

But being through the skin "It was painful is probably more enjoyed it, and was remarkable movement was the feeling of

"My favourite the release of anything I've the cable being fascinating. It Every minute the clarity and endorphins w

"Was I ple Yes, yes, a th was very posi of my roomm live with a cra Even those to concept have photography Even my pare

Excitingly which way yo have another different mod extreme cors Circle 23, "bu that are far m and the pierc be a lot more

For more se Venomstudi



THE LADY IS A VAMP

Before *Morticia*, before *Lily Munster*, there was another ghoulish sexbomb, who partied with Presley, Dean and Brando. Meet *Vampira*, the original Queen of Scream

WORDS MARK BERRY

I'm sat in a fast-food joint off *Sunset Boulevard*, deep in discussion with *Vampira*, the world's first TV horror host. Maila Nurmi, the Finnish performer beneath the famous black wig and nails, was a phenomenon in the 1950s. Her iconic gothic style, sardonic wit and eye-popping hourglass figure made her the macabre fantasy of guys and ghouls across the globe, despite appearing on a show that was only broadcast in the Los Angeles area. Every week the voluptuous vamp would emerge from dry-ice studio fog to the sound of creepy organ music. She would unleash a bloodcurdling scream and utter puns in an exotic, sexual, Marlene Dietrich-like drawl – "I am... *Vampira*! I hope you all had the good fortune to have had a terrible week."

But this is not simply an interview with a vampire. Conversing with Maila Nurmi means taking a voyeuristic journey through the lives

of mythological cult icons of 1950s Hollywood. *Vampira*'s finger was always firmly on the jugular pulse of the Tinseltown scene. Captivating tales of James Dean, Marlon Brando, and Elvis Presley pour from her octogenarian lips, memories recalled with intensity and insight.

Since Maila claims psychic capabilities, one can also add a touch of the paranormal to this Hollywood concoction. She speaks of clairaudience (the ability to hear sounds beyond the range of normal hearing including spirit voices), strange premonitions and visions. Most sensationally, it was such psychic sensitivity that found her haunted by the spirit of James Dean, whose death profoundly affected her.

Even before her international fame, when she was modelling for the likes of *Bernard of Hollywood*, *Vargas* and a young



Man Ray, Maila wasn't taking any crap from studio bigshots. Movie mogul Howard Hawks, who discovered Maila performing a skeleton striptease in a New York show – suffered the wrath of her razor-wit, despite having just

turned *Lauren Bacall* into a household name ("I thought he was stupid, so I tore up my contract," she giggles, tucking into her rice. "I told him to kindly find a place for in one of his numerous wastebaskets."

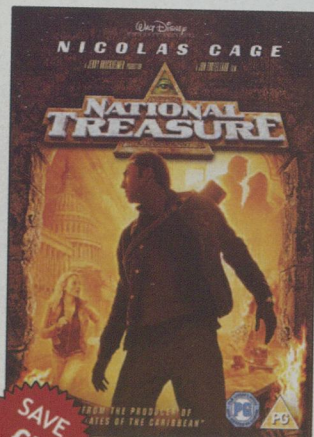
But in 1956, her outspoken manner caused her to be blacklisted from the system. Broke, she accepted a measly \$500 to play the reanimated corpse-bride of *Bela Lugosi* in the trash sci-fi epic *Plan 9 From Outer Space*. Ironic, for this movie cemented her position in popular culture and led to *Tim Burton*'s marvellous biopic of director *Ed Wood*, with model *Lisa Marie* playing Maila.

Now, at 83, she is still as hip and sharp as *Vampira*'s fingernails.

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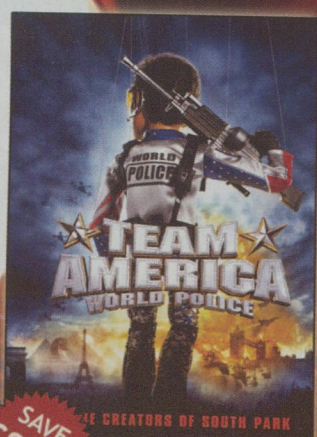
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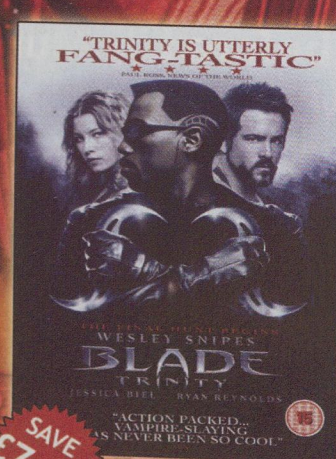


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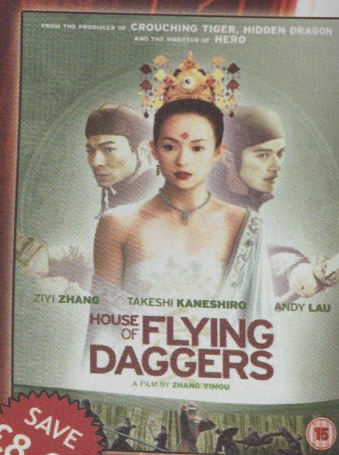
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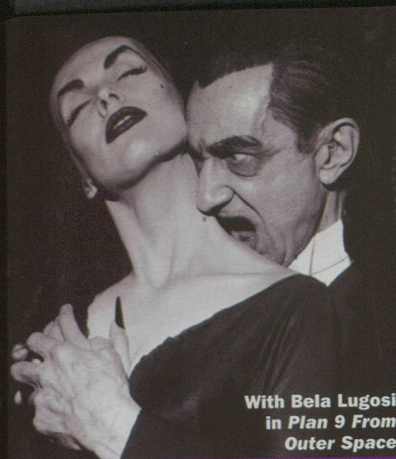


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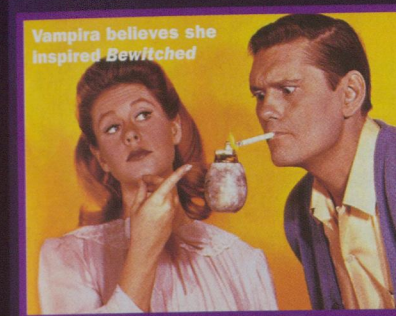
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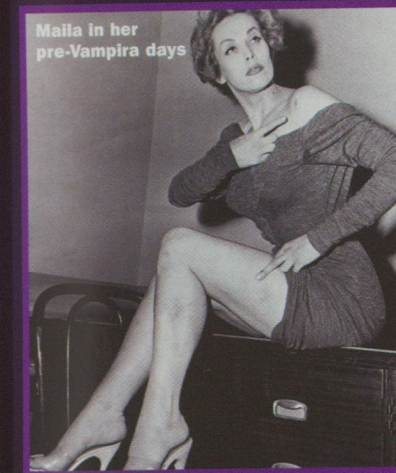
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With Bela Lugosi
in *Plan 9 From Outer Space*



Vampira believes she
inspired *Bewitched*

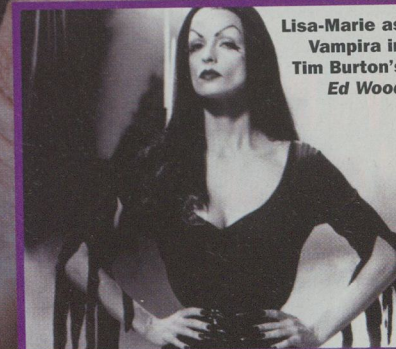


Maila in her
pre-Vampira days

Aged 83, Maila
is still as sharp
and provocative
as ever

SCREAM QUEEN

"I was shopping in Hollywood when someone crashed into my fanny — it was Bela Lugosi whizzing around on rollerskates"



Lisa-Marie as
Vampira in
Tim Burton's
Ed Wood

▷ So how did your famous horror-host role come about?

I decided I wanted to become an evangelist and had to sponsor myself. How could I do it? Well, television was just warping people's minds — and they paid big. I thought I'd satirise soap operas, take improbable people and make them do all these bourgeois things. Since Charles Addams had already done it in comic form, I wanted to bring it to television. So that is why I made the dress, went to a masquerade ball and won first prize. They discovered me and that was the end of it. But Vampira wasn't really acting. It was television, just a lot of hogwash.

What was your first introduction to the Ed Wood clan?

I was a young girl window-shopping on Hollywood Boulevard. I was bending low to see the detail of some shoes and someone whizzed around the corner on rollerskates, almost bumped my fanny and crashed into me. "Pardon me," said he, and "Pardon me," said I. He was wearing an Ascot cravat and a beret. It was Bela Lugosi on rollerskates. He was on his way to a cigar store.

Did you find Ed Wood intelligent?

No. But anyone who has become a phenomenon has a karmic current carrying them. Nobody who is normal has such drive. That's got to be driven by something larger than

life. There was something there that I didn't understand or respect because I was an intellectual snob, but it was there alright.

How did Ed Wood react when he heard you didn't want to speak the words he'd written for your character in *Plan 9 From Outer Space*?

Paul Marco told him, so I don't know. I didn't want to hurt his feelings, but my God, I could not say those words. I wish I had them today but I threw them away. Do you know what jewels those lines must have been? I tried to say them, but I curdled my blood. They were awful! **What state of mind do you think Ed Wood was in when he later made porn films?**

He loved the porn. He was in his element. He would have been very unhappy if he had known he couldn't have done porn again. He just kept writing them so fast. He'd write a whole pornographic book in just two days. **Did you have psychic tendencies early on?** Yeah, I was very psychic in those days. My first husband Dean Eisner [writer of *Dirty Harry* and *Play Misty For Me*] and I lived in Laurel Canyon. He came home from work one day and said a story editor was writing a TV series about us. He said they called it *Laurel Canyon*, but

apparently sold it under the working title *Bewitched*. That was written about Dean Eisner and I. You see, my mother was a witch. She wasn't practising, but she couldn't help but be a witch. It was natural. It exuded from her, the very essence of her. And I was very psychic too.

I heard the spirit of James Dean visited you.

He visited a lot of people. He was very active. Now, a lot of people made it up too, I'm sure, but even people who weren't psychic had experiences. He was that strong. Jimmy was following me around and was with me a lot of the time for the first six months. There would be an ashtray, I'd look and say, "Don't anybody touch the ashtray, it's gonna go up. That's Jimmy's sign that he's here." And it would go up! **Didn't you share some paranormal experiences with Marlon Brando?** We were sitting around and chatting in the dining room and Einstein had died just three weeks before. Suddenly Marlon says, "There's someone here. It's Einstein. He has a message for us." I was included in the message. "You young ones have to hurry up." That's what Einstein told Marlon, who wasn't inventing it — he believed it. Marlon really wanted to believe he was a humanitarian, and Einstein was



SCREAM QUEEN

urging him to hurry up with his duties. Marlon was a very humane human being, though he didn't know how to be humane with his own children. Some of his best friends despised him and said he was a brute and a beast and nothing in between. How do you like them apples?

Finally, is it right you had an encounter with Elvis before he became famous?

I went to Las Vegas to perform with Liberace and went with him to see Elvis' show. I had never seen someone boldly standing on a stage – supposedly a heterosexual male – wearing turquoise eyeshadow and grinding his hips like that. The orchestra, one by one put down their instruments. They crossed their arms and refused to play. The audience started booing, and they booed him off the stage. Then a voice said to me – and I wasn't on any drugs – "Go around the side of the hotel. There's a swimming pool and you'll find someone in a canary yellow jacket." I went around and in the dark moonless night, far away, I could see the double doors of the casino, golden with

light. They opened and a figure came into the doorway.

It was Elvis, wearing a canary yellow jacket. He looked confusedly into the darkness, so I said, "I'm over here." We walked towards each other, sat down and talked. I told him that I was a performer and that what happened was absolutely awful. He said, "Every night before I go on, I talk to God and he always answers me. But tonight he didn't answer. When the curtains opened and I saw all those white heads and them glasses, I knew why."

I told him I admired his courage and they only did that because they're sheep; one person booed so then they all did. I said, "They've never, ever seen anything like you and it frightened them. But, *Life* magazine are going to discover you and they will kiss your shoes." He said, "It's coming out Thursday." And it did. I was 33 and he said to me, "I know you're getting old and all, but if you'd like to come back after the show, I'd be proud to take you back to my bungalow." His hallowed words! And so Elvis went back to do a second show... ☒

Elvis told me, "I know you're getting old, but I'd be proud to take you back to my bungalow"



Vampira's TV show brought goth to the mainstream and gained a huge following for the First Lady of Vamp

OH MY GOT

Five chicks who also dig the dark and doomy. But who gives us the biggest chills?

Bride of Frankenstein

The monster demanded a mate. And along came Elsa Lanchester in the 1935 film *Bride Of Frankenstein*, with her perfectly streaked hair and rosebud pout. Oh girls, when you carefully peroxide those stripes in your tresses, stop for a moment and pay tribute to this pioneering hair idol.

Vamp-o-rating 9/10



Morticia Addams

Charles Addams created the character and Vampira took some inspiration from his willowy, pallid beauty. Brought to life by Carolyn Jones in the 1960s TV show, and Anjelica Huston (left) in the 1991 film. Happily married to Gomez.

Vamp-o-rating 10/10

Lily Munster

Devoted wife to Herman. The perfect mother. Owner of a raven cuckoo clock. Beautiful, but Morticia would have crushed her with her shiny stilettoes and cackled all the way home. Played by Yvonne De Carlo in the 1960s TV show.

Vamp-o-rating 4/10



Elvira

AKA Cassandra Peterson. 'Took inspiration' from Vampira. Slinking to fame as the hostess of the TV show *Movie Macabre*, but found real camp stardom with her film *Elvira, Mistress Of The Dark*.

Vamp-o-rating 6/10

Siouxsie Sioux

Those dark eyes. Lush black locks. Draped dresses. Siouxsie introduced a generation of 80s goth chicks to the wonders of dressing up in black lace and having a very white face.

Vamp-o-rating 8/10



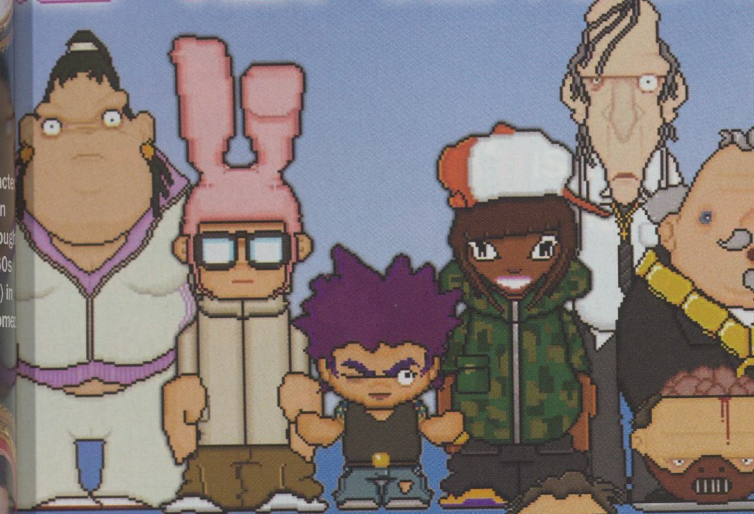
ARE YOU TOO GHOUL FOR SCHOOL?
Reckon you've got more evil than Elvira?
Think you're vamped than Vampira?
Email pictures to bizarre@dennis.co.uk and prove it.

There was a time when the people of your community knew your name, knew your family and they'd stop you in the street to talk about everything and nothing....

Thank f**k those days are gone.

So we didn't used to lock our doors, so what? If I only had a few horse brasses and a carriage clock I wouldn't lock my doors. Nowadays we have Plasma screens, DVD players and all other cool stuff. And anyway, people do still talk to you in the street; whores, nutcases and paedo's are always trying to start a chat up in...

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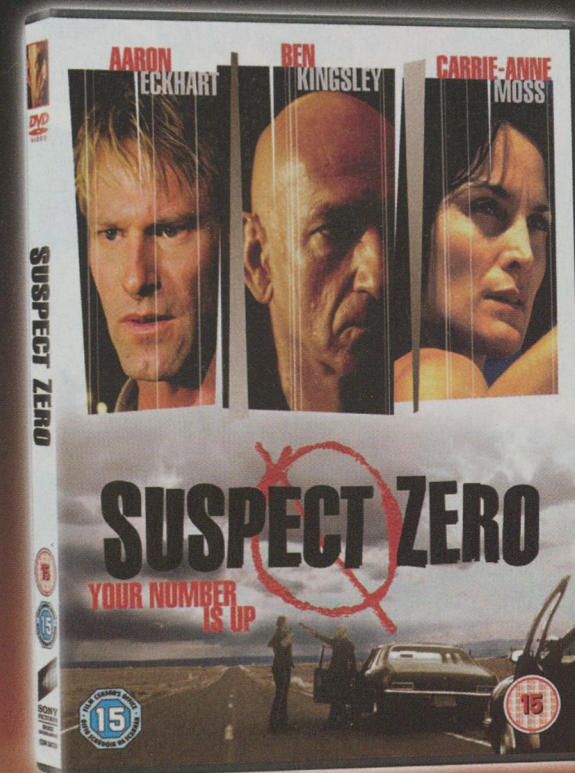
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REEFER MADNESS

SENSIBILITY AND



The shock dope films of the 1930s have inspired a musical to warn a new generation – YOU! – about the wicked weed

WORDS MARK BERRY

Marijuana is a more dangerous drug than heroin or cocaine. It still adheres to old-world traditions of murder, assault, rape, physical demoralisation and mental breakdown!" – *Scientific American*, 1938.

In the 1930s, such panic-inducing propaganda raged across the pages of American newspapers. Wild, unscientific rants brought sleepless nights to anguished parents, while unintentionally arousing the curiosity of the younger generation. Long before Americans were paranoid about 'Reds under the beds', marijuana was the unspeakable scourge from foreign sands, a foul narcotic corrupting the youth of its great country. Innocent hemp workers started to worry, and the growing fears quickly led to the creation of the Marijuana Transfer Tax Act in 1937, which imposed harsh strictures on the growing and use of the plant.

It was amid this climate of American paranoia that the cult anti-drug propaganda movie *Tell Your Children* (1936) was

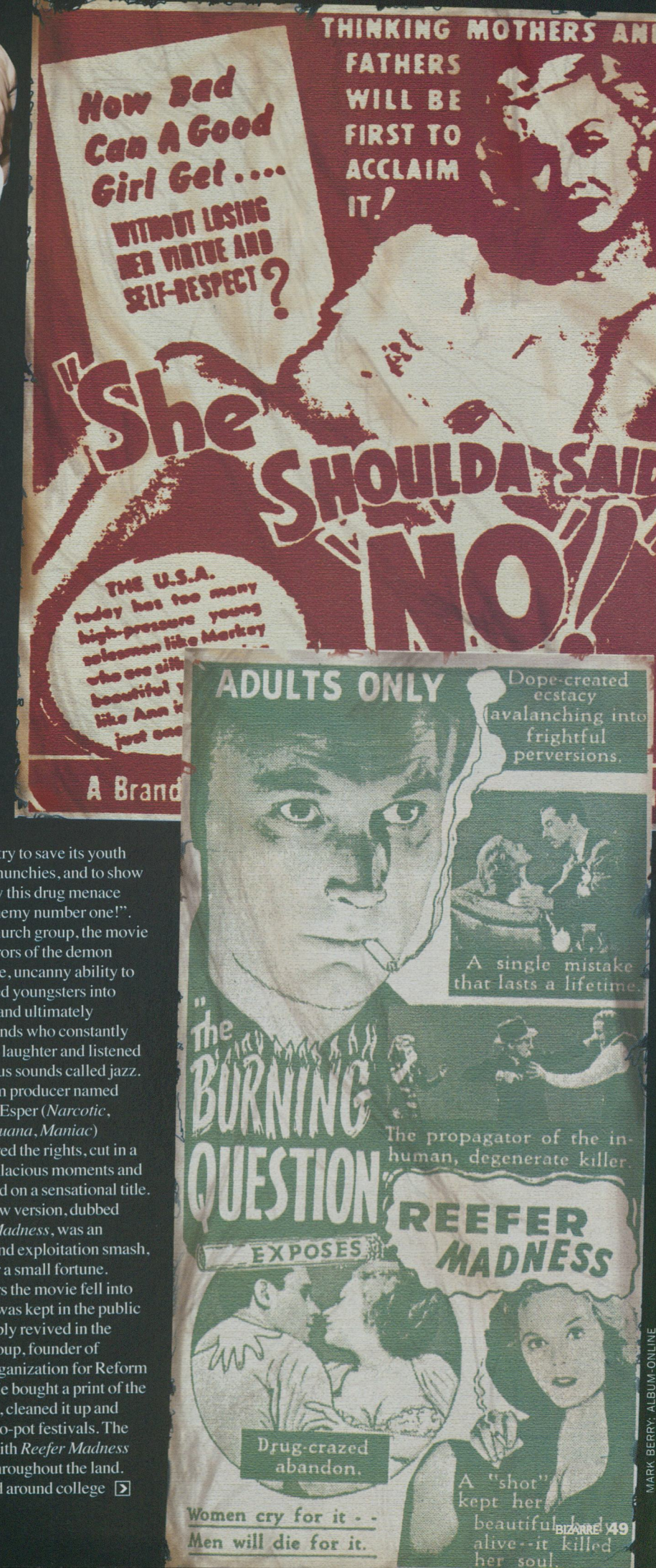
unleashed on the country to save its youth from the terror of the munchies, and to show concerned parents how this drug menace was the "real public enemy number one!". Financed by a small church group, the movie revealed the 'true' horrors of the demon weed, and its incredible, uncanny ability to transform well-adjusted youngsters into uncontrollable, horny and ultimately murderous dope fiends who constantly twitched with laughter and listened to lascivious sounds called jazz.

A film producer named Dwain Esper (*Narcotic*, *Marihuana*, *Maniac*) acquired the rights, cut in a few salacious moments and slapped on a sensational title. This new version, dubbed *Reefer Madness*, was an underground exploitation smash, making Esper a small fortune.

After some years the movie fell into obscurity, but the title was kept in the public domain, and was cheaply revived in the early-70s by Keith Stroup, founder of NORML (National Organization for Reform of Marijuana Laws). He bought a print of the movie for a mere \$297, cleaned it up and started showing it at pro-pot festivals. The response was heady, with *Reefer Madness* tea parties spreading throughout the land.

Prints were peddled around college ☐

Sensational!
MARIHUANA
WEED WITH
ROOTS IN
HELL!



How Bad Can A Good Girl Get WITHOUT LOSING HER VIRTUE AND SELF-RESPECT?

THINKING MOTHERS AND FATHERS WILL BE FIRST TO ACCLAIM IT!

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REEFER MADNESS

EXPOSES

Drug-crazed abandon.

Women cry for it - Men will die for it.

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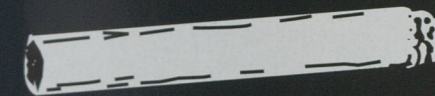
Main photo: TG Clothing by Bob Carlos



The quagmire that drags women down

campuses for the ironic entertainment of students who were happily toking away during smoky midnight screenings. The church groups of the 30s were at least right about the uncontrollable laughter, though it was due to their film causing riotous behaviour in cinema seats.

This year, the 'cult of cannabis' will find thousands more skinning up in giggly joy, celebrating the cinema release of *Reefer Madness: The Musical*, based on the stage production that ran for many years in LA and off Broadway, winning a whole mantelpiece of awards. That show grew into a phenomenon, with hordes of fans dressing as zombies, smoking joints and waving lighters in rock opera fashion. The new movie version looks set to cause a similar response.



Playing like a stoned, bastard lovechild of the *Rocky Horror Picture Show* and *Little Shop Of Horrors*, the film follows the original *Reefer Madness* story closely, sharing many plot details and character names.

It opens in stark black-and-white, with Alan Cummings playing a travelling lecturer, doggedly preaching a deadly warning against the dangers of the demon dope to the members of a jaw-dropping PTA. He actually shows them a 16mm educational movie (suitably titled *Tell Your Children*), a story which reveals the tragic tale of wholesome teens Jimmy (Christian Campbell) and Mary Lane (Kristen Bell), whose lives are wrecked by the killer weed. Jack (Steven Weber)

MARIJUANA USE LEADS TO ROBBERY, MURDER AND... FRENCH KISSING!

Kristen Bell (as Mary Lane) gets corrupted by the, um, Mary Jane in the *Reefer Madness: The Musical*



REEFER MADNESS

Bob Torti camps it up as Jesus in *Reefer Madness: The Musical*



is the cause of their demise, a drug-dealing pencil-mustachioed spiv who pushes pot onto the youth of their all-American suburban town circa 1936. He quickly turns honest, respectable prep-boy Jimmy into a crazed, gibbering ganja fiend. Drug addiction leads not only to French kissing in *Reefer Madness: The Musical*, but also premarital sex, joyriding, robbery of a church's poorbox and, eventually, murder.

Fantastical musical numbers are used to tell the story, with song-and-dance routines that explode with Technicolour glory. Polynesian jungle orgies, ice-cream-parlour swing-jazz jives, wild sex parties, dancing prisoners, a psychedelic animated sequence, flesh-eating reefer zombies and even a Tom Jones-style singing Jesus fill the screen with wild abandon.

At the 2005 Sundance Film Festival, director Andy Fickman is like an excitable school-boy after receiving a rapturous reception to his premiere of *Reefer Madness: The Musical*. Since we are deep in the heart of Mormonland, Utah – America's most puritanical state, where sentences are heavy for drug offences – perhaps wisely, there are no celebratory joints being passed around the green room. Even the beer is only 3 per cent proof, just in case.

Certainly, this is an ironic setting for a movie that parodies the American

Your country needs you... to toke: John Kassir as Abe Lincoln

A moment of ecstasy... an eternity of hell!

paranoia surrounding marijuana. In fact, the creators were so concerned with facing problems from the US Government during filming that production took place in Canada. However, even working in that more progressive-thinking country, the team still found problems with the authorities.

"We did ask if we could use real marijuana plants and it actually went through the government," Andy recalls, surprised their request was taken seriously at all. "People were having all these conversations, but they eventually told us they didn't think it was a good idea. Apparently they were 'concerned the cast and crew would smoke it'."

Perhaps this was why border guards made rigorous searches of Neve Campbell, Steven Weber and Alan Cumming as they entered Canada. Having heard of the filming of a movie entitled *Reefer Madness*, it seems they were greatly concerned that actors may have been "bringing the props back and forth".

For the musical orgy number, the crew had built a giant facsimile of a Turkish hookah, with a plethora of water pipes emerging from its belly like an oversized octopus. One day, the props department was driving it to the set in a pick-up truck when the police pulled them over, wanting to know

exactly what they were transporting.

"The driver didn't think too much about what he was saying," explains Andy, "and went, 'Oh well, you know, it's just a giant hookah.' So the cops pulled it out and I reckon they thought he was on the way to the biggest pot party in the history of Canada. But they finally let them go."

Maybe the police would have been correct in their suspicion. For what was the reaction from the cast upon hearing of this? "We had a good chuckle," laughs Andy, "and then we rolled a fatty."

However, the director is prepared for any serious controversy his tale of drugs and debauchery may bring. The original stage musical outraged many social and religious groups, finding one Catholic league of decencies placing the production in their Top 10 'don't go see these shows'. Though, as Andy giggles, "We countered it by winning that year's prestigious *High Times* 'Stony Awards' for Best Theatrical Production."

"Besides," he says, "if the film does spark controversy and people are questioning something, that's exactly what we wanted it to do. I don't think *Reefer Madness* should be a safe musical. When we were onstage, people would sometimes walk out of the

Neve Campbell gets her groove on in the ice-cream parlour dance-in

Below right: Christian Campbell and Kristen Bell as Romeo and Juliet in *Reefer Madness The Musical*

theatre disgusted, muttering things like, 'I can't believe they did that.' I'd rather stir up those kinds of emotions than take the safe route. I think art benefits from that."

So *Reefer Madness: The Musical* is not merely an enjoyable, pro-marijuana movie. For Andy, who was also director of the stage production, although the film is a "big, fun, Rocky Horror Picture Show musical comedy", it really does set up a vast space for great satire. Clever, for the film could easily have been simply a

PEOPLE WERE WALKING OUT OF THE THEATRE DISGUSTED... THAT REACTION PLEASES ME

parody of sensational journalism of the 1930s. Real headlines used in the film, such as 'Kid Smoked Marijuana and Chopped Up Best Friend', are just plain funny – they send themselves up. Andy and the writers looked to contemporary America for their inspiration, with parallels to the current political climate quite obvious, especially with telling little references such as describing the President as a "reckless lunatic in the White House". The film is surprisingly timely, then.

"*Reefer* just happens to

be a funny way in. You could make this Racism Madness or Censorship Madness; any number of politics that are hotbed issues. The movie begs you to question authority. Just because the government says something is bad for you, a lot of the time that's just not the case. We see that where we are spoon-fed something by the government and just accept it. We see that in the war today."

Reefer Madness: The Musical will certainly face scrutiny. Celebratory defiance of outmoded drug laws will run spliff-in-hand with its release. For while it may not entirely be a pro-pot movie, when this film gets a DVD release, a mountain of the demon weed is definitely going up in smoke. Certainly, during filming itself, people were so pleased with the efforts of the production that Andy and the cast were besieged with bags of ganja from a variety of sources.

"People would come up to us all the time handing us joints, at restaurants, on the street, during the auditions. On multiple occasions, auditioning actors would just pass us a joint and say, 'I'd like to welcome you to Canada.' With so much pot coming our way, we wondered whether we would have been better doing a film called *Gold And Diamond Madness*."

Get it on and bang a bong, cos reefer madness is coming to town.

Reefer Madness: The Musical is due to be broadcast on US cable channel Showtime right about now, with a European theatrical release later in the year

REEFER MADNESS

Marijuana will invariably cause extreme violence, as *High School Confidential* underlines

A 'Pot-Head' History of Marijuana in the Movies

Tune in, turn on and drop out with this selection of reefer-madness movies. And yes, we have deliberately left out both Cheech and Chong and Harold and Kumar

High On The Range (1929)

Marijuana cowboy Westerns began to appear in the 20s. In this piece of silent cinema, a naive cowboy weakling gets fired from his ranch and becomes a killer after a single puff of the not-so-funny stuff.

Marijuana: Assassin Of Youth (Elmer Clifton, 1937)

A high-school girl gets involved with a ring of teenage stoners and starts down the road to ruin. A reporter poses as a soda jerk to infiltrate the gang of teen dope fiends and smashes the evil drug ring. Similar to *Reefer Madness* but slightly more saucy, this movie finds chubby flappers will slip their panties off for a session of dope-induced skinny-dipping.

Wild Weed/She Shoulda Said No! (Sherman Scott, 1949)

This semi-autobiographical pot-flick finds Lilla Leeds, who was jailed for smoking pot, showing her repentance while simultaneously cashing in on her conviction. Features not-so-wild, but humorous, re-enactments of 1940s tea parties and features one of the earliest uses of the theremin in film (whenever anyone lights a joint, of course).

High School Confidential (Jack Arnold, 1958)

With the rise of the beat generation and

a host of counter-culture groups using pot, marijuana begins to be represented slightly more realistically in this star-studded flick. Here, ganja's corrupting influence is seen more as a stepping stone to harder substances like heroin. Seriously camp and hip at the same time. Groovy daddio!

Mondo Mod (Peter Perry, 1966)

Typical of a long cycle of mondo movies that appeared during the 60s and 70s that used the documentary format to get more salacious material past the censors. *Mondo Mod* is a virtual tour of the 60s, with surfing, hippies, LSD, bikers and juvenile delinquents. Here, marijuana leads to... interracial sex!

I Love You Alice B Toklas! (Hy Averback, 1968)

Peter Sellers (below) stars in this charming comedy and, despite coming from Warner Brothers, it portrays pot as a positive pursuit. The Brit comic finds himself after meeting a hippie lovechild and her counterculture pals. Everyone who engages in marijuana emerges more thoughtful, aware, spontaneous – freer. This is real peace-loving hippie shit... don't bogart that joint, brother...

'Thriller' gets a stoner makeover in the zombie sequence

KILLER KEEPSAKES

Trophy Killers

Some people don't agree with Depeche Mode that people are pigs. They see them as bits of meat to gratify their depraved desire for a set of trophies inconveniently held together by tendons and skin.

WORDS JAMES DOORNE
ILLUSTRATIONS 1000MONKEYS.CO.UK

Everyone likes to take a souvenir home at the end of a memorable day. If they didn't then seaside towns would have dozens of empty lots where tacky gift shops used to sell their overpriced tat. But they do exist, simply because sometimes you just want something to remind you of the good times.

And serial killers are no different – they are people just like you and... well, just like you. They like to keep mementos from their exploits; trinkets and possessions to remind them of days where they just plain enjoyed themselves.

For example, notorious child-killers Myra

Hindley and Ian Brady made audiotapes of their victims pleading for their lives, as did Lawrence 'Pliers' Bittaker and Roy Norris, at one point even urging a victim to scream louder "for the tape". And that's not even the half of it. Edmund Kemper used to keep the heads of his victims to masturbate on at a later date. Brought up surrounded by Catholic symbolism and racked with guilt for topping defenceless old ladies, Jose Antonio Rodriguez Vega, a Spanish killer from the 80s, assembled a shrine of personal items from each of his victims in a pseudo-altar he made in his bedroom. And let's not forget Jeffrey Dahmer, who planned to use his collection of skulls and skeletons to create an even more sinister shrine to the dark side of his nature. Now he's dead, Ed Gein is surely some kind of Laurence

Llewelyn-Bowen of Hades, given that he was living alone, his home had more skulls than the Playboy Mansion.

The phenomenon of serial killers and 'trophies' isn't specific to any single culture, place or period of history. But why do they do it? In *Why Killers Take Trophies*, John Douglas, a Special Agent with more than 25 years of experience, claims it is simple. "It's like the Wild West, where they used to cut out a man's heart," he says. "Keeping some memento helps prolong, even nourish, their fantasy of crime. I've seen this happen again and again."

Trophies fall into three broad categories: body-parts, personal items and some documents the crime. None of these is as common as Hollywood would have you believe, but it does happen. Here are some examples.

POSSESSIONS

According to Dr Eric Hickey PhD, a professor of criminology at California State University, a personal item the media might label a 'trophy' can, in fact, be a souvenir.

"There is a lot of misunderstanding about trophy killers and souvenirs. Souvenirs are things like a piece of clothing, rings, a picture from someone's house. They are items that can enhance sexual fantasy or simply act as a reminder. They aren't as significant as trophies," he explains.

"If you take a paraphiliac (someone who achieves sexual arousal in response to objects or situations that aren't part of 'normal' arousal patterns) with a hair fetish who isn't actually a killer, you could have a situation where he could run up behind someone, cut off a piece of their hair and run off, without ever seeing her face, and still be happy.

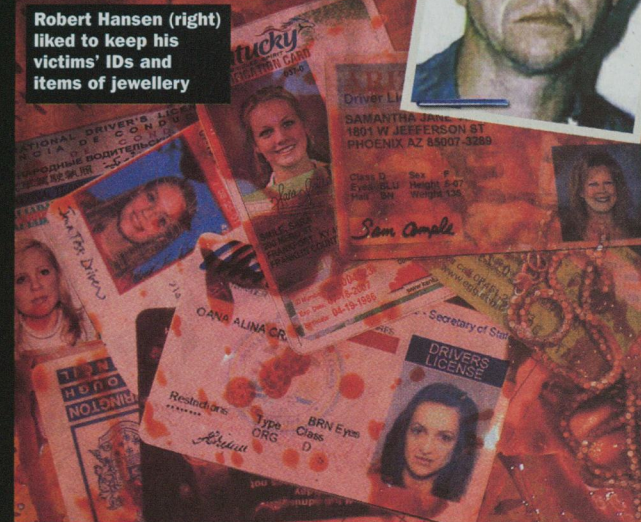
"All he wanted was a piece of her hair, he would go home and add it to his other trophies – other chunks of hair. Then he touches the hair, masturbates and fantasises about a vision of a person who he wants. It's not the person he attacked, it is his own creation that he is masturbating to. Touching and smelling and feeling the hair is his sexual preference. The worst types of paraphiliacs are the least likely to kill. But you get some exceptional people..."

One of those "exceptional people", a severe paraphiliac from an early age, was Jerry Brudos. He was five years old when he found a pair of high heels at the local dump. Intrigued, he took them home and tried them on. This enraged his mother, who told him to throw them away and, while young Jerry agreed to his mother's demands, he only pretended to bin them and secretly hid them in his bedroom. When his mother eventually discovered the shoes she confiscated them and made him watch as she set them on fire. A few weeks later he stole the shoes of one of his teachers as a replacement.

Fast forward 11 years and 16-year-old Jerry was regularly breaking into houses and stealing women's shoes. He also stole underwear from washing lines and dressed up in his sister's shoes and clothes. Within 12 months he had escalated to strangling women who confronted him while he was stealing items from their homes, but they were only being strangled to unconsciousness – at that stage no-one was dying. Six years later it was a different matter.

Jerry's housebreaking to steal shoes had become a nocturnal hobby so that his new family – he had a wife and two children by then – wouldn't find out. However, one day, while he was alone in his house, a girl selling encyclopaedias knocked at his front door and he just couldn't help himself. He dragged her down to his basement, bludgeoned her to death and dressed her up in his various souvenirs. Before dumping her body in a local river he removed her left foot, eased it into his favourite high-heeled shoe and locked it in his fridge. He killed three more times that year,

Robert Hansen (right) liked to keep his victims' IDs and items of jewellery



Brudos cut off a woman's foot, eased it into his favourite high heel and locked it in his fridge



(Left) Jerry Brudos' shoe fetish started when he was five and led to four murders

stealing shoes from each of his victims.

In other cases, the theft of personal items is part of a more complex issue. According to Douglas, killers who take personal items often give the souvenir to a partner or other family member.

"The recipient could be the wife or a girlfriend who was causing the subject grief at the time of the crime or was involved in a confrontation with him," claims Douglas.

"The subject goes out and commits the crime. Then, like the cat who catches the mouse, he brings it back and drops it on the doorstep; he'll present his wife or mother with a piece of jewellery and say, 'Look, I found this in the street. I want to give it to you.' When he sees this person who is a part of his life wearing the item, it becomes part of a game. He looks at it and fantasises about the victim he raped or murdered, and it's like his own little secret: 'If only she knew... what she's wearing right now came from one of my victims.'"

The case of Robert Hansen, who killed 17 women in the early 80s, bears this out. After picking up prostitutes and flying them to remote parts of Alaska, he would strip them, release them into the woods and then hunt them down like animals.

Hansen was an experienced hunter and kept dozens of trophies from legitimate animal shoots. Just like the times he legally killed, he liked to collect a trophy to remind him of the event when his quarry was human. When his house was raided by police, they found several items belonging to his victims: a Timex watch, several IDs of women he had killed, and a unique fish necklace that had belonged to one of his victims, Andrea Altieri.

They also found that Hansen's wife and daughter were wearing cheap jewellery that had belonged to women Hansen had killed. Along with the souvenirs, the authorities discovered a map showing where Hansen had killed and buried each of his victims.

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body-pArts

Genuine trophies are different from souvenirs. They include things like body-parts: eyeballs, fingers, hair, genitals, hands. Usually this is related to the paraphilia of 'partialism', which is a fetish where a person is sexually attracted to a specific body-part exclusive of the person. So it has a sexual connotation," says Dr Hickey.

Skulls are regularly viewed by killers as being imbued with some special significance. A head is the home of the brain and senses, the location of the windows to the soul. It is the most personal part of a human or a creature and therefore the most likely to be kept.

Jason Eric Massey was executed in Texas in 2001 for shooting 13-year-old Christina Benjamin. She had been raped, stabbed and disembowelled, and her head and hands severed. They were never found. What makes his an interesting case is that as a child he killed animals and kept a collection of jawbones and skulls in a trunk in the woods near his home. He would regularly visit them, remember the killings and masturbate while doing so.

According to Hickey, those trophies probably acted as a motivation for murder: "Fantasies are constantly evolving. Thinking about a previous incident only makes the offender want to refine and perfect it, something they can only do by committing another crime," he explains.

While Massey bragged about wanting to become a famous serial killer, he would have had some way to go to beat Jeffrey Dahmer.

Dahmer killed 17 men between 1978 and 1991, but it's not just about numbers – he had a special reason for wanting so many: creating a shrine made from human remains. To complete it he wanted two full skeletons and 10 skulls. He had it all planned, right down to where incense would be placed. When asked what the shrine was to, Dahmer replied, "Myself", and described it as a place he could "feel at home". He also claimed that had he enjoyed six more months of freedom it would have been fully assembled.

Dahmer had always wanted trophies. It's well known that he kept body-parts from his later victims, but he had also tried to keep a head from his very first killing. He kept the skull for a few days, masturbating onto it frequently, before it began to smell and he had to dump it with the rest of the body.

With each murder he tried to preserve the head with varying results. Too much bleach. Too little bleach. Too much time passing between death and treating the skull. He finally perfected the process and covered the skulls in enamel to look like the innocuous plastic replicas used by medical students. He also kept the genitals of people that had approached him (as opposed to the ones he selected) – the ones he loved the most – buying make-up to ensure their body-parts remained lifelike. He would hold them in one hand while he masturbated with the other.

It is easy to see the role trophies played in Dahmer's fantasies. Even before he obtained genuine articles, Dahmer got



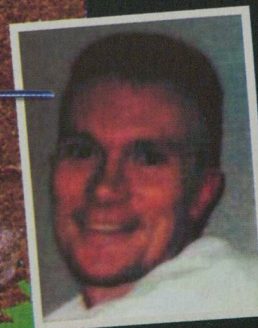
Hands and heads were stacked in Jeffrey Dahmer's (below right) fridge



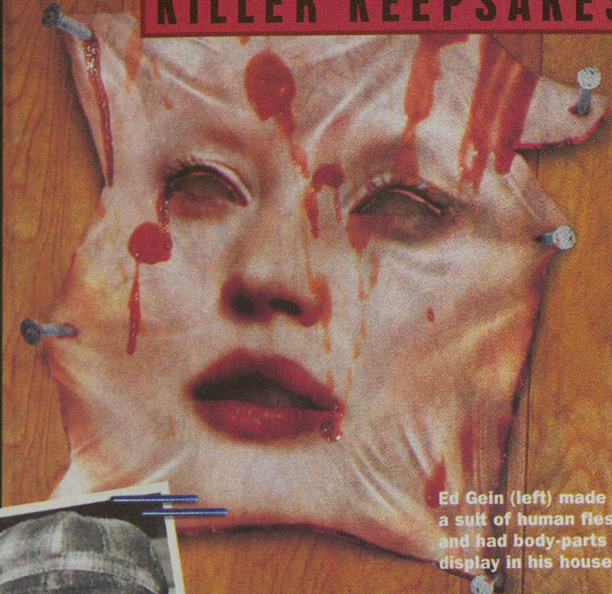
Dahmer would keep the genitals of his 'favourite' victims and wank over the flesh



Child killer Jason Massey (right) would often masturbate over his collection of animal skulls



KILLER KEEPSAKES



Ed Gein (left) made a suit of human flesh and had body-parts on display in his house

himself what Eric Hickey describes as a 'symbolic trophy'. In 1984, while wandering about in Wisconsin, he saw what he thought was a bare-chested man in a local store. When he realised it was a mannequin, he still felt aroused and fantasised about what he would do with it, if it belonged to him. Owning it became a compulsion. So he stole it.

"I kept it for a couple of weeks," he told police. "I just went through various sexual fantasies with it, pretending it was a real person, pretending that I was having sex with it, masturbating with it and undressing it."

When it comes to creepy-motherfucker-ness Dahmer is regarded as the daddy, but that makes Ed Gein the granddaddy. He killed so many people between 1954 and 1957 that an accurate number was never determined.

Gein, like Dahmer, found himself lonely and unregulated just prior to the fog of madness descending. In fact, Gein and Dahmer have a lot in common. Both their names have become synonymous with inhumanity and, if Dahmer had been able to enlist the help of an accomplice like Gein did, the majority of his early trophies would have been cut from recently buried people as well.

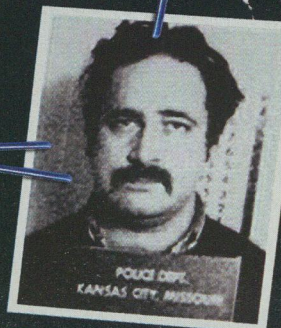
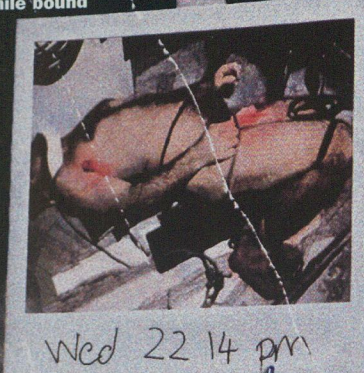
Hickey knew Dahmer's mother Joyce, and she told him her son knew what he was doing was wrong and that he wanted to dig up bodies rather than kill people. "After he killed his first victim he knew it was wrong and he felt terrible about it and attempted to dig up teenage corpses from funerals," he says.

Dahmer scanned the obituaries in the local newspapers in the same way Gein had nearly three decades before. Gein only started killing after his semi-retarded friend who helped him exhume the bodies was sent to a mental asylum, meaning Gein had no way of sating his lust for fresh bodies without killing.

When the police came knocking for Eddie Gein they found a lampshade and wastebasket made from human skin, an armchair upholstered in human flesh, a head with nails and string through it as though it was prepared to be hung up, a box of noses and a nipple-studded belt. There was a whole suit made from human skin as well. Some came from people he had dug up, some from murder victims.

KILLER KEEPSAKES

Robert Berdella (below) took these photos of his victims being tortured while bound with piano wire



documents

I guess this all starts with Harvey Glatman," says Dr Hickey. Glatman was a photography and porn enthusiast (mostly porn) who found himself disturbingly at home in late-50s Los Angeles. His deviant criminality would go almost unnoticed in a California just waking up to the fact that sex sold.

Using the pseudonym Johnny Glenn, Glatman told models he wanted them to pose for the covers of true-crime novels. That was why he needed to tie them up. Once bound, he would photograph then rape them repeatedly. He made them cuddle him while he watched TV, before taking them to the desert where they were tied with one end of a rope around their neck, the other around their ankles. Glatman would then lift them off the ground, which killed them. Whenever he had a free hand he took photos to create his own personal picture story of bondage, rape and murder. He killed three women and a potential fourth escaped.

"Pictures became his trophies. He liked the fear on their faces. He didn't want body-parts, he liked fear. The posing was his signature and the pictures were his trophies," explains Hickey. As technological advances offered more hi-tech equipment at lower prices, it opened up another way for serial killers to document their fantasies coming true.

No doubt if Glatman had been killing in the 1980s like Charles Ng and Leonard Lake, he would have created something akin to the

fireproof, soundproof secret studio they constructed in a shed at the foot of the Sierra Nevada Mountains in Wilseyville, California. Inside the shed there was a secret room only 39in wide and 84in long. A two-way mirror enabled people to see what was happening inside the room and allowed events to be taped using a video camera.

Among the items police removed from the shed after Lake and Ng's arrests was a video of them taunting a woman as she was forced to perform a striptease before being raped and then killed. A separate tape showed Lake talking about his ultimate fantasy of kidnapping a woman and enslaving her. Ng and Lake were also on tape removing bodies of previous victims from the torture chamber. Twelve corpses were found at the site, but many more were suspected of having died at their hands.

Audio recordings can also serve as a masturbation aid. Myra Hindley and Ian Brady infamously made tapes of their young victims pleading for their lives while 'Silent Night' played in the background. Roy Norris and Lawrence 'Pliers' Bittaker, who teamed up to murder five women in California between February and June 1979, recorded their victims screaming in pain as they tortured them.

When one recording was played in court people were horrified to hear Bittaker screaming, "Say something, girl!"



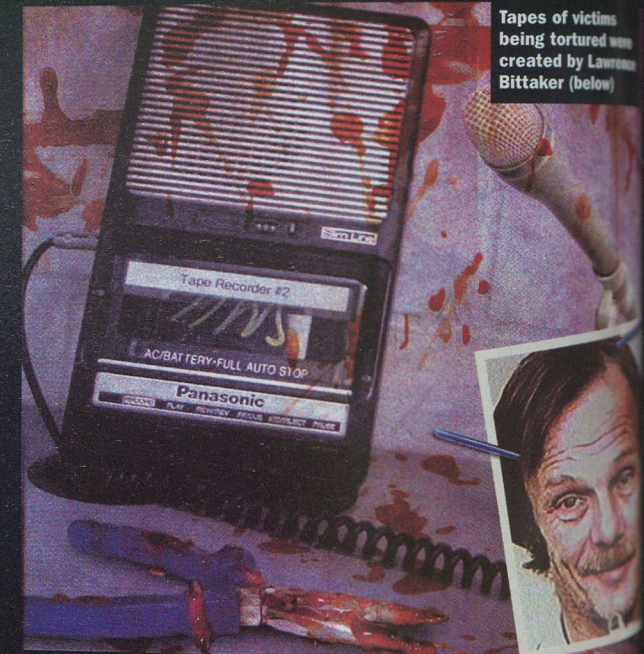
Videos found in the home of rapist John Crutchley (right) showed him drinking a woman's blood

to their fifth victim, Lynette Ledford, who can only respond with, "What do you want me to say?" Bittaker taunts her pleas for help with, "You can scream louder than that, can't you?" When she doesn't, he takes pliers to her then starts hitting her elbows with a hammer. He hits her 25 times while constantly roaring, "Keep it up, girl! Keep it up! Scream till I say stop!"

Another classic case of creating 'documentary trophies' is that of Robert Berdella, who admitted to killing five people. Having hogtied one victim with piano wire, Berdella injected Drano—a household drain-cleaning solution—into his neck to make sure there was absolutely no way he could call for help.

In Berdella's home, police found 357 photographs which depicted 23 people enduring sexual torture. He admitted he would masturbate over the pictures. He also kept a journal of the 'experiments' he performed on his victims, documenting the times he rubbed Drano in their eyes "to see what happened".

John Brennan Crutchley, though not convicted of any murders, kept trophies from his rape victims, whose ordeals he also documented on video. Police found a stack of credit cards, jewellery and female IDs. The



videos showed he raped one victim before inserting needles into her arm and wrist to extract blood, which he then drank.

As Dahmer indulged in all three forms of trophy-taking, maybe the last words should be his. "I trained myself to view people as objects of potential pleasure instead of seeing them as complete people," he told police after his arrest.

In short, he simply didn't see people as human beings, and just wanted inanimate souvenirs and trophies to serve as mementos of something that gave him pleasure. Ironically that makes him the one thing he never thought he was: just like everyone else.

"Scream louder for the tape!" Bittaker ordered one young girl

GHOST IN THE SHELL

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LEAGUE OF GENTLEMEN



The League of Gentlemen Go To

Royston Vasey's deviant residents have escaped the small screen and are creating their very own Apocalypse

WORDS JAMES DOORNE

HELL

LEAGUE OF GENTLEMEN



Will Hillary's bag of 'special stuff' and Geoff's collection of extremely poor gags be enough to see off a 20ft, three-headed serpentine monster from Hell?

When *The League Of Gentlemen* first appeared on British TV screens in early 1999, a nation recoiled in horror at the goings-on in the small town of Royston Vasey. All of a sudden, thanks to the creative talents of writers and performers Steve Pemberton, Mark Gatiss and Reece Shearsmith, and writer-only Jeremy Dyson, kidnappings, backyard surgery, people being buried alive, voyeuristic landlords, murder, incest, sinister gypsies and dog cinemas became part of a typical evening's viewing. And now, God help us, they have made it into a feature film...

Nestled in the corner of a normally peaceful churchyard in County Wicklow, Ireland, about an hour south of Dublin, the world as we know it is teetering on the brink of destruction. A battle between the forces of Good and Evil is entering its final stages, and all that stands between the human race and complete annihilation are, sadly, the best efforts of a maniacal butcher.

Through the thick smoke belching 30ft into the sky, it's just about possible to make out the contenders. It is a monstrous mismatch. In the red corner, fighting out of Hell itself, is a three-headed serpentine monster, approximately 20ft tall, hell-bent on destruction. In the blue corner, fighting out of Royston Vasey, is a relentlessly amoral butcher, about a third the size of his opponent and with just the one head.

Welcome to the sleepy Irish countryside, *League Of Gentlemen* style.

The Gentlemen are shooting the final scene for their film, *The League Of Gentlemen: Apocalypse*. It's been a tough week. The whole thing is being filmed in six six-day weeks. That's weeks with noses taped to foreheads and eyelids glued to cheeks from 5.30am to whenever perfect takes are in the can. Reece, who plays freak-nosed shopkeeper Edward, sinister occult leader Papa Lazarou, and Northern psycho (and among others, is starting to worry his real nose will be permanently damaged. There are multiple costume changes, and the weather has been miserable, turning the graveyard turf into a sheet of ankle-deep mud. The polystyrene headstones are on the verge of wilting completely.

It's a surprise to find everyone is in such good humour. Blood being repeatedly splattered on Reece's face, take after take after take, doesn't stop him smiling. Even the news that it will be a working lunch can't stop people laughing.

Maybe that's because it could have been much worse. The cast and crew have spent the week praying for the good health of the local and not because of their love of all things 'bad'. As Reece explains: "The front of the church, the little lobby area, isn't actually part of the church at all, it was made especially for the film. And the area at the front of the church is normally covered with gravel, we have just had it turfed and added those polystyrene headstones. The problem is, if someone dies in the village while we are filming, all this has to be removed so they can hold the funeral. We might have to take them out of the village."

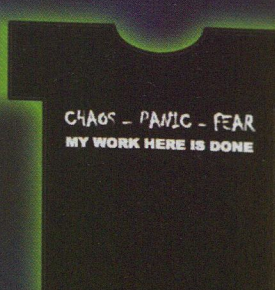
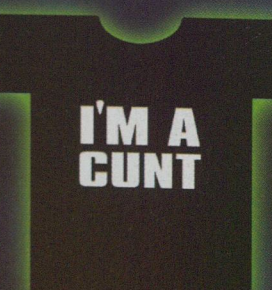
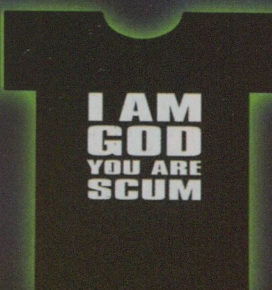
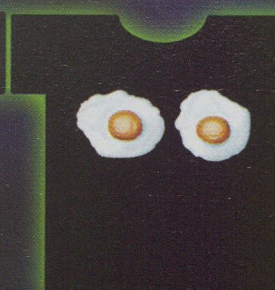
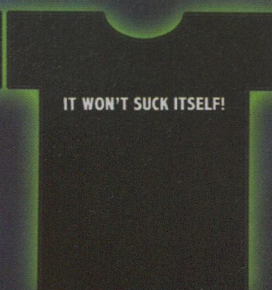
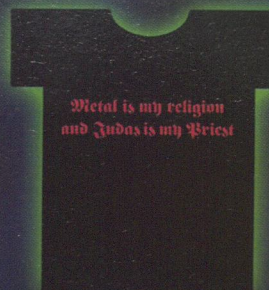
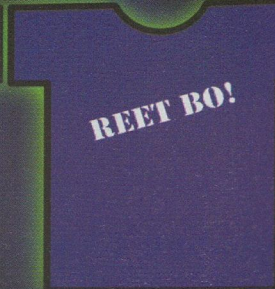
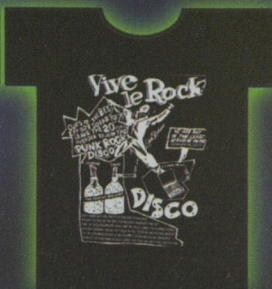
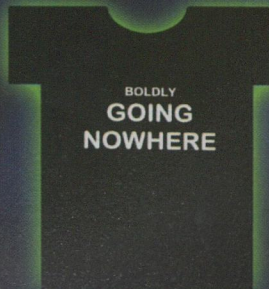
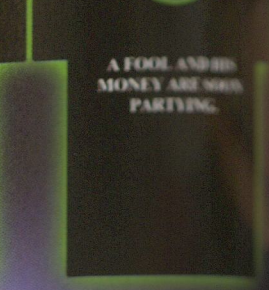
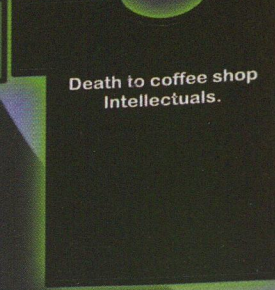
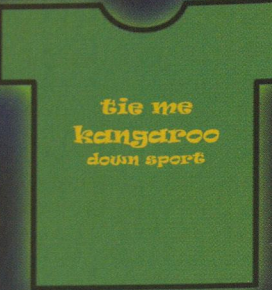
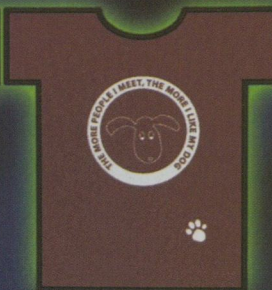
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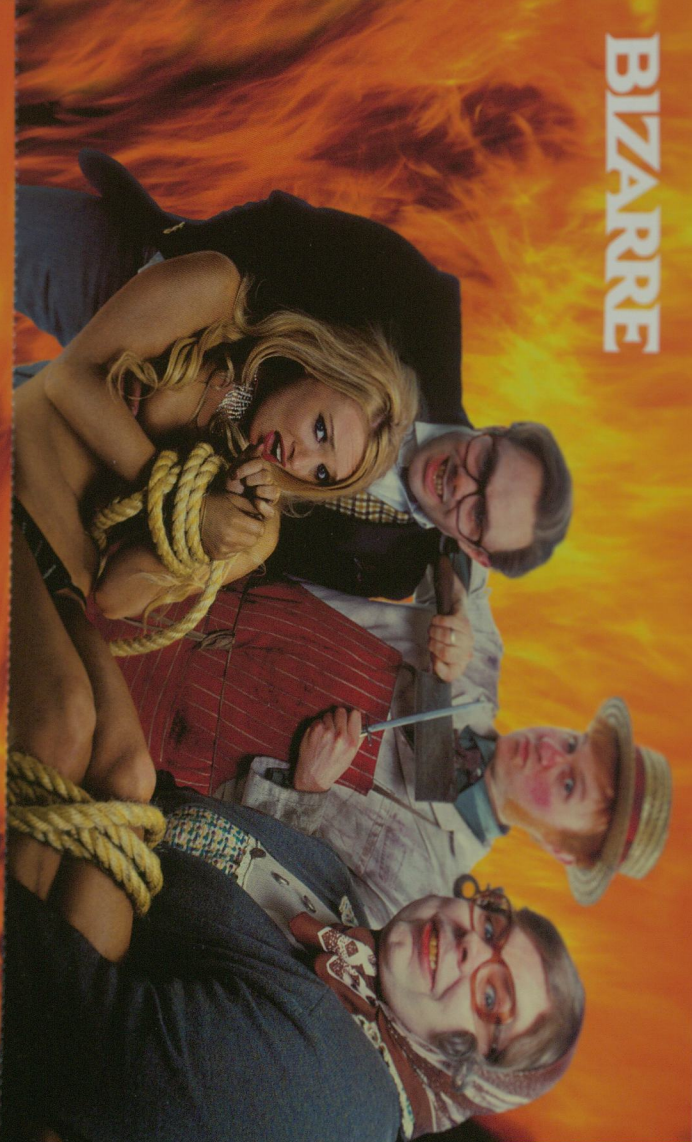


BIZARRE

BIZARRE



BIZARRE



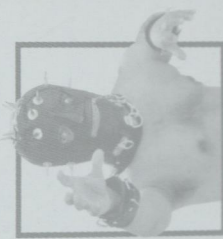
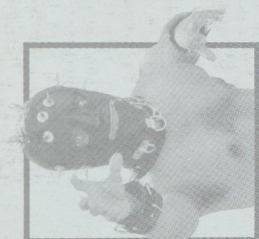
BIZARRE

ENTLEMEN



BETWEEN
 INC FIRE

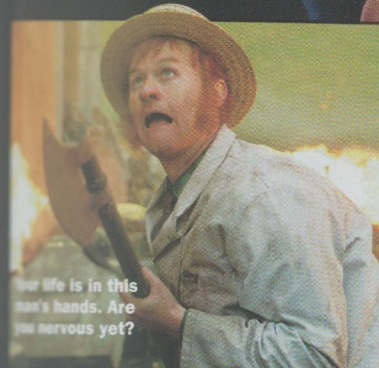




Thankfully, no-one dies while they are there, although one minor problem with the location is it makes privacy difficult. After all, you can't stop people visiting the dead in the church's real graveyard. An uncomfortable moment occurs when a couple appear among those genuine headstones and stand aghast, flowers in hand, staring at a leprous clown sandwiched between two oil drums firing 30ft flames into the overcast sky. To be honest they don't look bothered so much as astonished.

However, it becomes apparent they aren't visiting a close relative's grave at all, they're just trying to get closer to the mysterious goings-on. Without a shred of subtlety they abandon their counterfeit respect-paying and start waving frantically, trying to draw the attention of the cast. As the couple walk off they discuss the possible reasons for the two Hilary Brisses on set. "Maybe the other one is his stunt-double," one of them speculates.

But Mark Gatiss hasn't gone all Hollywood just because The Gentlemen are making a film. Mark, Reece and Steve have two doubles



Your life is in this man's hands. Are you nervous yet?

A DISEASED CLOWN STANDS BETWEEN TWO OIL DRUMS BELCHING FIRE

LEAGUE OF GENTLEMEN

GOING LOCAL

The 'fiendly' faces and phrases of Royston Vasey

HILARY BRISS

Local butcher who sells "highly addictive" "special stuff" to a select "black-only clientele". Married to a cow. A real, literal moo-cow that is.

Most likely to say: "Fear's the best insurance money can buy."



PAULINE CAMPBELL-JONES

Psychotic, lonely, pen-sioner Restart Officer whose dream is to open a shop called "Her Nibs". Openly



hates the "dole scum" she is meant to help back to work. **Most likely to say:** "Everything I know about people I learned from pens. If they don't work, you shake them. And if they still don't work, you chuck them away. Bin 'em."



MICKY MICHAELS

Unemployed retard with a heart. Wants to be a fireman. Will never happen. His mother is dead, but the oldest son still dresses up as her to continue to sign on. Marries Pauline.

Most likely to say: "Pauline!"



PETER 'PAPA' LAZAROU

"Pandemonium Carnival" leader with amazing psychic powers. A master of disguise, he steals people to power animals in his circus.

Most likely to say: "You're my wife now!"

TUBBS TAITSYRUP

Guardian of precious things and married to her brother, Edward. They have a beastly son, David. She kidnaps potential "no-tail" brides for him using a beartrap.

Most likely to say: "Are you local?"



HERR WOLF LIPP

The revolting "Queen of Duisberg" is

a German exchange-student counsellor. Master of the single entendre, he buries Justin in his own front garden when he spurns his twisted advances.

Most likely to say: "If you don't understand any of my sayings, come to me in private and I shall take you in my German mouth. Alles klar?"

GEOFF TIPPS

Geoff works for Plastic Injection Mouldings Co Ltd where his childhood friend, Mike is now his boss. He carries a gun at all times and his dreams of being a stand-up comedian are hindered by the fact that he is only marginally funnier than tongue cancer.

His small flat resembles a bunker and he accidentally attacks Mike in the woods and, thinking he is dead, buries him with a little cross on his grave.



Plans to blame the whole thing on wolves. Even the burying part.

Most likely to say: "You always knew I had this gun..."



JUSTIN SMART

Son of Bobbi Smart who Herr Lipp stays with while in Royston

Vasey. Sadly, Justin can't escape Lipp's unwanted advances. He ends up buried in his own garden.

Most likely to say: "I'm OK for inter-generational gay sex right now, thanks / Why have you buried me?"

DR MATTHEW CHINERY

Cursed vet who accidentally kills every animal to come in contact with him. Performs sex change for Babs Cabs' Babs.

Most likely to say: "I have some rather upsetting news..."



because the film requires the real them to meet them playing the characters from Royston Vasey as well as the characters they play in the 1690s comedy that also features heavily in the film. Confused yet?

The premise of the film is that the weirdos from Royston Vasey realise they are fictional characters, but more than that, fictional characters who have been neglected by their creators. Seeking an explanation for their predicament, they hunt down the writers of the series – Mark, Reece, Steve and Jeremy (the one you never see) – only to find them indifferent to their situation and immersed in their new project: a comedy set in the 1690s.

According to Reece, they were trying to leave the characters behind and write something new: "It didn't start out that we were trying to write a film to do with the series. We thought, let's leave it and try to

come back with just a comedy film that's by us but nothing to do with the programme, and finding that we couldn't inadvertently became part of the premise of the story. Some people write a thing and they can't put it to bed, or more than that, it won't let them. That's the conceit behind the film."

It is easy to see why *The League Of Gentlemen* find themselves in that position. Steve, Mark and Reece – who met at Bretton Hall Drama College, Wakefield, (they met Jeremy later through a mutual friend) – have been performing as the characters from the fictional town of uncommon peculiarity, Royston Vasey, for almost 10 years.

Most comedians would have had the luxury of moving on from their early work and developing entirely new scenarios and characters. But the fanaticism of the fans of Tubbs and Co has never allowed Royston Vasey to exist as a finished body of work.

As a result, the show has evolved through performance media, and always been a success. The stage show won The Perrier Award at Edinburgh, it transferred to radio and won a Sony Award, and after they moved to television they won a Bafta,

a Royal Television Society Award and the Golden Rose of Montreux. And with each medium they conquered the show's following grew.

The genesis of the idea for the film came to Steve while he was shopping in Budgens. "I thought, 'What if Pauline walked past me in another aisle?' I mentioned it to Reece and he was really laughing and said, 'Yeah, you could do this and do that...' We thought it wouldn't go any further but we told Mark and Jeremy and they loved it."

One of the complications of such an entangled plot is that at some point the world of Royston Vasey has to seep into the real world, a situation not compatible with many of the freakish misfits who populate the town, most of whom are too weird and foul to realistically mix with normal folk.

"Papa Lazarou and Tubbs and Edward are just too bizarre to carry the plot because you can't put them in any domestic situation," explains Mark. Which is where not-nearly-as-funny-as-he-thinks-Northern-psychopath Geoff, German Head of Young Boy Studios Herr Lipp, and sinister butcher Hilary Briss come in. As Mark puts it, "Herr Lipp looks weird, Geoff looks completely normal, and if you saw Hilary in the real world you'd think he was a comedy butcher in fancy dress. They can all almost get away with being in the normal world. All of the characters have a life and a backstory, we

REAL-LIFE ROYSTON VASEY

Look around you – your next-door neighbour might just be a living, breathing 'local'...

In Royston Vasey: Joke-shop owner Lance Longthorne had a hand transplant that went horribly wrong...

In Real Life: In September 1998, 48-year-old criminal Clint Hallam underwent a 13-hour operation in France to replace his right hand, which he'd lost in a circular-saw accident in 1984. Blood vessels, nerves and tendons were painstakingly reattached during the operation and initially it appeared successful. However, from here on in things didn't go to plan. In the first year Hallam regained limited movement, but then inexplicably stopped taking his immunosuppressant drugs and the hand became noticeably larger and wider than his wrist. The skin on the hand became pink, even though Hallam's skin tone was tanned, and it began to change in texture, with big flakes of skin peeling off.

Hallam was horrified and began to wear a glove to stop strangers staring and children screaming in terror. Even his friends began avoiding him. As well as the psychological deterioration Clint suffered as a result, the drugs he had been taking caused unpleasant side-effects such as diabetes, a weak immune system and severe diarrhoea.

Eventually, in 2001, Hallam had the hand – from which he said he had become "mentally detached" – removed by surgeons.

In Royston Vasey: Sunny and Alvin Steele invite selected clientele to enjoy more than just en-suite facilities at their hotel...

In Real Life: Not many establishments warn against sex in the jacuzzi because "the chlorine and bromide in the water upsets the delicate chemical balance of the vagina and you could end up with a nasty dose of thrush". But then again, *The French Connection*, in rural France, isn't a normal bed and breakfast.

Husband-and-wife team Peter and Manuela Morey-Weale run one of the most exclusive swinging hotels in existence, offering caviar for starters and a total stranger for dessert. For £750 you get a week's half-board, including access to the giant mattresses for orgies and a pleasure zone with floor-to-ceiling mirrors.

You also get to use the pool – naked if that floats your boat – but will be asked to leave the area if you get so much as a semi-on.

In Royston Vasey: The only thing Harvey Denton values more than cleanliness is his beloved toads...

In Real Life: A toad obsession is the kind of thing you'd think you might want to keep quiet but not so Larry Safko. Larry is a toad-loving artist whose *Toadal Vision* exhibition included pictures of his toads canoeing, riding motorcycles and jetskis, wrestling, lifting weights, sawing logs and playing the piano, all using painstakingly created miniature scenery and toad-sized props for which Safko is constantly on the lookout.

In Royston Vasey: In series two the inhabitants of Britain's strangest village suffer from a nosebleed epidemic...

In Real Life: The small city of Ust Kamenogorsk, in northern Kazakhstan, is one of the most polluted cities in the world. It is located just two hours by car from the Semipalatinsk nuclear test site, and Greenpeace claim there was an explosion at the Ust-based Ublinsky Metallurgical Works in the 1980s, which coated the whole of the city in a fine film of zinc dust. City-wide nosebleed epidemics that stop as suddenly and inexplicably as they start are common.

In Royston Vasey: Barbara Dixon, an absurdly hairy, deep-voiced pre-op transsexual, 'mans' the village's only taxi firm.

In Real Life: Chris Woodward, a 53-year-old *League Of Gentlemen* fan from Hadfield, Derbyshire (the town that plays the part of Royston Vasey in the programme), found himself in trouble with the local council after dressing up as rough-as-old-boots transsexual cabbie Barbara Dixon.

Chris, also a cab driver, sprayed his taxi pink, wrote 'Bab's Cabs' down the side, donned a wig and started to pick up customers.

However, High Peak council in Hadfield, with a somewhat po-faced reaction, brought five charges against Chris for impersonating someone else and driving a vehicle for which he wasn't licensed.

Chris said, "It's absurd. Everybody knows I love *The League Of Gentlemen*. When I picked people up as Babs, it was only for a laugh – I didn't take money from them." The council eventually dropped the charges.

"I SCARED SOME JAPANESE TOURISTS WHILE PISSING IN A CAVE"

can just go to the filing cabinet of characters and see who fits. Authoritative, vaguely scary man equals Geoff and pederast sort-of foreigner has to be Herr Lipp."

Which is a mixed blessing for Steve, who has to suffer the discomfort of being the padded, costume-bound Tubbs and Herr Lipp, both notoriously uncomfortable characters into which to be transformed.

"I love writing Tubbs but filming her isn't pleasant," he explains. "When I'm her I can't hear myself speak, it sounds like I'm underwater. And I can't move a muscle, the costume sets your body in a certain position and you're stuck like that all day. The worst thing is trying to go to the toilet. You have to push the suit down with one hand and, without taking it off, you have to hold yourself and lean forward so it doesn't dribble all down your legs. I remember doing it in some caves. These poor Japanese tourists walked in and saw me

leaning against a stone wall trying not to piss down my legs. When I am Tubbs I have to go into my Hannibal Lecter-like 'mind palace'."

Herr Lipp isn't much better. Since the movie is filmed in high definition, the normal trick of using sticky tape to adjust his eyes would be obvious to the audience, so they have to take drastic measures. "They glued my eyes down for the film," Steve confirms.

Still, it was worth it to make the complex plot work. When the Vasey characters track down their creators, they don't find the sympathy they are looking for. "We [The League Of Gentlemen] are quite horrible in it," says Reece. "We're just not bothered. We've got slightly bored of it because we have been doing it for 10 years and just tell them that everyone's got to change. We thought it would be even worse if it was indifference."

And that can only mean offence and laughs being thrown in the face of the audience in equal measure. In short, don't expect your normal British comedy where every British comedian is obliged to make an appearance at some point. The Gentlemen have always been wary of having their contemporaries feature in their work and the film is no different.

We'll have no trouble here: Tubbs and Edward remove an unwelcome stranger



"STICKY TAPE DIDN'T WORK SO MY EYES HAD TO BE GLUED DOWN"



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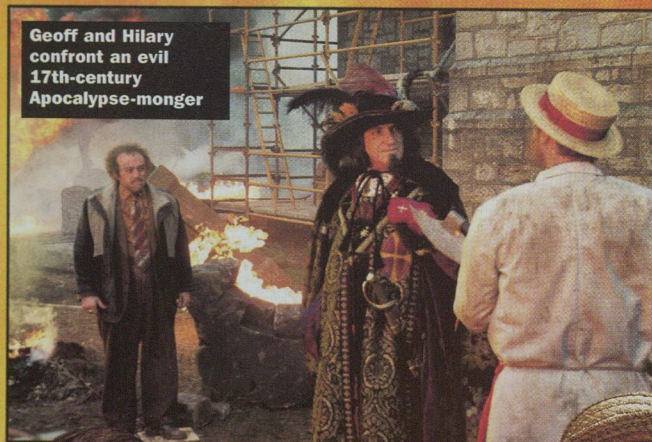
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"TUBBS IS A MASS MURDERER, HERR LIPP IS A PAEDOPHILIC KILLER"



Geoff and Hilary confront an evil 17th-century Apocalypse-monger



Simon Pegg and Peter Kay have tiny cameos and Victoria Wood plays a queen in the 1690s.

According to Steve the film isn't as dark as the most sinister parts of the series, but the characters are still "dangerous, weird and warped". He points out "Pauline is monstrous, Tubbs is a mass murderer, and Herr Lipp is a paedophilic killer. I think there is an element of darkness but it's not the same as the series, as you're on the side of the characters trying to save their village and their lives and we are the bad guys. We just like to play on deep-rooted fears and put them into a comedy show. That makes them even more disturbing."

Editing the film was painful. "At one stage we had this subplot that was cut where Pauline and Mickey were going to stumble upon this lair where all these half-formed characters existed in this subterranean swamp; there was a whole chamber of the ghosts of good ideas which had not quite come off," says Mark. Characters like the leprous clown and the window cleaner who breaks all his windows ("We never dared use it, it's appalling," says Reece) who are either, depending on who you believe, genuine character ideas that were never developed, or fictional nearly-characters created to

serve the plot of the film.

"I wanted to have a PE teacher character," says Mark, "just to get revenge on the hateful PE teachers of my youth who were a) incredibly dumb, and b) clearly gay if not paedophilic. It was thick boys' revenge. They were encouraged by their fellow thugs – the PE teachers – to kick your head in. It's a complete inversion of the laws of nature."

School days are obviously a source of inspiration. "I had a teacher called Mr Gash," says Mark. "And another one called Mr Ovary. Now his life would have been unbearable but that wasn't a joke then. The word wasn't used in the way that it is now. He was very lucky... Mr Cunt Lips was even luckier."

So what now for *The League Of Gentlemen*? Gatiss took some time out to write an episode of *Dr Who* and complete his novel, which has already been reprinted twice in hardback. Jeremy Dyson and Gatiss are also set to work on *Funland*, a darkly twisted comic thriller set in and around Blackpool.

Reece admits the third series was different because they needed the "to keep themselves interested" and all agree the progression from stage to radio to TV to film leaves them without a next logical step. Could the three finally be heading their separate ways? More live shows are planned for later in the year, but other than that no-one seems sure. That's until Mark steps in, happy to clear up the confusion: "Ballet, northern ballet, with big heads like Beatrix Potter."

If it was anyone else you might be more confident that they were joking.

The League Of Gentlemen's Apocalypse is in cinemas 3 June



FART FOR ART'S SAKE

RAISE A GLASS AS WE TOAST THE WORLD'S MOST ACCOMPLISHED ANAL ARTIST. BOTTOMS UP!

WORDS MARK HARTZMAN

Of all the stars of the stage in the cultural Mecca of late-19-century Paris, the biggest was an arsehole. That's because that arsehole, belonging to a man named Joseph Pujol, known as Le Pétomane, offered a style of comedy that transcends age, race, gender and time – farting. It's the universal language of funny.

In 1892, Pujol stepped before an audience at the famed Moulin Rouge, impeccably dressed in red coat, black satin pants and white gloves, and announced: "Ladies and Gentlemen, I have the honour to present a session of *pétomanie*. The word *pétomane* means someone who can break wind at will, but don't let your nose worry you. My parents ruined themselves scenting my rectum."



Little farts warmed up the crowd. Le Pétomane named the toots as he went, doing such anal impressions as a bride on her wedding night (a very little fart) and then on the morning after (a much louder fart). A lengthy 10-second fart replicated the sound of a dressmaker tearing two yards of calico. Then, with all his might, he blasted one in the form of a cannon firing.

"People were literally writhing about," one journalist wrote. "Women, stuffed in their corsets, were being carried out by nurses which the cunning manager had stationed in the hall." Fortunately, stench was not one of the nurses' concerns: Le Pétomane kept his farts completely odourless by giving himself an enema before each show.

Le Pétomane, meaning "The Fartiste", proved to be the epitome of artsy-fartsy.

Biographers Jean Nohain and F Caradec tell the life story of Le Pétomane in their 1967 book *Le Pétomane 1857-1945*. As the book describes, Pujol discovered his unusual anal talent at the tender age of eight, during an annual family trip to the beach. While playing underwater and holding his breath, the young boy suddenly felt a cold sensation in his stomach. Alarmed by this strange feeling, he fled to a private place ashore to investigate. Nearly two litres of water began leaking from his



behind. After this gastrointestinal geyser he visited a doctor, who laughed it off and advised him to stay away from the sea. Pujol thought nothing more of the event, for the moment.

Years later, when recounting the beach incident with friends, Pujol was urged to see if he could still create such aquatic magic with his arse. Indeed he could. Excited by his friends' response, Pujol began to nurture his talent by practising with air instead of water. Soon, he could suck air in and blow it out at will in the form of a nice, clean fart. His son, in a biography reproduced in the *Le Pétomane* book, described the process as a "veritable fart fantasia".

Pujol adopted the name Le Pétomane and shared his gift with the public by renting a stage in his hometown of Marseille. He quickly became a local sensation. Before long he took his act to other provincial cities and was met with similar success. Le Pétomane was ready for the big time, so he filled up with gas and headed for Paris.

In the early 1890s, the Moulin Rouge was famous for its lively cabaret, high-stepping can-can shows and renowned actors, like Sarah Bernhardt. But when Le Pétomane arrived at the theatre and met with director Charles Zidler he announced himself as the newest "phenomenon" of Paris. He would, he assured Zidler, be the rage all over town. Zidler's curiosity was piqued. "What exactly is your speciality?" he asked. According to an article from the Moulin Rouge archives, the conversation went as follows:

Le Pétomane: "You see monsieur, I have an anus like a suction device. In other words, my anus is so stretchy I can open and close it at will." Zidler: "So what?"

Le Pétomane: "It happens, monsieur, that through this fortunate opening, I can take any quantity of liquid given to me." ☐



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FRENCH FARTER

LE PETOMANE



Pujol showed off his talents at the Moulin Rouge in Paris (below)

So Zidler offered a large basin of water for Le Pétomane. Pujol came prepared with a hole cut in his underwear and quickly sucked the water from the tub and flooded it right back in. Then he continued his demonstration: Le Pétomane: "That's not all! After an enema like that, I can continually expel odourless gas. The secret of my act lies in the different qualities of sound I produce."

Zidler: "So, you sing from your behind!" Le Pétomane: "Yes, monsieur. Tenor, one! Baritone, two! Bass, three! Contralto, four! Soprano, five! Now, a vocalist, one-half!"

Zidler: "And my mother-in-law, can you do that too?"

Le Pétomane: "Here goes!" (A deafeningly loud noise was heard.)

Zidler: (laughing to the point of tears) "You're hired. You start this evening."

Le Pétomane would become the Moulin Rouge's most profitable act. His shows pulled in 20,000 francs a performance, more than double that of Bernhardt.

inserted a yard-long rubber tube into his behind and attached a cigarette to the other end, which he smoked by contracting his anal muscles to draw smoke in and blow it out. After extinguishing the cigarette, the maestro transformed himself into a flatulence flautist. By attaching the instrument to the tube he was able to play such tunes as 'Le Roi Dagobert' and 'La Marseillaise'. As a dramatic finale, Pujol demonstrated his true posterior lung power by blowing out a candle from a foot away, then extinguishing the gas footlights of the stage one by one.

Once again, just as in Marseille, Pujol had grown so popular it was time to find new audiences. He left the Moulin Rouge and parped his way across Europe and North Africa.

"You see, monsieur, my anus is like a suction device, it is so stretchy I can control it at will"

By the time Pujol returned he'd grown used to his independence and chose to open his own variety theatre. The Moulin Rouge, angered by his abrupt departure, hosted a competitive act - La Femme Pétomane, named Mademoiselle Thiebeau. The notion that another 'fartiste' could immediately replace Pujol was absurd, and she was quickly exposed as a fraud.

By 1914, at the outset of World War I, Le Pétomane retired his arse from the theatre and instead ran a bakery in Marseille, then

side from his impressions, Le Pétomane also showcased other stunts onstage. The innovative Pujol

FRENCH FARTER

☞ a biscuit factory in Toulon. He passed away in 1945 at the age of 88. But even in his later years he continued to practise his anal hygiene. "Every morning after his evacuation he would give himself an enema using some two litres of warm water," his son wrote, "and he was thus always meticulously clean."

Unlike other farts that exist for only a short, stinky while before dissipating into nothingness, Pujol's have gained immortality. In addition to the Nohain and Caradec book, Le Pétomane is also the subject of several films: a 1979 biographic called *Le Pétomane*, starring Leonard Rossiter; a 1983 Italian film titled *Il Pétomane*; and the 1998 documentary *Le Pétomane: Fin de Siècle Fartiste*. Mel Brooks personally paid tribute to Pujol by naming his character Governor William J Le Pétomane in the bum-gas-friendly film *Blazing Saddles*. Most recently, sound artist Christof Migone produced a CD called *South Winds*, created from a 'recording session' with Le Pétomane. The album is completely composed of manipulated farts. And while still alive, Pujol even attempted to work with Thomas Edison on a 'kinetophone olfactograph' film, which was to be accompanied by smell. But Le Pétomane didn't want to be misrepresented, so only a few seconds of film exist, all without sound.

During his years on stage, Le Pétomane's anal agility was so amazing



Le Pétomane could blow out candles using his powerful, noisy farts

he was bound to have doubters. Such naysayers could attend private shows for men only, where Pujol performed wearing a bathing suit with a hole cut in the behind, so everyone could see the farts were performed without trickery.

However, today there is still a degree of doubt concerning Le Pétomane. The primary source of information for any articles and films seems to trace back to the Nohain and Caradec book. Igor Vamos, who directed *Le Pétomane: Fin de Siècle Fartiste*, isn't even positive of his authenticity. "I started

Pujol would host 'men only' shows with a hole cut in his pants to prove his authenticity

making the film absolutely convinced of Le Pétomane's existence and after two years I was doubting it altogether." Could Nohain and Caradec have fabricated the entire book, or exaggerated the story? Vamos claims the two were notorious pranksters in 1950s Paris and created a 'Society of the Farce'. In reviewing Vamos' film, New York's *Village Voice* also appeared confused, calling the story "entirely fabricated". Yet, a week later, it corrected itself, saying Pujol did exist.

Perhaps the reason no other source has been uncovered is that none of the researchers have had the advantage Nohain and Caradec had – the ability to scour through French newspaper and medical archives. Le Pétomane's ability, unusual as it is, is believable. There is living proof today in the UK's performing flatulist, Mr Methane. And in the book *Who Cut the Cheese? A Cultural History Of The Fart*, author and fart historian Jim Dawson documents similar performers in Japan and ancient Rome. Dawson also cites in his book that legendary actor John Barrymore fondly remembered having once seen Le Pétomane perform. Representatives from the Moulin Rouge have no doubt concerning his existence and claim many articles were written in France about the act before and after Pujol's death. Either way, Le Pétomane and his extraordinary orifice will forever live on in the effervescent imagination of pop culture. ☒

Mr Methane, a Modern-Day Flatulist

"YOU CAN'T IGNORE THE CHANCE TO EARN A LIVING BY FARTING"

Like Joseph Pujol, the UK's professional wind-breaker Mr Methane also discovered his talent for farting by accident. He was 15 when he was practising the Full Lotus yoga position and realised he could breathe in through his behind. The next day he serenaded his schoolfriends with farts and his musical arse quickly gained popularity.

At the time, Methane had never heard of Le Pétomane. However, he eventually discovered the famed fartiste when the Leonard Rossiter film was running as a trailer to a Monty Python film. The film didn't inspire Methane to follow in Pujol's footsteps, but, he confessed, "Maybe seeing the Pétomane

movie planted the subliminal seed."

His career took off years later when he was working as a driver at a freight depot in Derbyshire. Opportunity knocked when a co-worker, who was playing in a band at a nightclub, invited him to appear as a guest artist. Mr Methane blew the crowd away. "The audience was breathless with admiration and the subsequent demand for performance was such that I had to make the transition from train driver to full-time flatulist," Methane said. "You can't ignore the chance of being able to tell your grandchildren that you made a living by farting."

Mr Methane performs live and can be seen on his video, *Let's Rip*, and heard on several CDs. For all your modern farting needs, blast your way over to Mrmethane.com. Smell you later!

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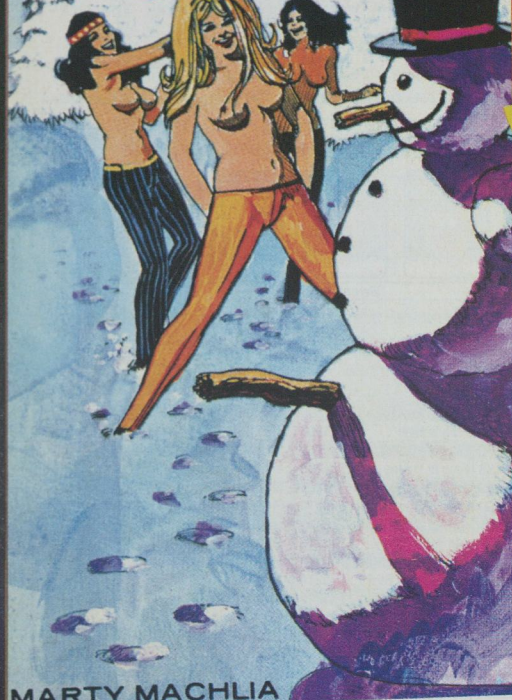
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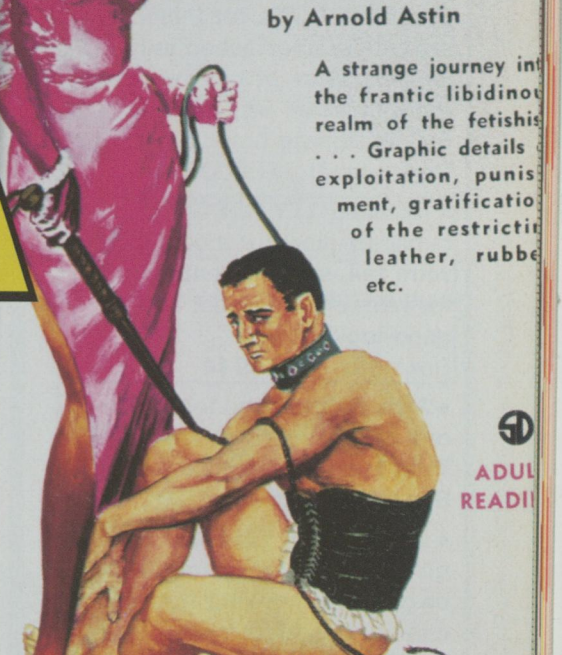
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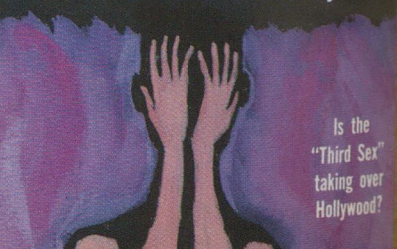


WORDS KATE HODGES

Some things never change. Rain on a bank holiday. Brian May's hair. Lesbians being used to sell porn to frustrated young men. In 1950s and 60s America, pulp-fiction books were enormously popular. Some featured detective stories, others horror or science fiction. But some publications you could only buy mail order or from adult stores. These were the sleazy, teasing sex paperbacks. Their lurid covers

WHAT THE NEWSPAPERS DON'T DARE TO PRINT!
FAGGOTS TO BURN!

For the first time...the truth about the alarming spread of homosexuality in America today!



promised tales of hot sex, which had recently been invented by Alfred Kinsey in his *Kinsey Report*. Because of the law and their own self-censorship, publishers would only allow authors to use coy euphemisms rather than full-on porno four-letter-word descriptions. Men's "maleness" thrust into "warm, soft, moist, clapping and tightening", and couples reached "the moment of ecstasy" rather than coming.

Previously taboo areas proved fertile for the authors. Lesbians frolicked across the cheaply printed pages. Gay men had relationships. However, the novels had to make some kind of moral statement, and any character seen to be transgressing moral boundaries usually wound up dead, an alcoholic, or turning straight.

By the early 1970s, the sex pulp novel for men was all but dead, killed by porn mags and hardcore films. As libraries had rarely stocked copies of the seemingly unimportant books, it was left to private collectors to save the publications for future generations. Luckily, some did. And here they are, collected for your perusal in *Sin-A-Rama*.

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THE LONELY HEARTS ♥ KILLERS

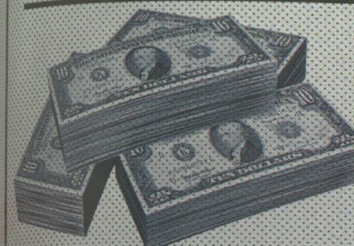
When an obese, psychopathic nurse met a voodoo-practising Casanova it was a match made in hell. And that was before they began hunting for prey in the small ads

To respond to one our personals please contact us direct. Or cut out the middle man by bashing your own head in with a hammer while sexually violating yourself

Need Money?

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WORDS JOHNNY SHARP

Ever since he suffered a massive blow to the head, Raymond Fernandez had found himself irresistible to women. In the injury he suffered at sea just after the war, he had damaged the frontal lobe of his brain, which by happy coincidence meant he was also utterly unburdened by conscience. That was just as well, since he felt a strong sexual urge almost constantly, and would make love 10 times a day, or more if he could. Of course, the bald, toupeed 34-year-old knew the real reason for his newfound seductive status. Voodoo. Despite being a good Catholic boy born in Hawaii and brought up in Spain, he'd learnt some interesting spiritual skills from a Haitian cellmate during a short spell in prison. To make a woman fall in love with him, all he needed was a letter, plus a lock of hair or some fingernail clippings, or even an item of her clothing. A sprinkle of 'come close' powders from the altar in his apartment would do the rest. He could even make love to women from a distance, or so he often claimed.

But with so many ladies and such little time, and without a regular job, Raymond had to find alternative sources of income. He began meeting women through lonely-hearts ads, and the numerous clubs that had sprung up for widows and divorcees after the war. Unlike their modern equivalents, the clientele of these dating agencies was 90 per cent female in the late 1940s. Fernandez found these women were particularly susceptible to his voodoo charms, and once in his power and mesmerised by his slow, David Blaine-like voice and considerable sexual prowess, they could easily be persuaded to offer him a loan, even if it meant mortgaging their houses.

Occasionally they would threaten him with the police, but then he could always threaten them with shameful revelations about their sexual proclivities - a powerful deterrent in the 1940s since 'gross moral turpitude' could lose you your job, not to mention your social standing. All told, it was a nice little earner.



Several thousand miles away, in Vallejo, California, a deeply unhappy young nurse was despairing of ever meeting the kind of man she read about in her *True Romance* magazines, since she weighed 18 stone, and although that is roughly the average weight in Florida these days, back then she felt like a freak. In truth, she wasn't likely to find Mr Right in the bus stations and railroad depots where she would hang out in her

After signing a 73-page confession, filled with lurid sex acts and the murder of 17 women, Beck and Fernandez went to trial in New York for the murder of widow Janet Fay. Here, they stand with their lawyer after his summation

nurse's uniform hoping to meet drivers or servicemen on leave. When a bus driver made her pregnant and she demanded he marry her, he went to the end of the town pier, and jumped into the Pacific ocean, only to be pulled out by rescuers.

When someone prefers suicide to marrying you, it's a bit of a blow to the self-esteem, and when she subsequently got pregnant again by another bus driver, [3]

MURDER FILE



who married her, gave her gonorrhoea and ran off with another woman, she was in total despair. The final insult came when she received a card in the post advertising the services of a lonely-hearts club. It was a wind-up from a work colleague, but as an act of defiance, she decided to give it a try. What was the worst that could happen?

Back in New York, when Fernandez saw Martha's name on the lonely-hearts list, he knew the stars were in alignment. His correspondent had signed her letter 'Martha Seabrook Beck', and Raymond was obsessed with the book *Magic Island* by William Seabrook, something of a bible for voodoo practitioners. So it was meant to be.

Among the 200 women Fernandez romanced and robbed after the war was Jane Thompson, a divorcee he met in 1947. He accompanied her on a cruise, before she died mysteriously of digitalis poisoning. Courtesy of her forged will, he had a new apartment back in New York, once he had evicted her elderly mother.

Other conquests were more fortunate, and in many cases quite forgiving. Many

Fernandez (second left) and Beck board a plane bound for New York, on their way to stand trial for the slaying of Janet Fay, who was strangled by Beck while Beck smashed her skull with a hammer

later said they appreciated the period of loved-up bliss and sexual fulfilment he'd given them, however short, and they felt his appropriation of their life savings was a small price to pay for such a rare privilege. This is the kind of statement that makes you wonder if Fernandez's claims of supernatural powers may not have been entirely a figment of his warped imagination. If they had known he'd also passed on the syphilis he contracted years before, they might have felt differently.

The latino loverman had little difficulty adding Martha Beck to his list of conquests, as she was invariably grateful for any male attention. She was thrilled to find

he wasn't immediately put off by her morbid obesity; but then Raymond was a very tolerant man. She had chronic halitosis and uncontrollable flatulence, but if love is blind, then in this case it also lost its sense of smell, because for Raymond, it was what was inside that counted. The inside of her

THEY DROWNED THE TODDLER AND WENT OFF TO THE MOVIES

bank account, to be precise. Unfortunately, he soon discovered the outlook was none too pretty there either. Still, they had one thing in common. His extraordinary libido was almost matched by his new paramour's insatiable sexual appetite.

When he realised she had no money and did a bunk, Martha's first reaction was to attempt to put her head in the oven and gas herself, but when this didn't work she wrote to Raymond telling him of her suicide attempt, whereupon he panicked that such dramatic behaviour might draw attention to him, and invited her to New York to visit. When she turned up, he came clean about his true identity and motives, hoping to put her off for good. No such luck. Martha offered to help him fleece more women, as well as living with him as his unpaid skivvy and willing sex slave. But what about her two children? There was no way it could work. He told her they would have to go, assuming even a woman as desperate as Martha wouldn't sacrifice her own flesh and blood for a man.

Wrong again. She left her four- and two-year-olds on the doorstep of the Salvation Army offices the very next day. The next time she made contact with them would be to inform them she was on death row in Sing Sing, three years later.

Martha became a loyal wife, helping Raymond fine tune his lonely-hearts letters to appeal as effectively as possible to the many desperate women like her, and even joined in his strange voodoo rituals. They arranged a number of brief dalliances, including a marriage in February 1948 to a Miss Esther Henne of Fairfax, Virginia. She must have wondered exactly what kind of brother-sister relationship 'Charles Martin' (the false name Raymond often used) and his 'sibling' Martha had, when she insisted on joining them in a game



Fernandez is photographed for the first time behind bars following his arrest and bragging confession. His face was described in the press as "an expressionless mask"



The home of Delphine Downing and her two-year-old daughter, both slain by Beck and Fernandez, who then went to watch a movie



Both Beck and Fernandez made headlines for the "deadpan, remorseless" expressions they maintained throughout their trial

of strip poker (one of Raymond's favourite ways of quickly fleecing money from his lovers), and playing the final hands to decide which of the ladies would sleep in 'Charles's' bed. When Martha won, Esther fled, minus her car and several hundred dollars.

Considering Raymond kept asking about her life insurance, she probably had a lucky escape. Less fortunate was Myrtle Young from Arkansas, who objected to Martha's ubiquitous presence on her honeymoon. She became hysterical, whereupon she was offered a little something to help her sleep. Twenty-four hours later she came to, only for Martha and Ray to immediately put the groggy woman on a bus back to Arkansas. She was pronounced dead from 'liver inflammation and cerebral haemorrhage' on arrival. Incredibly, no foul play was suspected at the time.

Despite the difficulties that Martha's obstructive, jealous behaviour caused, by

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She'll dump her children to be with you! Call this number now! 0000 777777



this time Raymond could hardly risk ditching her, and besides, he liked having someone to provide sex on tap. Their next target was a 66-year-old widow from Albany named Janet Fay, who 'Charles' and Martha brought back to their apartment in Long Island. Janet soon began to worry about the money she'd given to them 'for safe keeping', and demanded to call her relatives and ask their advice. She was dissuaded, but when Martha found Janet naked in Raymond's bedroom, a row erupted.

Martha Beck later testified she 'blacked out' and didn't remember repeatedly bludgeoning Janet Fay to death with a hammer, and indeed the blows were delivered by a right-handed person, suggesting it was Fernandez who finished her off, after first attempting to strangle her. They stuffed the body in a large case, rented a new apartment in Long Island, and buried it in the cellar.

In spite of the increasingly disastrous consequences of their scams, Raymond was soon in touch with more lonely hearts. Among them was 41-year-old widow Delphine Downing. On agreeing to visit her in Grand Rapids, Michigan, Raymond assured Martha he would not sleep with her. Within a week, however, he'd gone back on his promise, and

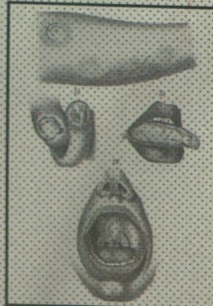
also had various of the widow's properties and bank accounts signed over into his name. Things turned sour when Delphine stumbled in on 'Charles' in the bathroom without his toupee on, and, seeing the ugly scar on his head, accused him of deceiving her. It didn't take her long to voice her suspicions as to her fiancé's true motives. Around the same time, she missed her period and feared she was pregnant. Martha, ever the kindly nurse, fed her a large quantity of sleeping pills, which she said would abort the foetus if she were pregnant. Delphine quickly fell asleep, but then her two-year-old child Rainelle began to cry hysterically, and Martha tried to choke the child in a fit of panic. Delphine then unexpectedly came to, whereupon Raymond panicked and shot her twice in the head with a service pistol. They then fled with the child, but when she continued crying hysterically and making a scene, they realised they would have to get rid of her too. They returned to Delphine's apartment, where Martha filled a washing tub full of water and drowned the toddler.

By this time the neighbours were

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- SKIN LESIONS?
- SWOLLEN LYMPH NODES?
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- MADNESS?

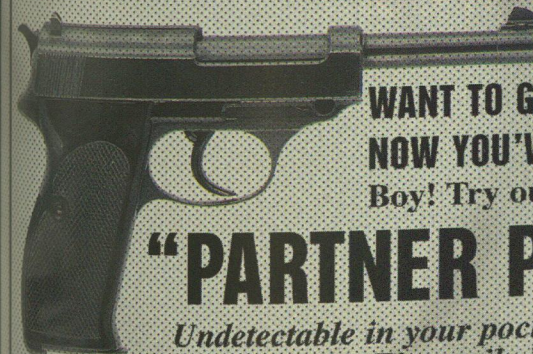


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MURDER FILE



Martha Beck with prosecutor Roger McMahon after her arrest in Grand Rapids, Michigan, awaiting extradition to New York to face trial for murder

Fernandez may have had a hand in. As many as 17 cases were pointed out in the press where there was talk of a mysterious male companion in the weeks before demise, but there was little solid evidence to link Beck or Fernandez, apart from the Jane Thompson case, which only came to light later.

The court heard Martha lived in a fantasy world, writing letters to imaginary male suitors, including one fictitious fiance she talked about to friends for over two years. Among her correspondents was a man named 'Oscar'. It later emerged this was actually Martha's pet name for Ray's penis. She would write letters to 'Oscar' begging him to be "big and brave" and to keep his "master" coming back to her, because "you love swimming around inside me, don't you?" Thanks to revelations like this, the public gallery was packed, and at one point, when Martha hinted at voodoo rituals involved in their sex life and eulogised Raymond's skill at cunnilingus, an angry crowd tried to storm the courtroom. Not that everyone minded that much. Both defendants received numerous marriage

☐ wondering what this strange couple were doing coming and going from Delphine Downing's house. Raymond and Martha weren't too concerned, however. They decided to take in a movie at a nearby cinema before leaving town. When they returned, on the afternoon of 28 February 1949, the police were waiting to speak to Charles Martin and Martha Beck.

Both immediately confessed all, even leading officers to the bodies. The media descended, elaborating stories about a "loathsome monstrosity" and an "obese ogress whose heart and mind were shaped only for murder". Special attention went to the couple's sex life, with accusations that Martha enjoyed being beaten by Raymond, and often joined in the games of strip poker he played with his victims.

"I'm no average killer!" protested Fernandez to the court, as Martha Beck looked on in undying admiration. And indeed, speculation was rife as to just how many deaths Raymond

AT TRIAL, BOTH KILLERS HAD MARRIAGE OFFERS



Jane Thompson, a teacher with whom Fernandez rented a room, 'mysteriously died' on a trip to Spain with him

proposals and sexual propositions at the trial. The blanket press coverage didn't abate even after they were sentenced to die in the electric chair. Martha was said to have seduced a prison guard, something she vehemently denied, and every day she seemed to change her mind as to whether her love for Raymond would never die or she wished she'd never set eyes on him. And yet he still exercised an apparently supernatural hold over her. Whenever she said anything to harm his defence, she would squeal, "Don't tell Ray! I said that. He'd kill me right there in court!"

Yet when it finally came to the day they were to meet their maker, 8 March 1951, he was the one electrocuted first, an honour generally given to the more

emotionally vulnerable of any death row pair. While Fernandez collapsed, weeping in terror on his dying day, as an act of defiance Martha ate two portions of fried chicken and fried as her last meal, in keeping with her insistence that people hated her for her fatness than her crimes. In fact, her size extended her life, as she was so big it took several minutes to squeeze her into the electric chair. It also took four jolts of electricity to finally kill her. Two hours before they died, Raymond sent a note to Martha saying, "I would like to shout my love for you to the world". Yet at the same time, his first wife in Spain, Encarnacion, to whom he was still married, was telling the press outside the prison that he still loved her, and she forgave her "silly little boy" everything. Some people never learn. ☐

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WHITE

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84199
eg. BIZ W10916

Porn-A-Likes (they're not real!)

Halle Berry

Cat Deeley

Britney Spears

W13556

J-Lo

W13558

Katie Holmes

Jessica Simpson

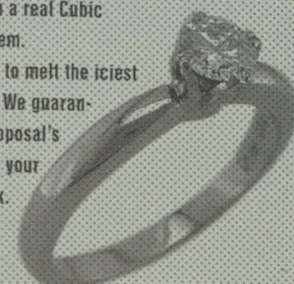
Janet Jackson

Chicks of the week

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MURDER ON THE SILVER SCREEN

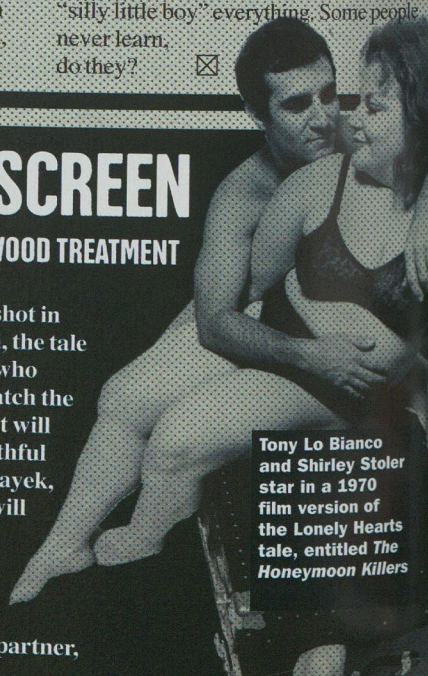
THE LONELY HEARTS KILLERS ARE ABOUT TO GET THE HOLLYWOOD TREATMENT

Salma Hayek and John Travolta are to bring the story of Martha and Raymond to the big screen next year.

With *Lonely Hearts*, scriptwriter Todd Robinson is making his directorial debut in resurrecting the true story of the murderous lovers. Robinson's grandfather, Elmer Robinson, worked on the case when he was a Long Island detective and Travolta plays his role in the film.

"This story was a family legend," says Robinson. "It's salacious,

it's unusual." Being shot in Jacksonville, Florida, the tale follows the two cops who managed to finally catch the killer couple. The plot will not be completely faithful to the facts and Hayek, who is to play Beck, will sadly not be required to balloon to 200lb. *Sopranos* star James Gandolfini will appear as Travolta's partner, Charles Hildebrandt.



Tony Lo Bianco and Shirley Stoler star in a 1970 film version of the *Lonely Hearts* tale, entitled *The Honeymoon Killers*

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SKIN AND BONE

For some people the 'heroin chic' of the 90s wasn't enough – they prefer the 'concentration camp cool' look on their women

WORDS JAMES DOORNE

According to Google, the phrase "anorexic porn" appears in "about 21,000" web pages, "anorexic slut" features in precisely 2,370, and a fraction under a thousand sites include the term "anorexic cum". Which might come as a surprise. But the fact that there are more pictures of anorexic women on the internet than ever before probably won't. In July 2001, *Time* magazine reported that anorexia had gone "hi-tech" by creating a virtual community for sufferers, and slowly their very own fanbase is emerging as well.

But it's not as prevalent as that might make it sound. A lot of the sites are nothing more than the personal pages of teenage boys whose current dominant sexual activity is listing their dreams and fantasies, and who

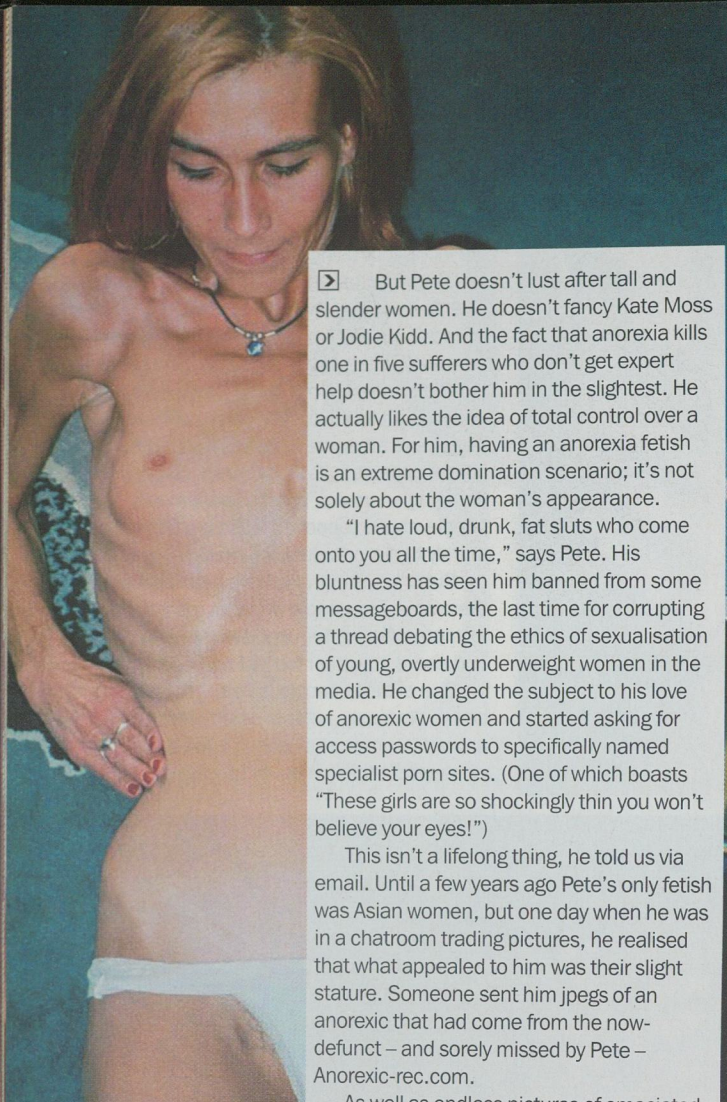


are incorrectly using 'anorexic' as a synonym for 'skinny' or 'tall and slender'. There are also a fair few postings that feature "anorexic porn" as two-thirds of the pejorative phrase "anorexic porn star", intended to denote that the person to which it refers is not only a slag but also underweight, in the opinion of the post's author. Then there are some websites where the phrase appears in its literal sense: pornography featuring anorexics, but these are mostly people whose supposed fetish is a fabrication merely to rile individuals on messageboards.

But once all of those have been dismissed there are a few people who that really do love women suffering from anorexia nervosa over and above any other form of womanhood.

One of those people is Pete – not his real name, obviously – who is proud of his love for anorexic women and "doesn't give a fuck" what people think about him.





But Pete doesn't lust after tall and slender women. He doesn't fancy Kate Moss or Jodie Kidd. And the fact that anorexia kills one in five sufferers who don't get expert help doesn't bother him in the slightest. He actually likes the idea of total control over a woman. For him, having an anorexia fetish is an extreme domination scenario; it's not solely about the woman's appearance.

"I hate loud, drunk, fat sluts who come onto you all the time," says Pete. His bluntness has seen him banned from some messageboards, the last time for corrupting a thread debating the ethics of sexualisation of young, overtly underweight women in the media. He changed the subject to his love of anorexic women and started asking for access passwords to specifically named specialist porn sites. (One of which boasts "These girls are so shockingly thin you won't believe your eyes!")

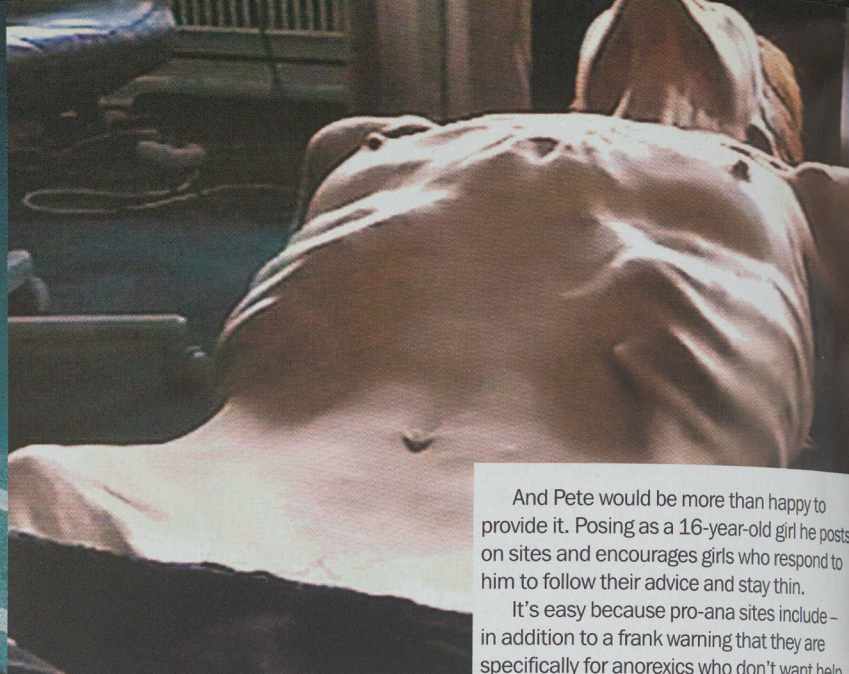
This isn't a lifelong thing, he told us via email. Until a few years ago Pete's only fetish was Asian women, but one day when he was in a chatroom trading pictures, he realised that what appealed to him was their slight stature. Someone sent him jpegs of an anorexic that had come from the now-defunct – and sorely missed by Pete – Anorexic-rec.com.

As well as endless pictures of emaciated women bending themselves into undignified poses to accentuate their lack of flesh, the site featured anorexic fantasy fiction, to which Pete found he related.

"I just like skinny waif girls with pale skin," he says. (His definition of a waif is someone "pencil thin, really bony, looking sad and helpless".) "I'm not doing anything wrong. I just love the way a woman's collarbone sticks out when she is really thin."

Pete reckons he has about 300 pictures of anorexic women, a small percentage of whom he has known personally. He met them by abusing pro-anorexia websites – or 'pro-ana' sites as they are more commonly known.

His favourite photo is one where a young woman has her upper arms horizontal, forearms pointing upwards with clenched



And Pete would be more than happy to provide it. Posing as a 16-year-old girl he posts on sites and encourages girls who respond to him to follow their advice and stay thin.

It's easy because pro-ana sites include – in addition to a frank warning that they are specifically for anorexics who don't want help, and that other people aren't welcome – diet tips, calorie-counting advice and suggestions on how to quash the urge to eat. One site lists eating ice, studying, exercising, reading, walking, exercising some more, drinking water and brushing your teeth as all being better endeavours than taking solid food. There are also suggested rewards if you do exercise: have a bubble bath, watch TV, buy something small. And then there are punishments for not exercising: studying, cleaning, doing homework, drinking more water.

All of which is advice that Pete admits he has given women so that they will stay thin:

"If you reply to your own posts on a messageboard and behave like a cunt and say things like 'anorexics are losers because if they weren't then they would be dead' someone will email me telling me I am brave for standing up to them and you have a new friend right there. If they want to talk to me on the phone I just tell them I am grounded for not eating and make an excuse. I repeat 'thinspiration' from other sites, say it is what I am doing and that I feel great and can we talk soon and end emails with things like 'Nothing tastes as good as thin feels!' or 'Getting thinner can make you a winner!' or 'Indulge the body, starve the soul – they love it.'"

And if anyone finds out who he really is? "If I get caught I will just get a new email address – I have four that I use now."

fists – the classic strongman pose that shows off the biceps. "They look so weak. I love that," he says.

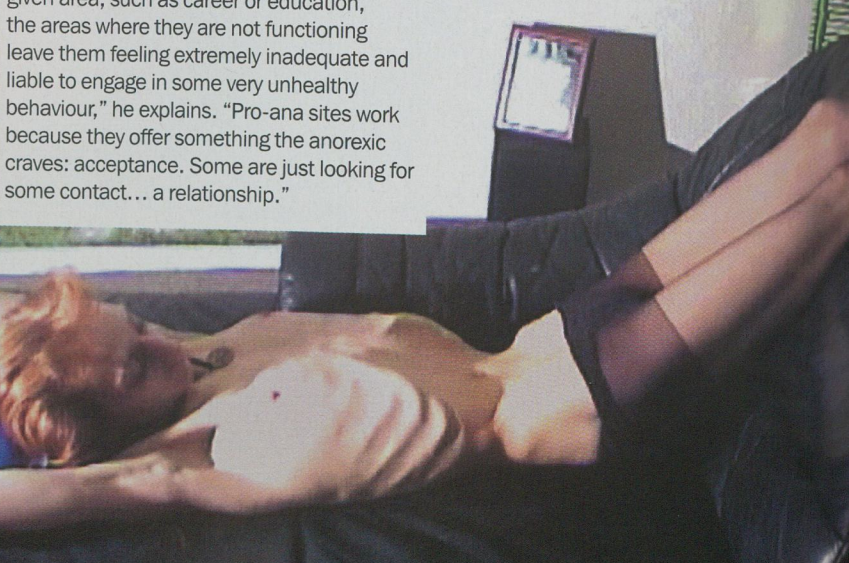
Pete started taking "trigger" pictures (images of desperately thin women that anorexics aspire to emulate) from pro-ana sites in the first few weeks after he got the initial ones from the chatroom. He has come full circle and gets the most satisfying photos from the same place. Albeit in a totally different way.

Pro-ana sites have been the subject of some very harsh press since the media became aware of them at the beginning of the new millennium. (It was this phenomenon that *Time* were reporting when they said the disease had gone hi-tech.)

They aren't seen as being as exploitative of anorexia sufferers as some specialist porn sites, because they are typically created and maintained by people who are anorexic themselves. But they can be abused. They may be different animals, but porn sites and pro-ana sites hunt the same prey.

"They [pro-ana sites and anorexic-porn sites] are both reinforcing the belief that severely anorexic women look beautiful," says Dr David Herzog, President of the Harvard Eating Disorders Center and founder of the Eating Disorders Coalition. "These individuals are confused and there is absolutely no doubt the sites are dangerous."

"Even though some anorexics may be functioning at an extremely high level in a given area, such as career or education, the areas where they are not functioning leave them feeling extremely inadequate and liable to engage in some very unhealthy behaviour," he explains. "Pro-ana sites work because they offer something the anorexic craves: acceptance. Some are just looking for some contact... a relationship."



One pro-ana site, just one anorexic's personal site created using free ISP webspace and by no means the most popular, has registered nearly 700,000 hits. Titles like *Fat Like Me*, *Feast or Famine*, *Fragile Innocence*, *Frailty*, *Nothing's Gonna Stop Me*, *Pursuit Of Perfection*, *Salvation Through Starvation* and *Starving For Perfection* are common.

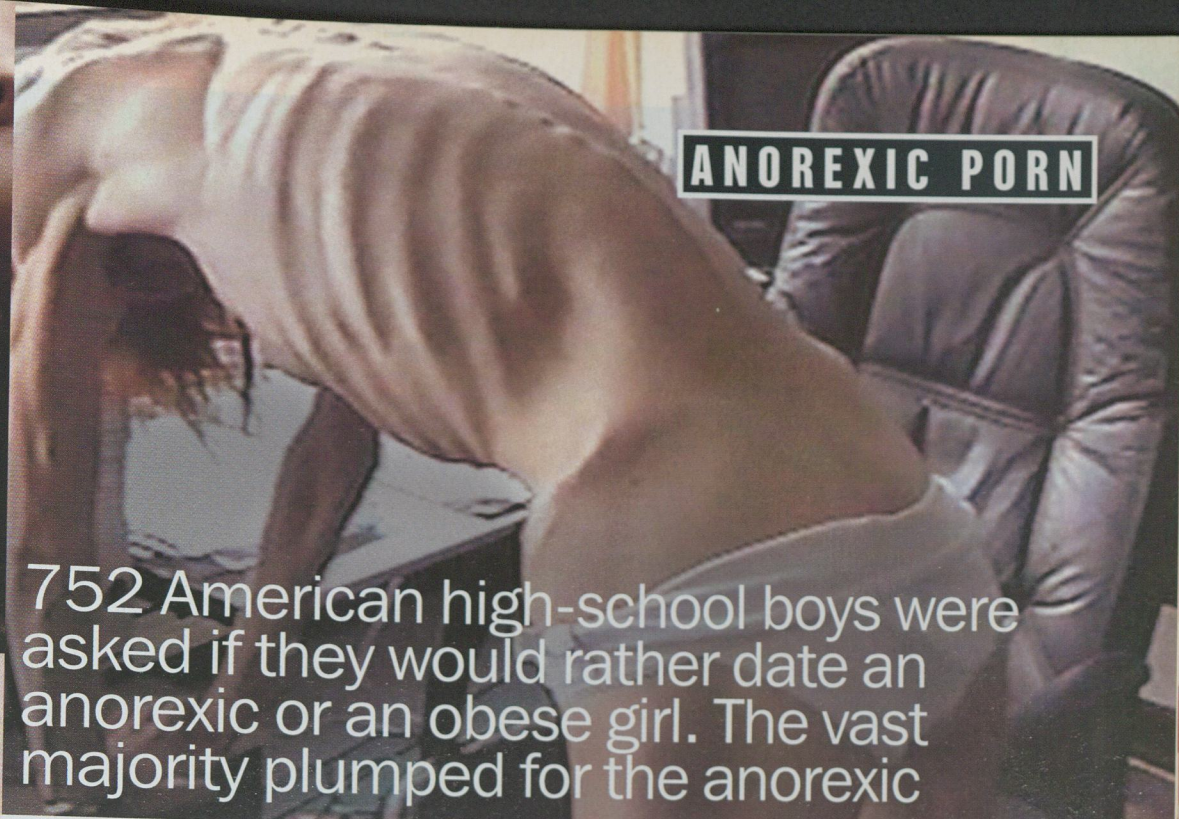
"No-one would rather fuck a beached-whale fat chick than a skinny, bony anorexic chick, you're a liar if you say you want that," claims Pete.

As provocative as that sounds, he has a point. In a recent survey conducted by Jeffrey Sobal and Mark Bursztnyn of Cornell University, 752 American males of high-school age were asked if they would rather date an anorexic/bulimic girl or an obese one. The overwhelming majority chose the anorexic/bulimic.

If the question had been phrased "Would you rather date someone suffering from a disorder that has the highest mortality rate of any mental illness or someone with a Body Mass Index of more than 30 per cent?" then the results might have been different.

But hopefully that potential difference in response is part of the point and people don't really understand how vulnerable anorexic women are. Either that or they just don't care. To the question "Doesn't it bother you that you are abusing women?" Pete says it doesn't – "I don't make them anorexic, I just enjoy them being anorexic, it would be a waste otherwise." He claims that people who get their girlfriends to dye their hair are more controlling than he is.

The subject of abuse doesn't faze him at all. He is still happy to recount his sexual fantasy, which is taking a "very anorexic" woman from behind or going down on her



ANOREXIC PORN

752 American high-school boys were asked if they would rather date an anorexic or an obese girl. The vast majority plumped for the anorexic

while she arches her back. The appeal of both those positions is that he can see the woman's ribs. He also likes the "weird thing" that happens to anorexics when they lose the flesh on their buttocks and bend over. It leaves what looks like a tennis-ball-sized pit. "I just like chicks who show ribs," he says.

And he is by no means the only one. A couple of minutes browsing the right messageboards and you can be face to face with this charming Mills and Boon for the 21st century entitled *My Lovely Anorexic*:

"As long as they had the signature anorexic protruding hips and ribs and cup-sized buns and oversized vagina, I was quite content with stuffing my sausage into their pussies, which was always tight and sometimes required my salivary intrusion for lube purposes. The 'getting tortured' look was, and still is, very appealing to me."

The pussy mound itself protruded as if straining in search of an accommodating dick. Many females had this treatment at my own private anorexia clinic. I would start them maybe buns up and fuck them that way while pretending it was a guy, then turn them over and surprise! surprise! it's female, and proceed to eat Slim Pie. Other times I'd

hang them off the side of the bed while banging them very hard (and painfully, on my part). Thus they resembled starved concentration camp victims paying homage to my Nazi Uberschwanz.

I always thought that the tortured look was somewhat sexy. I sometimes pretended my bony babe was shot and I was providing her with a first-aid fuck. I also pretended they were stabbed, strangled, and, of course, suspension-tortured, as I massaged her titties with bloody hands while thrusting into her. If I imagined she was dead I would pretend to be forcing air out of her lungs while banging her so she could make her final gasps as *Orgasms of the Dead*.

It's fitting that the fantasy ends with death. Of the "20 or so" women from whom Pete has tried to get pics, sometimes successfully, statistically at least a couple of them will die from the condition that makes them so attractive to him. Reducing it to statistics, they will appear as 0.2 per cent of the 1,000 women worldwide who die every year from anorexia or the complications it causes. But does he care? Not really. "Kidney problems, brittle bones, infertility: they don't make marriage material," he says. ☒

ANOREXIC PORN: READERS' THOUGHTS

Subjects like this always divide opinion, so we asked what you thought. Here are some responses.

Good God! I didn't know this existed. It is the sickest fetish there is.

WOLVERINE

I love their weakness and dependency. There's also the gap between the pair of pencil-

thin legs that I absolutely adore. You know where you would find cameltoe? There's a wide space between the spots where their legs attach.

RG

Sick? I don't buy that. Consent is the only debatable issue with regards to kink as far as I'm concerned. Anorexia is bad news, but all sorts of illnesses are the subject of fetish, why

should it be any different? MR L

The idea of it is disgusting. It's taking advantage of people who are already in a very volatile and unsettled state. My sister worked in a hospital for the terminally ill, and after hearing about some of the anorexic patients I would never lust after someone with this condition.

SMILER

I love the interesting and bizarre nature of them. It's like seeing inside the human body. I suppose one of the major angles of the fetish is the sheer weakness of the anorexic.

CHRIS

Don't confuse the girls. It's not a positive thing, and you're infusing in their mind that they're lustful...

ANONYMOUS

I used to be anorexic and to be honest I couldn't care less about people fetishising anorexia. Each to their own. Anorexia is a serious thing. However, if it's what people are into, as long as they don't try and push it onto other people, what does it matter?

USANAB

It scares me. They look fragile.

BITESIZE

1



YOU'RE A LONG TIME DEAD

Sport is good for you, right? Here are the pictures to prove that's dead wrong

WORDS SUSANNA TAGGART

When yet another BASE jumper dies hitting the ground after his parachute fails, people are horrified but not that surprised. After all, extreme sports are all about dangerous stunts that even the hardest masochist wouldn't attempt. What is shocking is when ordinary sportsmen, whose supreme physical fitness is their defining characteristic, die pursuing glory.

Take professional footballer Marc Vivien-Foe, who suffered a fatal heart attack aged 28, literally dropping dead during a match on 26 June 2003. An undetected heart condition was blamed. As the irregularity can be brought on by exercise, Foe's demise led experts to call for all young athletes to be screened for the condition.

Even jogging can be fatal. One US study of runners in the Marine Corps and Twin Cities Marathons between 1976 and 1994 suggested one death per 50,000 participants. And when Jim Fixx, jogging's

most voracious advocate, died of a heart attack while out running, opinions were split. Some believed jogging had helped control a genetic heart condition (his father died aged 43), while others felt that exercising had accelerated his untimely death aged just 52.

The other major contributor to the death of athletes is insufficient safety measures. In these cases, fatalities can often save future lives by pressuring organisers and athletes into adopting better safety procedures.

DEATH FILE CASE 1

USA, 1929

From the 1890s to the 1920s, women competed equally with men in rodeos. Bonnie McCarroll was one of the stars of the circuit and planned to retire after 17 years on the trail. She decided the Pendleton Roundup would be her last ride. It was. She was trampled to death after falling from her horse. As a result, cowgirls were dropped from key events and female participation in rodeos dwindled to almost nothing by the end of World War II.

DEATH FILE CASE 2

USA, 24 March 1962

Fate caught up with Benny 'Kid' Paret when he fought Emile Griffiths at a championship fight in Madison Square Gardens. At the weigh-in Paret insulted Griffiths, questioning his sexuality. Later, when Paret was taking a battering in the 12th round, the referee held back – possibly because the boxer had a reputation for feigning injury to lure opponents close enough to land a surprise punch. Paret never regained consciousness. He lapsed into a coma and died 10 days later.

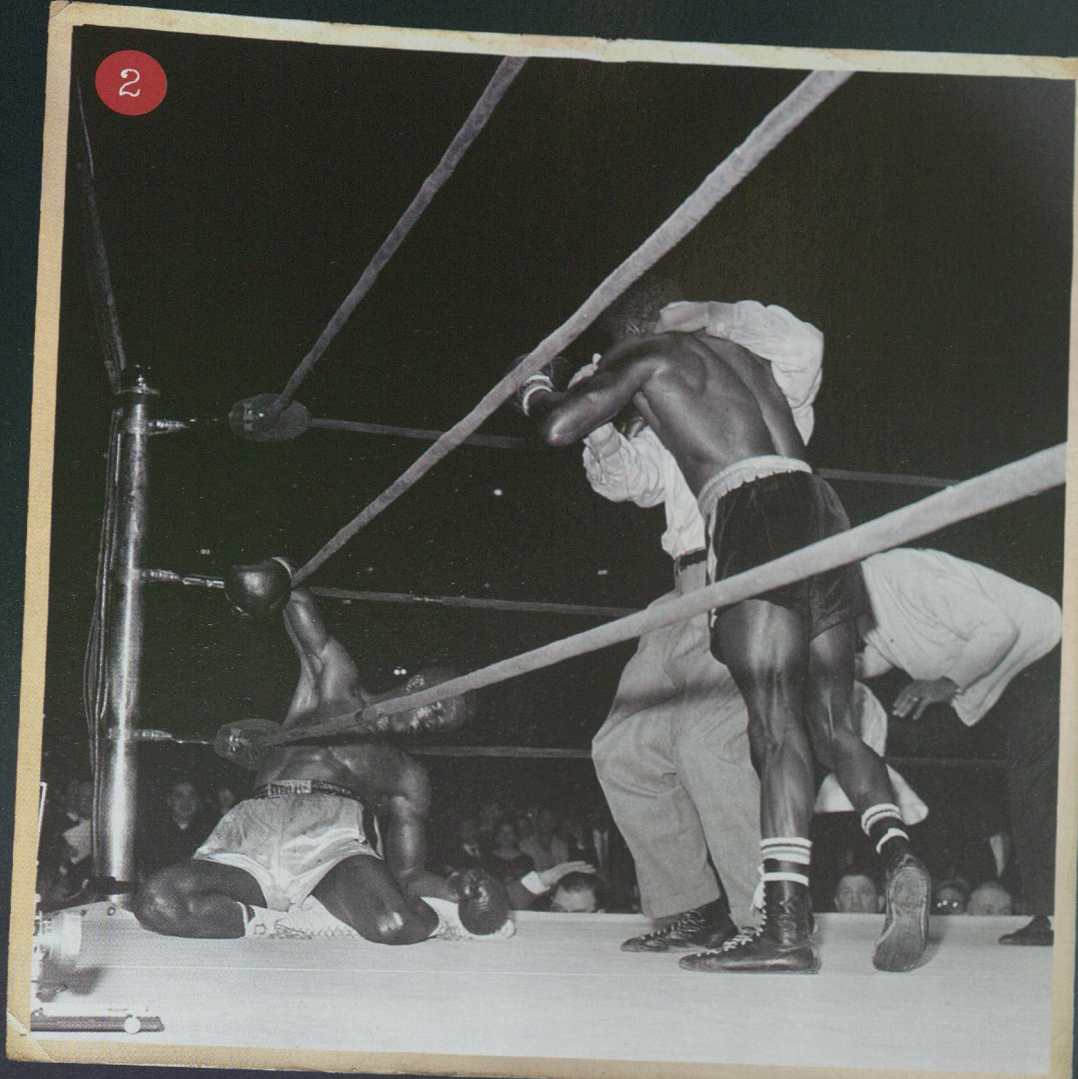
Although Griffiths continued to fight, he did so with new self-imposed limits, admitting later he would never again hit anyone as hard as he hit Paret.

DEATH FILE CASE 3

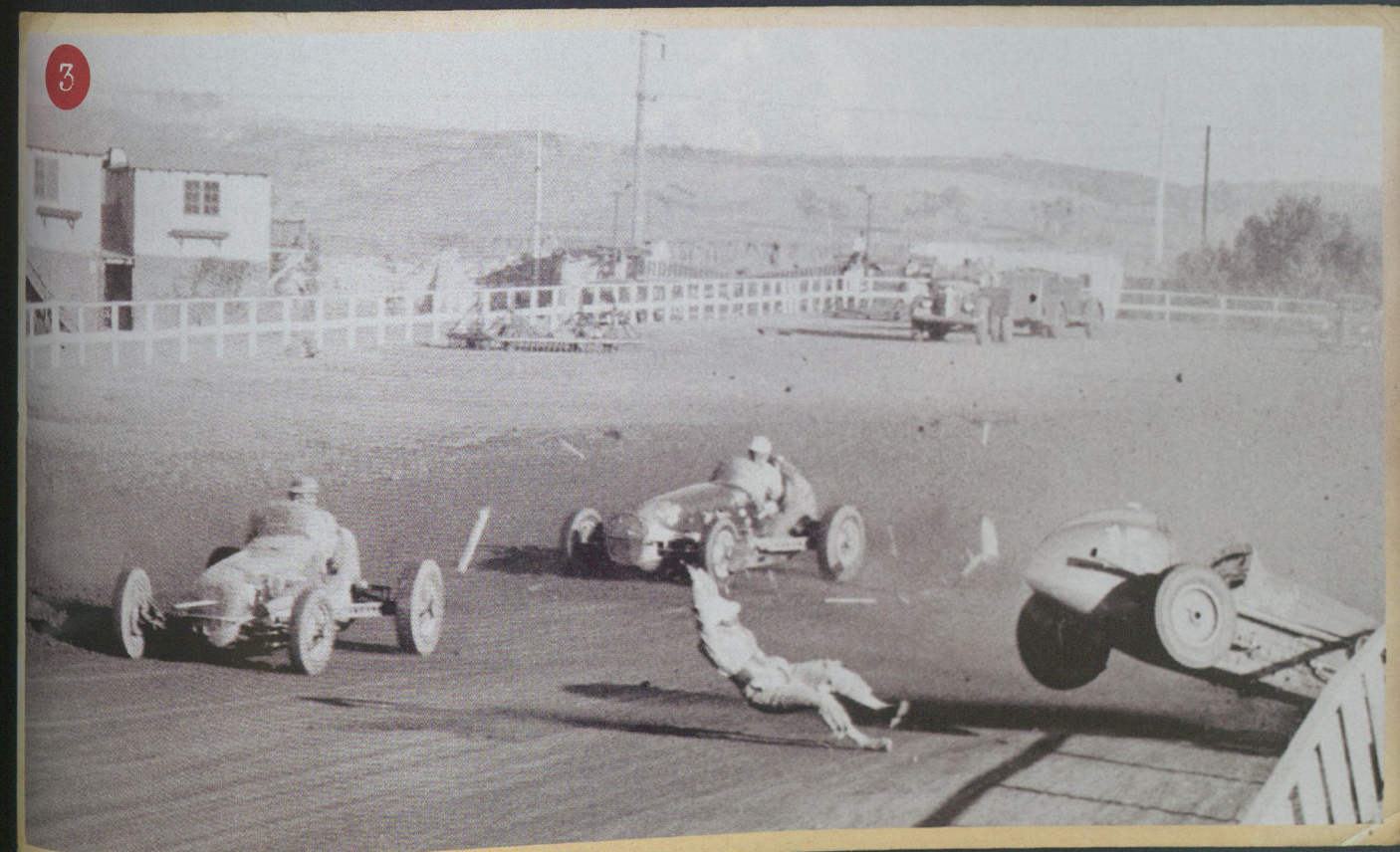
USA, 9 November 1949

Racecar driver Rex May died after being thrown onto the track when his car overturned during a race in Del Mar, California. May's death helped convince racing drivers to agree to the introduction of seatbelts.

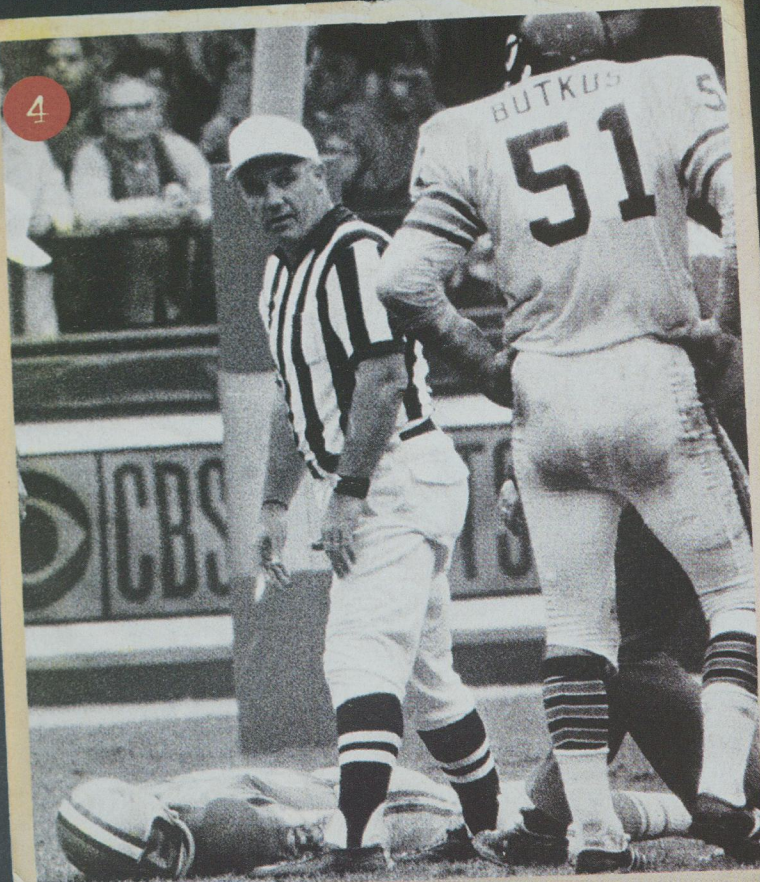
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5



7



6



DEATH FILE CASE 4

USA, 24 October 1971

Duck Hughes of the Detroit Lions lies on the field at Tiger Stadium, Detroit, waiting for medical attention. He died of a heart attack within the hour.

DEATH FILE CASE 5

France, 18 July 1995

Rino Casartelli was the third person to die in the Tour de France cycling race since it began in 1903. He wasn't wearing a helmet when he hit his head on a concrete block during a 4,000ft descent in the Pyrenees. He was dead on arrival at hospital.

DEATH FILE CASE 6

UK, 4 June 1913

Eight-year-old Emily Davison is hit by King George V's horse, Anmer, during the 1913 Epsom Derby. She lay under the horse while trying to grab hold of the reins and died a few days later.

DEATH FILE CASE 7

USA, 1 October 1995

Robert Overacker rode over Niagara Falls on his horse. He opened a parachute designed to help him land safely. But the chute was not properly attached to his body and he died in the fall.

DEATH FILE CASE 8

USA, 19 August 1989

Robert Calcutt suffered second-degree burns to 50 per cent of his body when a fire erupted while he was refuelling a car at a race in Atlanta, Georgia. After his accident all 'gas men' had to wear protective clothing.

8



BIZARRE REVIEWS

12-YEAR-OLD'S ABORTION DILEMMA IN SOLONDZ'S PALINDROMES EXTREME ASIAN GETS THE LEGO TREATMENT BRUTAL INITIATION CEREMONIES REVIEWED AND RATED

REVIEWS MUSIC

CLINT MANSELL

THE MAN WHO DRESSES YOUR FAVOURITE FILMS IN SOUND

WORDS SLOAN FREER

Clint Mansell doesn't consider himself a music-industry chameleon. However, his remarkable career progression proves otherwise. Starting out as frontman for 80s grebo outfit Pop Will Eat Itself, the now-middle-aged Midlander went on to reinvent himself as one of Hollywood's finest contemporary soundtrack composers. Best known for his haunting score for Darren Aronofsky's *Requiem For A Dream*, his work can currently be heard in action blockbuster *Sahara*.

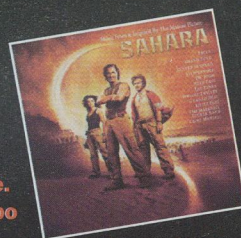
How did you hook-up with Darren Aronofsky?

His producer Eric Watson was telling my then-girlfriend that he and his writing partner had written a script for a film they were trying to get made [independently] called *PI*. They didn't know what to do about music, so she suggested me. They also had no money or real experience – neither did I – but we were sort of thrown in the boat together and said 'OK, let's give it a shot'.

I wrote a [test] piece of music for them after reading the script, and I remember going down to their office to play it. I was really nervous, but when I played it to them, on this little ghetto blaster, they were blown away.

Composing a movie score seems a pretty solitary pastime.

Yeah, it is very solitary. It makes the people around you scared sometimes. It's difficult to hold down a relationship, because suddenly you'll disappear for three months, then



when you come back it's like you've been on a tour of duty or something. You're like vaguely shell-shocked for a month afterwards, by which time it's time to start again.

How does it feel that you're now considered to be a 'serious' composer?

Well, it depends on how much notice you take of what other people say, really. I live pretty much in my own bubble. I have a number of insecurities about the work I do and my ability to do it. But you know, I deal with that, and get on and do the best I can and try to get excited about it.

I generally find once I've hit that groove with a film, I know what's good and what's bad with what I'm doing. It's very rare I'll do something I really, really love, and then take it to the director and he's really, really hated it. So I tend to look at it more from a personal-satisfaction point of view.

The films I've worked on do get reviewed, and the music has often been mentioned and I've had some great things said about it. But it's very different from when you're in a band and people come and see you onstage and the shows are reviewed... that gives you a whole warped outlook on life. Whereas doing what I do [now] is very much backroom, and I kind of like it. It's more anonymous. It keeps you grounded. I didn't enjoy being, or pretending to be, a rock star. It was fine when I was a certain age but it really messes with your head too much.

The Sahara soundtrack CD is out now, although it only features one Mansell contribution. For more go to Pwelination.org and Clintatthecontrols.com

"MAKING MOVIE MUSIC FOR MONTHS CAN LEAVE YOU WITH SHELLSHOCK"

KK NULL/LHD
Prime Radiant/Young And Restless (both Blossoming Noise)

Our new favourite noise label (none of the others will send us promos – stuck-up cunts) come correct with two new CDs. Semi-legendary cacophony sculptor KK Null's effort moves from electronica-ish hush to eviscerating hell-blast and is brilliant. LHD's is just noise and all sounds the same. And is brilliant. If you really want to make your parents fear you and your peers love you, put away that black metal crap and get this in your ears, children. **DB**

CASSETTEBOY/SWEDE MASON
Mick's Tape (Sanctuary)/Coffee And Croissants (Soundclick.com)

Sell-out bastards Cassetteboy prove that good cannot truly exist without evil by following their awesome debut album (*The Parker Tapes*) with this pile of old shit. It's on a proper label – all samples cleared – mixes their swears cut-ups of music and speech with 'proper' music (dull-as-fuck 'indie' hip-hop and Nathan Barley-esque irony muzak) and comes with an idiotic press release about how 'underground' it is. Swede Mason's rival high-concept cut-up-fest, on the other hand, marries death scenes from *Neighbours* (old bag Madge rasping her last; cute little puppy Tod being run over, etc) to poignant and/or stupid music, and will bring a lump to both your throat and trousers. **DB**

VARIOUS IRONISTS
Tom Middleton Presents CosmoSonica Crazy Covers Vol 1 (Family Recordings)

Despite the title, there isn't much that is crazy on here, unless you count Weird Al Yankovic, average Country parodies and Marilyn Manson singing 'Like A Virgin', but don't let that put you off buying it. It's worth owning just for Nina Simone's sublime interpretation of 'Here Comes The Sun' and Nina Gordon (her from Veruca Salt) doing NWA's 'Straight Outta Compton'. Hearing a voice so elegant and beautiful sing about being a crazy motherfucker, Charles Manson and AK-47s is guaranteed to brighten your day. **JD**

PLATTER ZOMBIES KIRK AND SPOCK'S GAYNESS FOR ALL THE FAMILY STAR WARS CHRIS CUNNINGHAM'S HYPERACTIVE FREAK CHILD AND OTHER VERY TASTEFUL STUFF

KID CARPET

BUDGET MUSICIAN GETS HIS COAT

WORDS DAVID McCOMB

After struggling for years in death metal, blues and experimental hip-hop bands, Kid Carpet has gone solo with his unique brand of 'shit-hop, electrowrongica and kiddy disco punk'. But this time he's making music without a guitar in sight.

How would you describe your music?

It's a bit like punk, a bit like disco and sorta like hip-hop, but I do it all with kids' plastic toys, telephones, keyboards, Furby's, anything that makes a noise.

Where do you get your 'instruments'?

Charity shops, car boot sales, stuff that's lying



around on the street, found things are the best as I'm attracted to their loneliness. I like budget shops, too. My red guitar came from Poundstretcher, £12.50 in the half-price Christmas sale. My DJ console also came from Poundstretcher and there's gotta be 10 songs in that fucking thing.

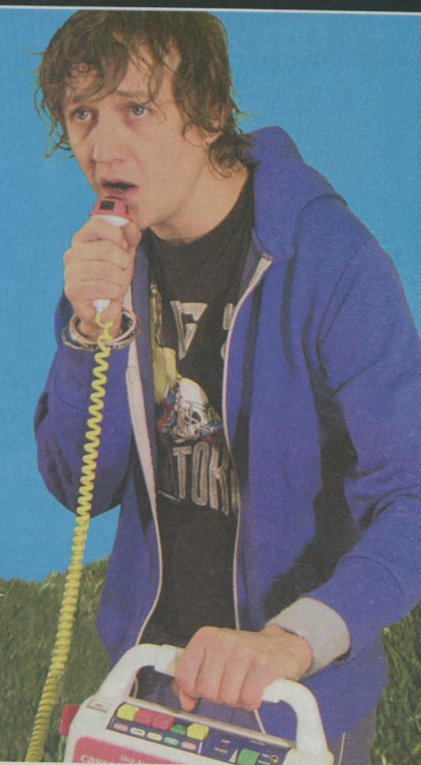
Saves a lot of cash on roadies.

Yeah, I've played gigs in Norway before, and was able to take all my kit on the plane as hand luggage.

What's your message to the world?

Most of my songs are about day-to-day stuff – dole offices, that sort of thing. My favourite is 'Carrier Bag', I went out one day with my coat on, but when I took it off I didn't have a bag to carry it in, and I was a bit annoyed about that. So I wrote a song about it. It's weird, but people seem to relate to that song, especially people walking around carrying their coats.

Kid Carpet's new single, 'Your Love', is out now, and he's touring Britain in June and July. For more go to Kidcarpet.co.uk (not Kidcarpet.com, which is actually about kids' carpets)



THE PUPPETMASTAZ

WOULD YOU BE HAPPY WITH A SWEATY HAND UP YOUR ARSE?

WORDS DAVID McCOMB

Established in early-90s Berlin by the mysterious Mr Maloke (a mole), The PuppetMastaz have grown into the biggest latex hip-hop act in Europe. On a recent trip to London, founder members The Wizard (a frog), Plastic The Pig (a pig) and Rhino (a rhino) took a break to share their message with us.



What brought you lot together?

WIZARD: Bein' puppets brought us together, man. I mean, sometimes it's hard for a puppet in the human world, know what I'm sayin'?

PANIC: So when we hooked up in Berlin, we decided to start a political movement, educate them humans.

RHINO: So we bought a few guitars, but it turned out we's too small to be playing guitar. So we did some speeches on the street, man – political style. But no-one listened. So we decided to go for hip-hop cos it's easy and you just need a machine and your mouth – you make it happen and you just start rappin'. So we started off on the streets with a 'blaster, and we be the master – The PuppetMastaz! Damn right.

Do you get treated with more respect now or do humans take advantage of your small stature?

PANIC: I mean, sometimes they put the turntables up too high and we gotta build shit to get on them, but we got bigger mouths than a lot of humans, know what I'm sayin'?

RHINO: Sometimes humans say, "What's this, some kind of circus shit?" But I tell you this – when we walk in, there's nothin', right? But when we walk out, the place is shinin'. It's so bright, you need sunglasses. Next thing you know, our phone's ringin' off the hook.

PANIC: Yo, man – can I ask you a question? I heard *Bizarre* print stuff about latex. And, you know, our puppet skin's made of latex, too. So, like, maybe you could hook us up with some of that latex, yeah? We needs a bit of latex tonight, know what I'm sayin'?

RHINO: I heard those latex chicks like rubbin' against each other and shit like that. You know, we sometimes rub against each other in our cargo boxes. You ain't the only one who's bizarre, man – we get bizarre all the time, hur hur!

To join the puppet movement, log on to Puppetmastaz.com

"IT'S NOT JUST LATEX CHICKS WHO RUB AGAINST EACH OTHER – PUPPETS DO ALL THAT BIZARRE SHIT TOO"

PALINDROMES

SOLONDZ'S "TENDER" MURDER AND ABORTION FLICK

WORDS ALEX GODFREY

Todd Solondz's career to date: A debut called *Fear, Anxiety And Depression*, which he has since disowned; *Welcome To The Dollhouse*, focusing on the hell of adolescence, complete with bullying, pre-pubescent lust and the threat of rape; murder, masturbation and paedophilia in *Happiness*; and a black college tutor aggressively having his way with a young white student while demanding "Say 'Nigger fuck me'" in *Storytelling* (dropped by its own original distributor after they decided it was "morally objectionable"). His films are very funny, by the way, despite all of the above. And now we have the outstanding, jaw-dropping *Palindromes*, a young girl's odyssey of self-discovery which takes on love, sex, murder and, centrally, abortion. Twelve-year-old Aviva is thrown back and forth between, as Solondz puts it, "pro-choice people who give no choice, and pro-life people who kill". The film pulls no punches, once again featuring passionate, confused characters doing extreme things under extreme circumstances, and it's not easy viewing. That said, he describes it as a love story. Just don't go in expecting Meg Ryan.

In a risky, unconventional move, the New York director cast eight people as Aviva in an attempt to explore the nature of character, personality, acting and identity, with complete disregard for age, gender and race. So, throughout the course of the film, as we switch from scene to scene, Aviva crops up in the guise of four young white girls, Jennifer Jason Leigh, an overweight black woman, a six-year-old girl and a 12-year-old boy. It's a difficult manoeuvre, but somehow, if you buy into it, it works. "No, my films aren't for everyone," says Solondz. "Especially the people who like them."

Why do you keep writing about kids?

The transition from child to adolescent... there are certain aspects of ourselves that I think are revelatory about who we are as adults. The vulnerability, openness and savagery that's part of all of us, that lies dormant, is very exposed at this particular time, I find. It's kind of exciting. I like having kids in movies as a counterbalance... I don't see them as 'other', they are us in some sense, and I guess that may be a reason I don't make that kind of demarcation so much, between us and them. There's a limitless amount of stuff to mine and explore there.

Did you set out to tell the world something with this film? You seem to be getting

a lot off your chest but I read that you don't see any value in 'message' films. I think it's a way of exploring things in a certain way, talking about things that sometimes are hard to talk about in real life, and articulating them in ways that give speech and expression to things we might all feel. Maybe the message is 'You are not alone'. I mean, I think it's a vanity to think movies alter things, change the world. If I can engage the audience for 90 minutes, that's a great achievement, and if people come home and feel better for having gone on this trip, so to speak, then I don't know what more... I don't wanna tell anyone my position on this subject, I don't say I'm pro-choice, because it sort of lets the audience off the hook, then they can say, 'Oh, now I can enjoy it.' If they don't know, then they have to work a little bit and it's more interesting. It's easy enough to take a position, but it's much more difficult to absorb the consequences. I don't wanna say I'm pro-choice, because then why would a pro-lifer come watch the movie? There's nothing that would be more interesting to me than to get the pro-lifers in to see this movie.

Are there times when you sit down to write something nicer and less controversial, but then the paedophilia and rape just creeps its way back in? You know, I don't have a plan, I just write, I don't know. I should come up with something a little bit, as you say 'nicer'... but you know, I thought this was a tender, soft film, but I realised after I showed it that it's not quite so tender to everybody as I myself might experience it.

Palindromes is out 6 May

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REVIEWS FILM

ONG-BAK
MARTIAL ARTS GETS DOWN AND DIRTY

Given that Western critics have taken to cooing over the prettified martial-arts sequences in *Crouching Tiger, Hero* and the like, it makes perfect sense that the tagline for *Ong-Bak's* US release should read "No stunt doubles, no computer images, no strings attached". Thai director Prachya Pinkaew's film is certainly a long way from the balletic wire-fu antics of many recent Hong Kong movies, delivering a series of bone-crunching fight sequences threaded on the thinnest of plots about a stolen Buddha. Ong-Bak's star, Tony Jaa, has been compared to both Bruce Lee and Jet Li - and with some justice, given Jaa's stunning mastery of the Muay Thai fighting style. Certainly his naive, country-boy persona recalls the Lee of *Way Of The Dragon*, and his physical prowess and presence sometimes put you in mind of the young Li. Having said that,

the film itself strays into Jackie Chan territory too, with some inventive, if a little extended, comic chase sequences, including the inevitable pursuit through a busy market and a sort of tuk-tuk demolition derby. At the end of the day, though, it's the incredible fights that will keep you glued to your seat, from the sleazy club tournaments (watch out for the crazy fast-stepping Japanese dude!) to the final skull-splitting defeat of the baddies. **DS**

Out 13 May
ONG-BAK'S STAR HAS BEEN COMPARED TO BRUCE LEE AND JET LI - AND JUSTLY

MEAN CREEK

Mean Creek's deeply moral take on the nature of bullying casts the youngest Cullkin brother Rory as nerdy victim Sam, though it's Josh Peck as George, a lardily three-dimensional bully, who owns the film. Sam and his big brother hatch a plan to get their own back, taking George on a trip up the river with their friends,

yet after luring the only-too-eager George into the wilds, the bully reveals himself to be needy, lonely and desperate to impress. One by one the gang bottle out, but tragedy is already set in motion. Off the back of lurid teen tragedies like *Kids* and *Bully*, this is a straitlaced playground contender, though its punch is no less powerful. **SS**

Out now

THE LAST HORROR MOVIE

Shot over a three-week period for £100,000, this phenomenal piece of crap really doesn't deserve a cinema release. It doesn't even deserve the space it's getting here, so please view this not as a review but as a warning.

The film follows a jaw-droppingly smarmy fellow called Max as he kills people on camera for our viewing pleasure, accompanied by smug monologues, in the guise of a social experiment. The makers of this film carelessly spew onto us a wealth of vacuous and wholly unenlightening pseudo-philosophy, and this was all explored with much more power and subtlety in Michael Powell's *Peeping Tom* 45 years ago.

About 40 minutes through *The Last Horror Movie*, Max asks us why we are still watching the film if we find it objectionable, at which point I agreed with him and left the screening, so I can't tell you if it's worth sticking with. My guess is not. **AG**

Out 13 May

MYSTERIOUS SKIN

This self-discovery fable follows Brian, a cardigan-wearing 18-year-old child obsessed with alien abduction, and Neil, his polar opposite, a heartless teen hustler. Both boys were, in fact, sexually abused by Coach, who for Neil represents the moustachioed embodiment of sexual perfection.

Mysterious Skin is directed by Gregg Araki, a man notorious for injecting coming-of-age yarns with a healthy dose of filth and razor-edged cultural satire, and this is sexy, funny, and heartbreaking; a visionary one-off. **SS**

Out 22 May

RUBBER JOHNNY

CHRIS CUNNINGHAM IS BACK WITH A SIX-MINUTE FRANTIC NIGHTMARE

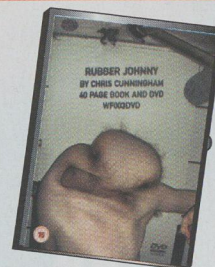
WORDS ALEX GODFREY

"I remember being strapped into that fucking wheelchair when I heard about the World Trade Center," says Chris Cunningham, who began shooting his new infrared film *Rubber Johnny* on 11 September 2001, and recently completed it. It's six minutes long. It started out as a 30-second trailer for Aphex Twin's *Drukqs* album (which you can still view at Drukqs.net), but he got hooked on the idea and soon found himself embroiled in the world of this "hyperactive, shape-shifting child" who is locked in a basement with a dog and amuses himself by raving to frantic Aphex music. His plan was to "knock it out in a few weeks", but he got into animation experimentation, and it took a little longer.

By all accounts three-and-a-half years is pretty extreme for a six-minute film, but Cunningham, who previously brought us scary mutant children, sex robots and child brain surgeons in his music videos for Aphex, Björk and Squarepusher, has outdone himself here, particularly in terms of the editing. As with his previous short *Monkey Drummer* and his mechanical

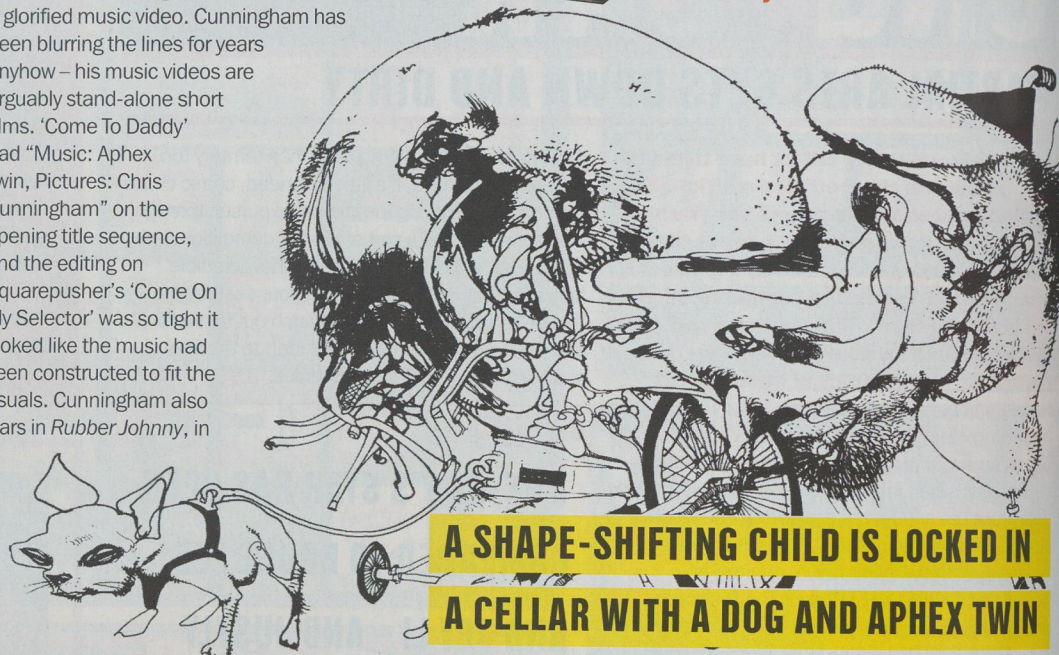
anatomy ad for Nissan, every beat and bleep is synchronised with what you see on screen, and for an ear-shredding few minutes of Aphex Twin music, that's a lot of cuts. "I wanted to see how fast you can go before it becomes nonsensical, a mess," he says, and it's certainly the most frantic thing I've seen on screen.

Ultimately this is only a six-minute film, but it's another twisted gem, and a lot more than a glorified music video. Cunningham has been blurring the lines for years anyhow – his music videos are arguably stand-alone short films. 'Come To Daddy' had "Music: Aphex Twin, Pictures: Chris Cunningham" on the opening title sequence, and the editing on Squarepusher's 'Come On My Selector' was so tight it looked like the music had been constructed to fit the visuals. Cunningham also stars in *Rubber Johnny*, in



the title role, although he's unrecognisable under the elephantiasis prosthetics, wheelchair and gazillion cuts. The DVD is accompanied by a 40-page book, including stills from the film since fucked with by Cunningham for your entertainment, and some of his drawings.

***Rubber Johnny* is out on Warp Films on 23 May**



SATANIC KILLER KIDS FIGHT BRAIN-EATING MUMS

WORDS DAVID SUTTON

The generation gap is one of those issues that obsessed the British in the 1960s and 70s; popular sitcoms from *Till Death Us Do Part* to *Bless This House*, reveal an unhealthy interest in what the young were up to and scenes of comic generational conflict.

Comedy and horror are never far apart – they both probe the cultural fault lines of the day – so it's not surprising that some of the British horror movies of the time reveal similar anxieties about 'the youth of today'.

Tony Tenser, head of Tigon Films, produced a pair of bona fide classics of British horror with *Witchfinder General* and *Blood On Satan's Claw*. Set in the 17th century, neither seems, on the surface, to be concerned with the generation gap, but interesting subtexts lurk beneath the period detail. It's not hard to see *Witchfinder's* young lovers as victims of a hypocritical sexual repression embodied in Vincent Price's Matthew Hopkins (often as keen to shag his victims as to burn them); or to read the rural village in *Blood On Satan's Claw* as a wasteland in which a youth subculture progresses from worshipping the vicar to rape, murder and cannibalism. The idea that the wayward teens are growing a piece of the Devil's hairy skin is both a really powerful way of imagining the anxieties of adolescence and a way of suggesting that the randy kids are indeed 'possessed' by something outside of respectable adult society.

In 1974, Tenser backed exploitation producer Pete Walker's *Frightmare*, one of the most ferociously original horror films of the 70s. Walker's nastily cannibalistic story suggests the

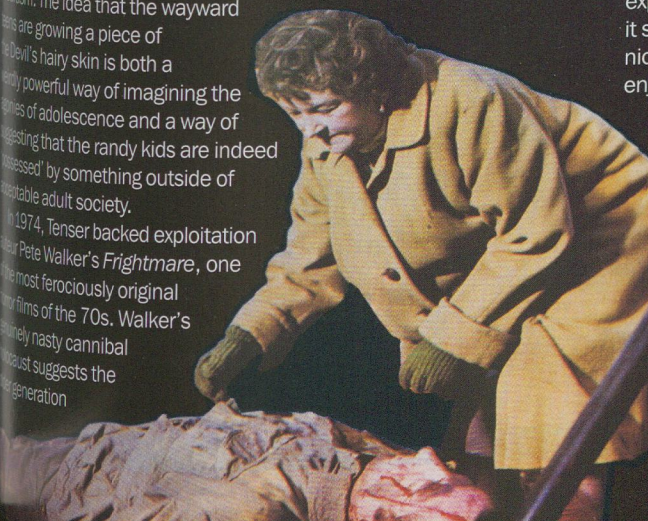


are nothing more than demented parasites feeding off their unfortunate offspring. The fantastic Sheila Keith – wielding a Black & Decker years before Abel Ferrara got in on the act – appears as a brain-eating mother-from-hell. Walker and screenwriter David McGillivray pulled off something unique with *Frightmare*; it's as if Ken Loach had enlisted the services of Tobe Hooper to remake *Family Life* as a horror film. Their two other collaborations, each an attack on moral hypocrisy and repressiveness, were less successful but still fascinating. *House Of Whipcord* is an ugly, plodding movie, but its central idea – a bunch of Mary Whitehouse-like gorgons set up their own prison to punish the miniskirted young tarts enjoying the fruits of the sexual revolution – is pure genius.

House Of Mortal Sin featured a sexually frustrated old priest getting so hot under the dog collar about the laxity of contemporary morals that he runs amok, taking his flock out with poisoned wafers and – my personal favourite – a well-aimed incense burner to the head. Walker was disappointed the film didn't create the kind of controversy he'd hoped for. Was the generation gap closing? It certainly seemed that as a theme for British exploitation movies it was finished. Of course, it soon reared its ugly head again, and it'd be nice to think that Walker and McGillivray enjoyed the arrival of punk...

The Pete Walker Collection and The Tigon Collection are available now from Anchor Bay priced £29.99

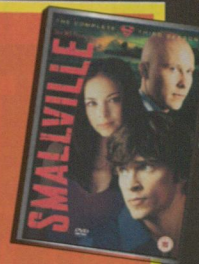
EACH KID GROWS A PIECE OF THE DEVIL'S HAIRY SKIN



SMALLVILLE: THE COMPLETE THIRD SEASON

Tom Welling, the best-looking Superman ever, is the poor lady's Ashton Kutcher. And in this series, at LAST, he can fly. His teenage travails continue but, bless him, he takes time out from wanking in his bedroom and crying about never meeting girls to lift up cars and save the world. Buy it if you can't be arsed to drag yourself out of bed for a T4 Sunday morning lech. **KH**

Out now



THE QUATERMASS EXPERIMENT

Triumphantly brings together restored versions of the Quatermass trilogy. The final instalment was made over 50 years ago, and performed live. And was an astonishing,

atmospheric, classic piece of British sci-fi TV. The prequels were the FIRST pieces of sci-fi TV. It's rickety and creaky, but still very eerie. **KH**

Out now

MY OWN PRIVATE IDAHO

Gus Van Sant's career peaked with this 1991 arthouse extravaganza, which takes in unrequited love, death, drugs and narcolepsy. Other than star turns from Keanu Reeves and River Phoenix as gay gigolos, it boasts the best bohemian tramp rags known to man. There is a new British DVD out, but get this American Criterion edition instead, stunningly packaged in a box including a book of essays and interviews and, on the two discs, documentaries, deleted scenes and the like. **AG**

Out now



DOCTOR WHO (VOLUME 1)

Knock knock. Who's there? Doctor. Yep, the BBC's least depressing sci-fi series (compared to grim-fests like *Blake's 7*) is back! What has changed?

The Doctor is now a northerner with a leather jacket and an oversized schnozz. The characters have 'issues', making parts of it seem like an intergalactic edition of *Trisha*. What hasn't changed? The sets are rubbish. There's lots of running up and down corridors. All the 'aliens' look suspiciously like very bad actors, overjoyed to have a day away from the dole office, wearing purple alien masks. Does anyone under 30 give a shit? Of course not! **DB**

Out 16 May



EXTREME ASIAN ZOMBIES

THREE BIG BUCKETS OF FAR EASTERN SPLATTER

WORDS **BRENDAN MALTMAN**

Zombies always been popular in Japan, so it should come as no surprise to learn that filmmakers there have started to emulate the work of George A Romero, Sam Raimi et al, producing a number of entertaining, bloodthirsty undead flicks of their own.

Pop video director Tetsuro Takeuchi originally conceived *Wild Zero* as a promo tool for the punk rock band, Guitar Wolf. Produced on a modest budget, the movie combines slapstick humour, gore, zombies, CGI effects and an energetic soundtrack. Alien spaceships head towards Earth as a meteorite crashes into a small town in Japan. Guitar Wolf go looking for said meteorite, encountering hordes of ghoulish, blue-faced zombies along the way. The band spend their time looking cool, performing gigs and blasting the hell out of zombies.

In Atsushi Muroga's *Junk*, a gang of jewellery thieves head to an abandoned warehouse

to sell their ill-gotten gains to Yakuza mobsters. Neither group is aware that the site was previously used by the American military to test an experimental drug that can reanimate the dead. Cue dozens of corpses springing to life devouring all and sundry. *Junk* is highly derivative, but is still a lively film with enough head explosions, throat ripping and intestine munching to please fans of the genre.

In *Stacy* a virus turns teenage girls, into zombies, or 'Stacys'. The only way to wipe them out is to chop them into 165 little pieces with a chainsaw. *Stacy* is a gory horror spoof, which lampoons the zombie genre with references to the *Evil Dead* films and George Romero's *Dead* trilogy. The gore is plentiful, with limbs torn apart, guts spilled and an army of zombie girls dressed in kinky school uniforms.

For more go to Artsmagic.co.uk, Synapse-films.com, and Unearthedfilms.com

LIMBS ARE TORN OFF AND GUTS SPILLED BY AN ARMY OF ZOMBIE GIRLS IN KINKY SCHOOL UNIFORMS

RAY HARRYHAUSEN: THE EARLY YEARS COLLECTION

Ray Harryhausen, master of stop-motion animation (as seen in the likes of *Clash Of The Titans* and *Jason And The Argonauts*), presents his early work, shorts, tests, experiments and more on this rammed double disc. Among the highlights are his elaborate kids' fairy tales from the 1940s and 50s (including a pretty scary and very hairy wolf in *Little Red Riding Hood*, and little Gretel showing the old witch in the oven), alongside a bunch of interviews, tributes, etc. This is a Region 1 DVD - go to Sparkhilldvd.com for more. **AG**

Out now

CASSHERN

Filmed with actors and with the backgrounds added in later, a la *Sky Captain*, this visual feast is based on a 1970s anime series (*Cassan: Robot Hunter*). Set in the late 21st century, a geneticist on the verge of rejuvenating the dead wants to cure his withering old wife, but the shit goes down and a race of evil mutants take over. It's moody and sumptuous for a good 40 minutes or so, but as the war kicks in it quickly becomes a mind-numbingly relentless, incomprehensible pain in the ass. **AG**

Out now

BULLET BALLET

Powerhouse drama from Shinya Tsukamoto, the director of *Tetsuo*, who also stars as a man whose life spirals out of control when his girlfriend commits suicide. Wracked with guilt, he becomes obsessed with seeking out the same make of gun she used to blow her brains out. His search leads him to a gang of street punks, who beat him, but he later protects a female member from a rival outfit. The two get close, recognising the self-destructive and suicidal traits in each other's characters. Gritty, ballsy and edgy. See Artsmagic.co.uk. **BM**

Out now

FREAKS

Tod Browning's classic 1932 'horror' drama about a gang of circus freaks who turn the tables on their persecutor finally gets a DVD release, and it looks amazing. Gawp as the likes of half-man Johnny Eck, human torso Prince Randian and little Harry Earles make their way through the sludge and gravel in remastered glory, in this incredibly atmospheric mini epic which was so powerful it was banned for decades and ruined Browning's career. Extras include a great documentary about the deformed cast members. **Essential. AG**

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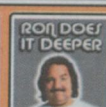
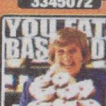
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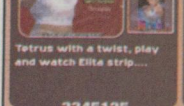
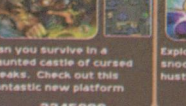
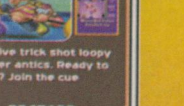
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THE STANLEY KUBRICK ARCHIVES

THE DEFINITIVE HISTORY OF THE ICONIC DIRECTOR

WORDS ALEX GODFREY

There are some photos in this mammoth tome documenting the late Stanley Kubrick's research on his unproduced Napoleon film. He was trying to get it made for years, with numerous false starts and setbacks (mostly due to the enormous budgets and failure of other movies about Napoleon) and never managed to get it fully off the ground. Which is a shame, because it seems this was, if nothing else, the most meticulously researched film of all time. He had more than 500 books on the subject and 5,000 illustrations, had samples of earth from Waterloo to be emulated for the production, and an exhaustive filing cabinet full of index cards documenting every known fact on Napoleon, categorising "everything from his food tastes to the weather on the day of a specific battle".

Made in cooperation with the Kubrick Estate, this is a fittingly anally retentive book, which weighs a ton and costs £100, and ventures deep into the heart of St Albans to delve into Kubrick's archives, unearthing many cinematic treasures. The first half of the book is purely visual, presenting 800 pristine camera shots for each of his 12 films (discounting his debut *Fear And Desire*, which he disowned as a "student film"), from the opening of 1955's *Killer's Kiss* to the close of 1999's *Eyes Wide Shut*. The second half gives an inside look at the making of each film, including hundreds of

behind-the-scenes photos, sketches, interviews, Kubrick's early published newspaper photos, essays from collaborators, Kubrick's own script notes, and more.

Alison Castle, who put all this together, spent two years trawling through the material in the Estate. "Hunched over hundreds upon hundreds of contact sheets with my loupe [magnifying glass], I was able to select images that had never been printed before, let alone seen," she says. "Rifling through screenplay drafts I found references to scenes that were never filmed, and among the photos I found images of sequences that were abandoned." Among the highlights are a bunch of stills from *Fear And Desire*, a letter from Nabokov to Kubrick accompanying the former's own four-hour screenplay adaptation of his book *Lolita*, alien concept sketches for 2001: *A Space Odyssey* (before it was decided they should look like a big black door), and material on the director's three unfilmed projects: *Napoleon*, WWII drama *The Aryan Papers*, and *AI*, which Spielberg made after Kubrick's death.

For your £100 you also get a CD containing a fascinating hour-long interview with Kubrick from 1966, and books in the first print run include a 12-frame strip from one of his own prints of 2001. Not so much a coffee-table book as something you can actually smash the coffee table up with, it's monolithic, the definitive chronicle of all things Kubrick, and there won't be another.

The Stanley Kubrick Archives (ISBN 3822822841), edited by Alison Castle, is available now from Taschen priced £100. See www.taschen.com for more

KUBRICK EVEN HAD SOIL SAMPLES FROM WATERLOO TO HELP RECREATE THE SCENE

Stanley Kubrick

MAKING FRIDAY THE 13TH: THE LEGEND OF CAMP BLOOD

David Grove (FAB Press; £14.99; ISBN 1903254310)

Dumb, derivative and hugely successful, *Friday The 13th* remains one of the key films of the 1980s, heralding a decade of teen-movies, cash-in slashers and long-running horror franchises. Grove's winning, nostalgic enthusiasm for Sean S Cunningham's seminal original makes him an ideal guide to the ever-diminishing returns of its 10 sequels and the reasons for the series' phenomenal success. Add production histories and scores of unseen photos and you've got a book that will appeal to horror trainpoters as well as diehard Jason fans. **DSu**

HANGING OUT WITH THE DREAM KING

Joseph McCabe (Fantagraphics; £11.99; ISBN 1560976179)

Two interviews with Sandman writer Neil Gaiman bookend this compendium of talks Joseph McCabe has wrenched out of Gaiman's collaborators. Among the throng you get Tori Amos, who worked with him on her *Strange Little Girls* album, Alice Cooper, who did the same on *The Last Temptation*, and Terry Pratchett. Alas it's not very illuminating; as good as the work might have been, it seems no-one has anything interesting to say about it. **AG**

.45 DANGEROUS MINDS

Edited by Steven Blush and George Petros (Creation Books; £14.95; ISBN 1840681241)

Seconds Magazine prided itself on its gonzo-style interrogations of counter-culture heroes. This collection includes chats with Julian Cope, John Waters, JG Ballard, Anton LaVey and Ron Jeremy. Some interviews are frustratingly short, although it's always entertaining to read Marilyn Manson describing sucking a guy's dick onstage in front of his parents. The design is sub-shit but what really jars is the extensive feature on white-power band Rahowa, and the magazine's obsession with satanism. **KH**

MUZZLERS, GUZZLERS AND GOOD YEGGS

Joe Coleman (Fantagraphics; \$13; ISBN 1560976284)

This is a charming pocket-sized collection of the lives and crimes of safe-cracking thief Jack Black, long-term hobo/short-term prostitute Boxcar Bertha and Paul John Knowles, aka The Casanova Killer. The illustrations by comic legend Joe Coleman are superbly representative of the characters, and by using first-person accounts you're taken deep into the troubled minds of the crooks where you can share their dark enjoyment of their crimes. Brilliant. **JD**

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SPLINTER CELL: CHAOS THEORY

XBOX, PS2, PC, GC

It got right on my tits when, about half-an-hour into my deadly mission, I reached a cut scene featuring super-grizzly killing machine Sam Fisher very, very obviously tucking into a couple of pellets, I believe they are called, of Wrigley's Airwaves chewing gum – The Kick That Helps You Breathe Free™.

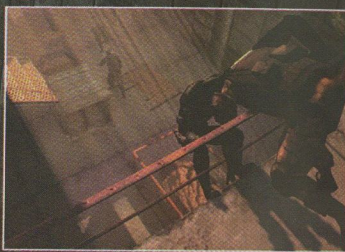
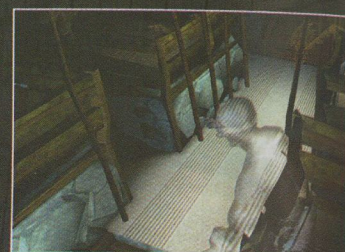
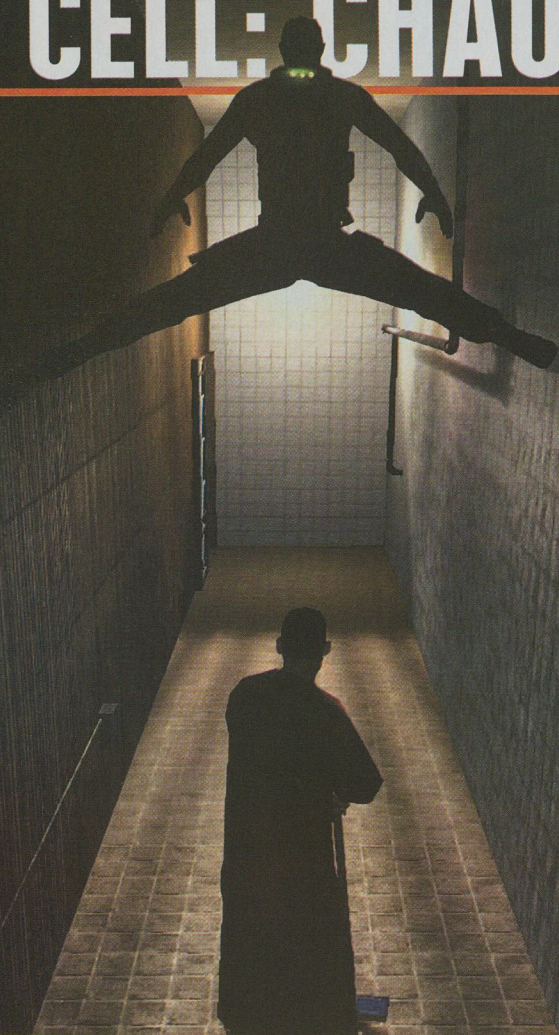
I was half-expecting Fisher to look into the camera and offer a verbal endorsement and a minty-fresh grin (and don't let me get started on their grammar). Anyway, I know product placement is an unpleasant fact of modern entertainment, but this is a particularly shameless example, and surely not necessary to support a game that costs £40 a pop.

Whatever, it was very annoying because *Chaos Theory* is most certainly not, wait for it... chewing gum for the eyes. What it is is the third instalment of the sneak'n'kill special-ops series that has consistently provided the tightest gameplay and most groundbreaking graphics available on videogame consoles, and this latest more than lives up to the towering standards set by its predecessors. Plus, this time around, you can team up with your mate, bringing an entirely different aspect to the game as you learn a whole new set of skills to enable you to tackle missions in tandem.

So, to summarise, well done Ubisoft, best game ever. And fuck off Airwaves. **GH**

Out now, Ubisoft, £39.99 (Xbox, PS2, GC) £34.99 (PC)

CHAOS THEORY SURPASSES EVEN ITS PREDECESSORS' TOWERING STANDARDS



STAR WARS: LEGO

XBOX, PS2, PC, GBA

Being a fan of neither *Star Wars* nor *Legos* since double figures brought me more unhealthy pursuits, my heart was weary before this package even hit the doormat. I knew it was coming yet there was nothing to be done to avoid it. But, professional to the core of course, I thought it should be given its chance – just a quick half-hour before *The Simpsons*, like. So when I was still sitting there as the fucking terrible had happened – slowly, as if caught in a tractor beam, any decision in the matter taken out of my hands, I had been sucked in by the

thing. I had been charmed by *Lego* fucking *Star Wars* – and I don't mean in a 'ahh, isn't it funny and cute to see the characters as little plastic toys' kind of way – I mean in a 'isn't it nice when games developers, particularly big horrible corporate ones looking to wring money out of children with their licences, actually make the effort and create a beautiful, surprising and intuitive game with fun puzzles, a sense of humour and an appeal that means a broad range of people can enjoy it, from eight-year-old children to miserable old shits like me' kind of way. Oh, and it's the only *Star Wars* game where you can play Yoda, apparently. Very brilliant. **GH**

Out now, Eidos, £39.99 (Xbox, PS2) £29.99 (PC, GBA)



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ASPHALT: URBAN GT

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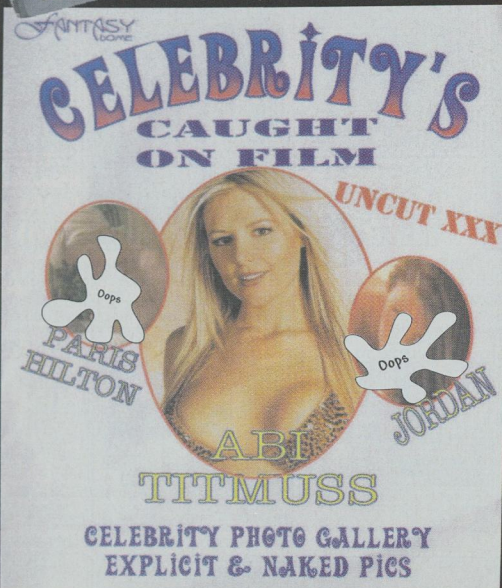
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Please note, these are real amateur movies. no sound men and camera men present, just the celebrity and their partner(s). The couples filmed it themselves while screwing, so you do get camera movement. One scene shows Paris Hilton, who's family own the Hilton Hotels, having sex with her boyfriend. This is in black and white. Scene two shows page 3 model Jordan having sex with some unknown guy. Scene three shows the beautiful Abi Titmuss who was the celebrity Chef runner up & John Lesley's girlfriend. This is your chance to see Abi giving some lucky guy a blow-job, then having a lesbian session with a black girl which includes oral sex. Seeing Abi in action is unbelievable. All though this is an amateur film, it certainly is a collector's item.

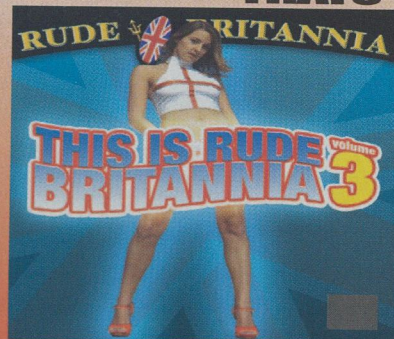
Runtime: aprox 80 mins

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REVIEWS WEB

BEAM ME UP, SEXY

AND FOUR OTHER VERY GOOD REASONS THE INTERNET SHOULD BE BANNED FOREVER

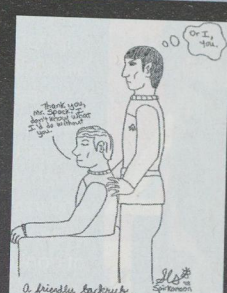
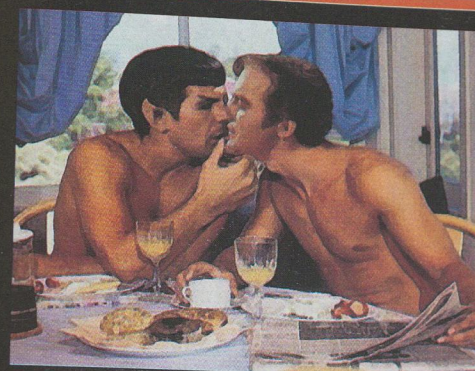
NON-PORNOGRAPHIC MAN-VULCAN TENDERNESS

"The philosophy behind All Age Kirk/Spock Archive is simple - there's nothing pornographic about being gay, and nothing obscene about love between men. There are no links to sites with explicit content here; no pictures of naked men; no sex scenes. Rather, it is a celebration of the love between Kirk and Spock that is accessible for a wider audience.

This site was created for anyone who wants to explore W/S slash without having to encounter explicit material."

That's right people, it's the world wide web's only PG-rated Kirk/Spock gay fantasy website. Enjoy it.

Thyia.com



FILM STARS' SKIN CONDITIONS

"As a dermatologist and a film buff, I've found a series of skin conditions featured in movies, including Van Damme's dam lump, Brad Pitt's zits, and Mark Wahlberg's extra organ. Peruse at your leisure and let me know what you think. You may look at movies in a new way."

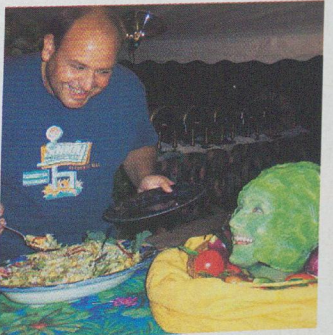
Skinema.com



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INITIATION CEREMONIES

OR HOW MURDER, FAECES AND DRUGS CAN GET YOU INTO THE COOL GANGS

WORDS JULIE McDONALD

It makes sense that if you want to be in a special gang you have to be a special person. You can't just have any old Joe Normal turning up and spoiling it for everyone else. If you do that it's not a gang any more, it's just a group of people, so to stop that happening, initiation ceremonies were invented. In some cases a little bit more care or imagination wouldn't have gone amiss.

THELEMIC ORDER OF THE GOLDEN DAWN

To become a member of The Thelemic Order of the Golden Dawn you will need a black robe, red shoes or socks (because, er, red indicates that you are on the Path of the Warrior-Magician). Creating your temple requires Thelemic Golden Dawn Banners, black-and-white pillars and incense. And for your altar you'll need a rose, a red lamp, a cup of wine, some bread and salt and a copy of *Liber Legis* (The Book Of The Law).

You then recite various chants including: "Do what thou wilt shall be the whole of the Law!" and "Unity uttermost showed! I adore the might of Thy breath/ Supreme and Terrible God/ Who makest the gods and death/ To tremble before Thee/ I, I adore Thee!"



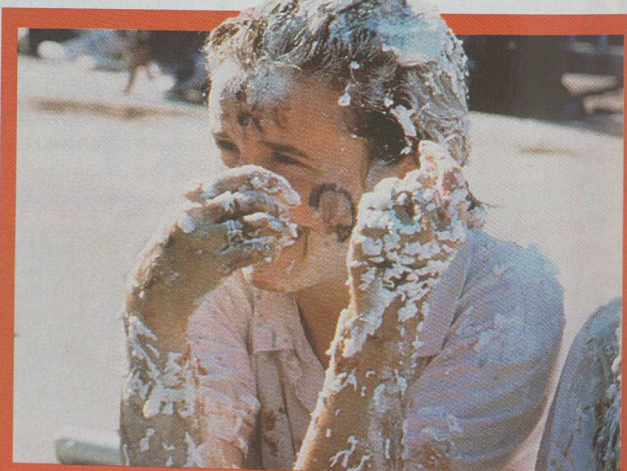
KU KLUX KLAN

Initiation into America's most notorious religious group was originally as easy as being blindfolded and subjected to a series of silly oaths and some rough handling. Candidates were brought before a 'royal altar', which turned out to be a mirror, and invested with a 'royal crown', consisting of a pair of donkey's ears.

Nowadays, aside from the obvious difficulties of removing tar and feathers in your washing machine's white cycle, initiates have to contend with the dangers of being injured by the bullets of

over-enthusiastic Klan members. Last year, Tennessee resident Gregory Allen Freeman was charged with aggravated assault after a bullet he fired into the air struck another participant in the head, critically injuring him. The man who was being initiated was blindfolded, tied with a noose to a tree and shot with paintball guns as Freeman fired into the air to provide the sound of real gunfire, according to a local sheriff.

Firework displays, Bible readings, burning crosses and patriotic music are also included to help the public form positive opinions of the Klan, apparently.



AMERICAN COLLEGE FRATERNITIES

US colleges indulged in initiations known as 'hazings' for years. It is now banned, but goes on in secret despite the fact that every year for the last 35 years there has been at least one death during the ceremonies.

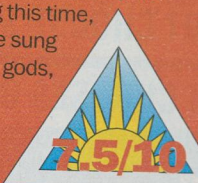
From separating Hundreds and Thousands by colour to being sodomised with a broom handle smeared in Deep Heat cream, 'pledges' are prepared to do anything to be accepted. Many die from alcohol poisoning, like Chuck Stenzel, who was locked in a car boot and told to drink a pint of Jack Daniels, a six pack of beer and a quart of wine before the vehicle stopped moving.



VOODOO

For a mere \$750 plus the cost of two weeks' food and housing, you can enter the first degree of initiation and become a *Hounsif* (a member of voodoo's spiritual hierarchy). For \$2,500 you can become an *lwa*—a high priest able to perform ceremonies and spells. Initiation is open to everyone, regardless of race, gender, religious affiliation, sexual orientation or nationality. Once the initiate has been accepted, he goes through the preparatory rites, which all occur

within one week. During the rites, songs and prayers speak of the misery and pain that is passing. Next, the heads of all involved (initiate and helpers) are washed in water, and the initiate is placed in 'solitary' for another week. During this time, prayers and songs are sung about how the *lwa*, or gods, are to possess the person, thus freeing them from the pain in their lives.



FREEMASONS

The Freemasons are notoriously secretive. Here's what they are hiding:

First the new member removes their clothes to prove their gender. They are then blindfolded and a length of rope is placed around their neck. They stand in front of three candles and declare that what they desire most is light. The blindfold and rope are removed. There follows a lecture on the symbolism of masonry and the initiate is given a lambskin to wear. A member of the lodge then pretends to be poor and asks for help. The new member is told to refuse. Depending on the whims of the lodge members, the initiate might have to endure being dressed as a woman and made to dance, having an egg cracked on his head, being forced to drink urine or being told to box blindfolded.

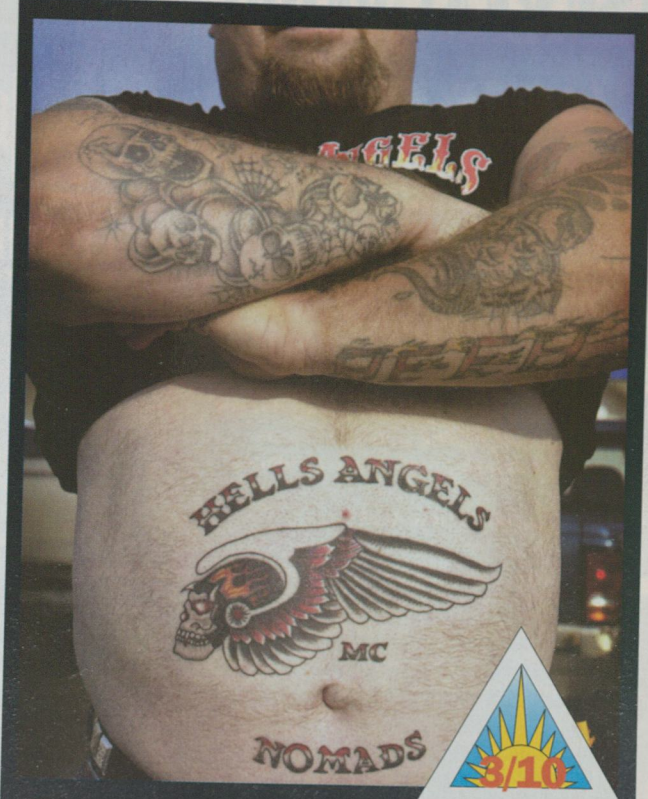


BWITI TRIBE

Before you can be welcomed into the loving, strong arms of the Bwiti tribe of Gabon, Africa, you have to endure a ceremony where you are given ibogaine powder, a psychoactive drug derived from the root bark of an African tree. You have to try and keep it down for as long as possible to experience maximum hallucinations before the inevitable vomiting. The initiate will also require a mirror in which they stare at themselves to 'confront' their ancestors, a tin bucket in which to urinate, a red parrot's feather, yards of rope, a machete, and a woven mat to lie on during the long initiation night. They are also expected to provide supplies for the next day's feast for

the whole tribe, including a live chicken and a large supply of alcohol—mostly sweet liqueurs such as rum and cassis.

There is an element of serious danger involved with this. Ibogaine is highly toxic and has been sold, ironically, as a miracle cure for drug addiction. In the trance state, one allegedly sees the pointlessness of all cravings then permanently loses them. However, the only clinical trial to be conducted on the drug was stopped after one test subject died of an overdose.



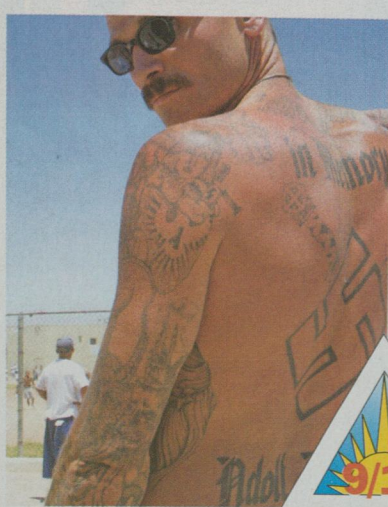
HELLS ANGELS

You'd think the Hells Angels would come up with something sick, twisted and utterly depraved to endure before you could join their band of lawless ne'er-do-wells, but no.

Outstanding arrest warrants, tattoos and a beard that would shame a muslim cleric are now optional; as long as you have a penis and an arbitrary amount of motorbiking experience (sometimes as little as 20,000 miles), you can join.

According to Hunter S Thompson (who famously hung out with Hells Angels for a year, observing them for his book *Hells Angels: A Strange And Terrible Saga*) the initiation just involves defiling some new clothes. You don't even have to wear them.

"Every Angel recruit comes to his initiation wearing a new pair of Levi's and a matching jacket with the sleeves cut off and a spotless emblem on the back," he wrote. "The ceremony varies from one chapter to another but the main feature is always the defiling of the initiate's new uniform. A bucket of dung and urine will be collected during the meeting, then poured on the newcomer's head in a solemn baptismal. Or he will take off his clothes and stand naked while the bucket of slop is poured over them and the others stomp it in. These are his 'originals', to be worn every day until they rot. It takes a year or two before they get ripe enough to make a man feel he has really made the grade."



ARYAN BROTHERHOOD

The racist AB originated in San Quentin prison, California, in 1967, to provide protection for white inmates from black and Hispanic groups. They weren't political or social activists, instead stating their aim was nothing more than "getting high and getting over".

To join up now you have to take the "blood in—blood out", meaning that the only way in is to spill blood in an act of extreme violence (normally murder) and the only way out is death.

You also need to pick a tattoo from an approved list, which includes the initials AB, a shamrock, a swastika, double lightning bolts or the numbers 666. Beware those who think it's cool just to get the ink—people with the AB tattoo who are not members are likely to get murdered.

"EATING SHIT TURNS ME ON"

WE MEET A MAN WHO PREFERS HIS LOAF STRAIGHT FROM THE OVEN

WORDS CHLOE SHIMMIN

Jason (not his real name) is 45 and has been into scat – for any decent people among you, that means poo-play/eating – since childhood.

How did you get into scat?

It was part of me from before I knew what was what. I was always very sexual right from my earliest memory; I often played pee games with girls before I was six. I was sticking things in my ass by seven or eight. Shit was never gross or disgusting, nor did the smell ever really upset me.

I only smelled it when I was a boy, I started smearing as a teenager, but only once or twice a year. I had several wonderful loves during my 20s and scat just about disappeared from my life, there were years without scat-play, or the desire for scat-play. I got married at 30 and our sex life and social life was terrible, I started getting back into solo scat. We separated a few years later. When I got online I saw people eating shit, I was always afraid of this but I saw so many people doing it I knew I had to try. I found I had unbelievably strong orgasms while doing scat. I would shoot my cum in great big arches over my head, flying often 10ft or more, I would be reduced to a quivering panting blob after my orgasm so, of course, I wanted to repeat this!

Eventually, though (three years later maybe), I started to become addicted to scat and could not get a decent erection without it. It became isolating, as I could no longer have 'normal' sex so I took a break from scat. For months I was horny as hell but unable to keep a hard-on! Eventually, my normal sexual response returned, and now I mostly do scat for the pleasure it gives others to see me.

I have no interest in a guy's shit or gay scat, the focus point is the woman not the shit. People do not choose scat; if we could we would prefer to not have this fetish, this fetish is an isolating experience.

When you say scat chooses you, how do you deal with the emotions, how does this interest manifest itself?

It is emotionally draining, almost bipolar. The need to remain safe, secure and anonymous (the shame and rejection in real life would be crushing) and yet the need to share a very serious personal bit of yourself.

I feel sexually empty most of the time. Straight or normal sex just doesn't push the same buttons as scat sex does. There is nothing as completely sexual (to the scat fetishist) as the touch, smell, and taste of shit; the rush one gets when they enter the 'scat zone' is indescribable. The scat zone vanishes like a fart in a hurricane as soon

as one orgasms, then shit loses all its allure and it is just shit and I have all the attraction to it that I would a rotten tomato (NONE).

How do you deal with the smell?

The smell is different, I am not offended by the smell of my own shit, though others' shit can be nasty, and the smell is exciting – until you orgasm, then it just smells like shit!

Have you ever eaten another person's shit?

Only once and she did not know it until I had done it. I was fingering her ass and pulled out a marble-sized ball of shit and ate it while I sucked her pussy. I have not found a woman willing to

"PEOPLE DO NOT CHOOSE SCAT -

IT IS SCAT THAT CHOOSES US..."

let me receive her full load, that is my dream.

What does shit taste of?

It tastes like thick mud, but you can make it 'sweeter' by ingesting sweet stuff like chocolate or diet soda.

Why is this appealing to you?

It excites all my senses. Smell, touch, taste, even hearing it smear is exciting... until I orgasm, then I want to clean up and be done.

Do you have a preference of colour/texture?

I like thick, creamy poo, like peanut butter, not runny or hard logs. Runny is too far out for me and thick logs are bitter and dry; they don't smear well and will not spread around inside your mouth.

Do you eat anything special to obtain this preference?

I like pasta poo! Try to avoid nuts, popcorn, crisps, anything crunchy, as it will leave your poo gritty. Lots of red meat makes poo bitter and more

smelly. Also, if you poo several times a day it smells less. Poo that you hold inside gets rank.

Would you ever 'scat' in front of an audience?

I would love to do my shit play for a live audience even if there is no contact. I like to show off.

Are there any other types of scat activities?

There is one activity I am not at one with, which is called 'farming'. This is where you find public toilets with shit in them then retrieve it for your own pleasure. I guess as far as the depths some scat people go, I am pretty mild. I don't do gay, animal, farming, puke, snot, diarrhoea. There is lots of stuff that some scat people do that I cannot find interest in.

In your experience what are scat people like?

I have only met them online, never face to face. Generally I find them pretty selfish and needy, always wanting but never offering. One gets tired of reaching out and then, after I share, there is nothing coming back! There are not many who can open up with scat, and for every 100 men there might be one woman.

You can read more about Jason's scat experiences on Poopreport.com



For legal and privacy reasons we cannot use a real pic of Jason, so here is one we made of our advertising man Nick holding a fake poo. Nick is not into scat in any way

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Kim 31 yrs old, primary teacher, recently single & soo horny for txt fun with local men. 5'9, tight bod, peachy bum and 34B breasts - watch it I can be a handful! TO TXT ME OR OTHER HORNY GIRLS IN THIS AREA: SEND KIM TO 89333	Laura 24 yrs old, my flatmate & me r both young, single & gagging to hear frm u - this is me, my m8 has long dark hair & small boobs ...wanna play, we're a txt away TO TXT ME OR OTHER HORNY GIRLS IN THIS AREA: SEND LAURA TO 89333	Louisa 36 yrs old, still attractive, firm, fit bod as I get a sweat on at the gym 3 times a week. Wanna get a sweat on with me? I'm only a txt away TO TXT ME OR OTHER HORNY GIRLS IN THIS AREA: SEND LOUISA TO 89333	Kate 25, very slim bi-sexual brunette work as legal secretary. Want quick& dirty no-strings sex with guys or couples, will travel. Txt me & I'll tell u my filthy sex secrets. TO TXT ME OR OTHER HORNY GIRLS IN THIS AREA: SEND KATE TO 89333
Rachel Busty blonde divorcee 33, I love guys playing with my big tanned boobs... I'm up for some no strings horny txt fun, ideally with well-hung male 25-38yrs. TO TXT ME OR OTHER HORNY GIRLS IN THIS AREA: SEND RACHEL TO 89333	Mandy 22 yrs old Uni Graduate, bored, living at home while looking for job. If ur bored & want to cum with me, get in touch, I want dirty phone sex with you now. TO TXT ME OR OTHER HORNY GIRLS IN THIS AREA: SEND MANDY TO 89333	Dominique Me & Lorna are gagging for a gangbang with horny guys. Text me what filth u would do to us! TO TXT ME OR OTHER HORNY GIRLS IN THIS AREA: SEND DOM TO 89333	Shaz 30, tall good-looking out-going girl, looking for sexy soul-mate for fun times who can make me laugh. Send me a text on my mobile, I wud love to hear from u TO TXT ME OR OTHER HORNY GIRLS IN THIS AREA: SEND SHAZ TO 89333

ASK BIZARRE

EDITED BY
JAMES DOORNE

Email us at askbizarre@dennis.co.uk or write to 'Ask Bizarre', Bizarre, 30 Cleveland Street, London W1T 4JD. To text your question, dial 81125, making the first word of your message 'ASK'. You will be charged 25p for every message we receive*



Emma - knows too much about porn



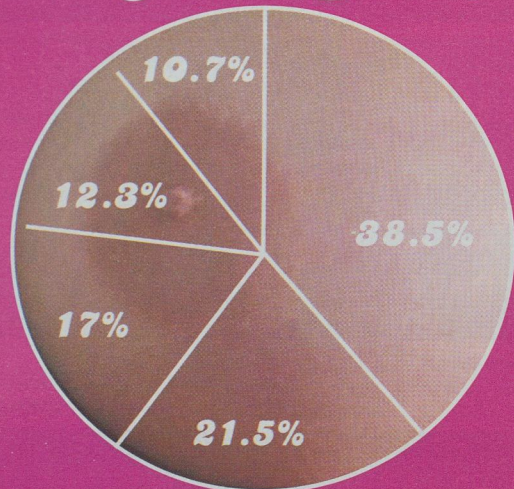
James - would you trust him with Fido?

WIN!

SYRINGE PEN

Send us a question, we use it, you get a syringe pen. Simple

Porn Star Death Chart



Accidents (7) 10.7%

Murder (8) 12.3%

Cancer (11) 17%

AIDS (14) 21.5%

Suicide (25) 38.5%

What are porn stars most likely to die of?
ALAN GOODMAN, WARWICK

EMMA: Details of the lives and deaths of porn stars are notoriously hard to obtain. They compulsively lie about even the most mundane personal details, treat collecting new and increasingly unlikely pseudonyms as a hobby, then infuriatingly tend to disappear from the press as soon as they stop performing.

Which is a great shame, as the deaths we were able to find accurate details for make for seriously disturbing reading. In fact, of the 65 dead porn stars we did manage to research, on average they barely made it to their 30th birthdays, while only 28 died of natural causes.

Of those lucky enough to meet a non-violent death, the biggest killer was **cancer**, claiming the lives of 11, including Angelique Pettjohn, who not only starred in such masterpieces as *Tittilation* and *Body Talk*, but also had the dubious honour of being seduced by Captain Kirk when she played a scantily clad alien in one of the original *Star Trek* episodes. Hot on the heels of cancer in the porn-star-killing stakes is **AIDS** - unsurprising, considering the industry views the virus less as a disease than an occupational hazard. John Holmes died due to AIDS in 1988, just months after boasting he had slept with over 10,000 women. God isn't keen on show-offs. Many of his contemporaries followed, including Lisa de Leeuw (*Titty Committee*) in 1993, and Rebecca Steele (*Hershey Highway 3*) in 2004.

Accidents account for another seven. Aged 24, and under the influence of a great deal of alcohol, Kristi Lynn took her boyfriend John Stagliano's (AKA Buttman) car out for a 100mph drive, misjudged a corner and plunged 50m into a ravine. According to the coroner's report, death was instant, a luxury denied to Lei Lani, whose death was not only drawn out, but also highly undignified. A lifelong agoraphobic, Lei enjoyed hiding in small spaces, finding the confinement relaxing. She suffocated after getting trapped in the wall of a new building in Florida: she was 28.

Here the list gets interesting: another eight (a distinctly worrying 12.3 per cent) were **murdered**. Japanese starlet Nozomi Momoi died in a murder/suicide pact in 2002 at the tender age of 24. Her boyfriend stabbed her six times in the chest and abdomen, then doused their bodies with petrol and burnt himself alive.

Far and away the most popular cause of porn-star death, however, is **suicide**. Of our 65, a staggering 25 died by their own hands. Twelve were drug overdoses, victims including Chance Ryder, a hermaphrodite who overindulged in his own anti-psychotic drugs in 1999, and Linda Wong (*Thunder Buns*, *Private Thighs*). Often considered the world's first successful Asian hardcore performer, Linda collapsed in 1987 after taking a lethal combination of Xanax, chloral hydrate and alcohol. Heroin claimed the lives of Bambi Woods in 1986 and Arcadia Lake in 1990, after the pair starred together in

We just mocked up that picture below, but if you have a computer and internet access and can follow the link below right you can see the real thing. Don't say we don't treat you good

the successful *Debbie Does Dallas* series.

With the exception of Naughtia Childs (*The Blowjob Adventures Of Dr Fellatio 19*), who for no discernible reason decided to take acid and throw herself off a balcony, the remaining 12 stars either shot or hanged themselves. Despite being an industry success story for nine years, 26-year-old Megan Leigh (*She Wolves In The SS*) shot herself in the head just a month after buying her mother a \$500,000 mansion with her ill-gotten gains. Finally, Nancee Kellee, who starred in *The Coach's Daughter*, but whose real claim to fame is being the niece of eternal chimney sweep Dick Van Dyke, hanged herself on a flower basket while her flatmate was out buying her some tranquillisers.

My boyfriend really wants to see a topless woman held down while a dog vomits in her mouth. What is this fetish called? I need to look it up on the web for his birthday.
MARILYN FROM TROON, Ayrshire

JAMES: Without knowing exactly what aspect of this fetish turns him on it is hard to name it accurately but that doesn't stop other people, so here goes. A dog vomiting in the mouth of a topless woman seems to play on three fetishes: cynophilia (arousal from dogs), emetophilia (arousal from vomit), and mammagymnophilia (arousal from female breasts). When morphing multiple fetishes into one you are meant to list them alphabetically so it ends up as cynoemetomammagymnophilia. Type that into Google and you get nothing back, surprise surprise, but if you go to Mucho sucko.com/video-anotherjapnasty.html you can, God forgive you, see your dream fetish in all its glory.



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FUN female, 18, seeks fun-loving male, for new experiences. Box 911277

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NATURAL blonde female, 44, loves to be good, seeks firm male, any age, for love & laughter. Box 321854

DISCREET 46yr old female, large built, GSCH, seeks male, 40-60, for fun times. Box 117061

FEMALE, 18, busty, seeks rando bloke, 18-50, for bedroom fun. Alone or with boyfriend. Box 968507

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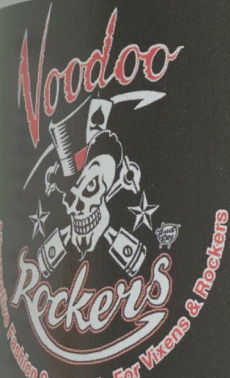


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2Pac - Changes	MONO 5156	POLY 9240	Khia - My Neck My Back	MONO 10840	POLY 10815
3 Of A Kind - Baby Cakes	10538	10526	Killers - Somebody Told Me	9950	11276
Basement Jaxx - Oh My Gosh	11588	11562	Lemar - If There's Any Justice	11056	11047
Beverly Knight - Keep This	11591	11560	LL Cool J Ft - Hush	11443	11428
Bon Jovi - Living On A Prayer	3945	9569	Maroon 5 - She Will Be Loved	10582	10565
Cabin Crew - Star To Fall	11530	11527	Maroon 5 - This Love	10059	10057
Ciara Ft - Goodies	11314	11307	Mars Volta - The Widow	11592	11566
Dana Rayne - Object Of My	11245	11233	McFly - All About	11572	11548
Destiny's Child - Lose Breath	10978	10969	My Chemical - I'm Not Okay	11579	11558
Elvis Presley - Good Luck	11573	11556	New Order - Krafty	11575	11561
Elvis Presley - She's Not You	11585	11564	Nine Black Alps - Shot Down	11582	11565
Eminem - Like Toy Soldiers	11362	11338	Ocean Colour - Free My Name	11584	11559
Eric Prydz - Call On Me	10679	10669	Peter Kay - Amarillo	11576	11552
Eye Opener - Hungry Eyes	11021	11004	Phantom Planet - California	3580	8482
G4 - Bohemian Rhapsody	11589	11551	Robbie Williams - Angels	11244	11231
Green Day - American Idiot	10590	10549	Scissor - Filthy/Gorgeous	11594	11550
Green Day - Boulevard Of	11110	11071	SLK - Hype Hype	11580	11557
Guns 'n' Roses - Sweet Child	3868	6977	Sunset - Falling Stars	11574	11553
Gwen Stefani - Rich Girl	11586	11054	Tina Turner - Simply The Best	3870	8545
Gwen Stefani - What You	11057	11571	Tweet - Turn Da	11583	11568
Howard Brown - You're The	11577	11096	Tyler James - Foolish	11578	11554
Ice Cube - You Can Do It	11109	11567	UB40 - Red Red Wine	1398	8562
Jem - They	11587	11426	Uniting - Out Of Touch	11101	11085
Jennifer Lopez - Get Right	11441	11569	Usher - Yeah	9944	9936
John Legend - Used To Love U	11593				
TV / MOVIE & OTHERS					
Angel	MONO 4603	POLY 8949	Formula 1	MONO 3592	POLY 9032
Dr Who	5471	8693	Little Britain	11494	11493
Exorcist	4460	7167	Phoenix Nights	7538	7541
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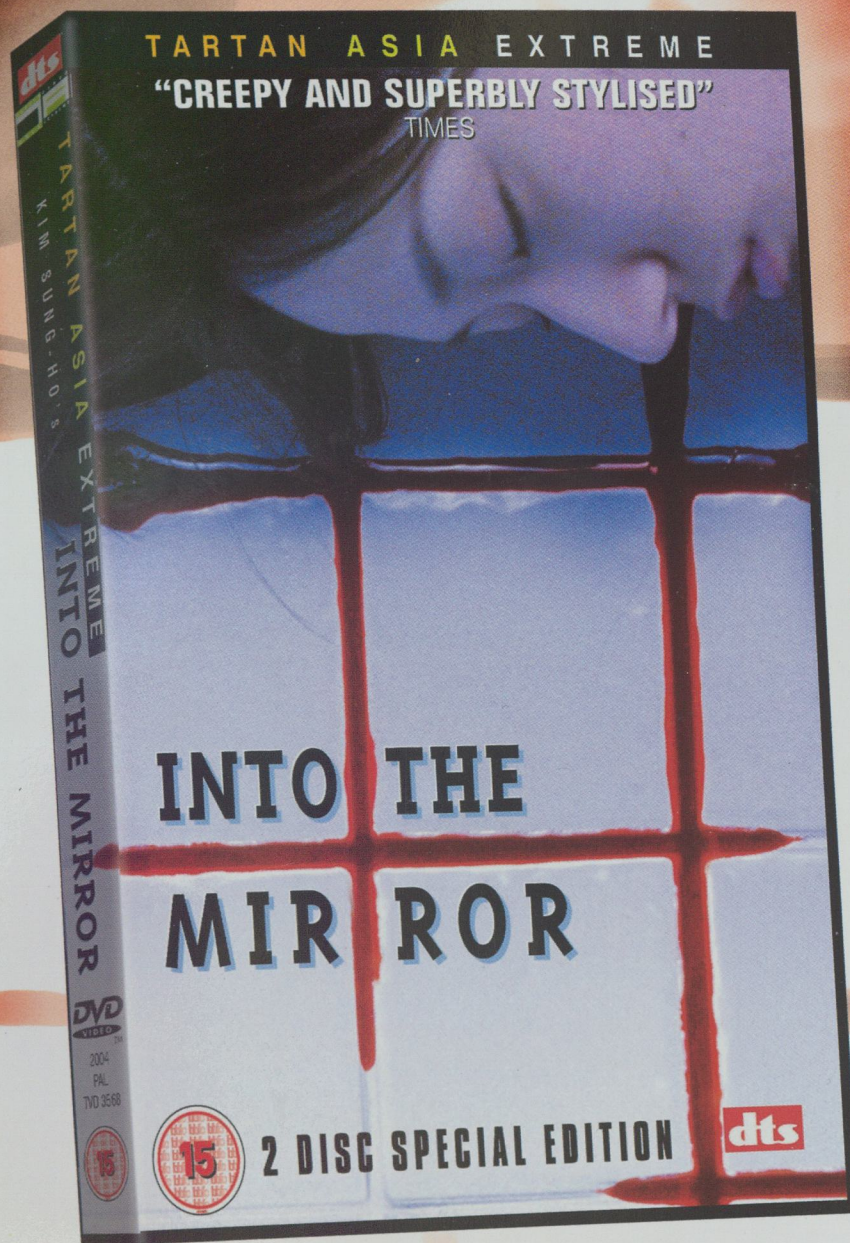
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